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# The Black Vault

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The image shows a close-up of a heavy, metallic vault door. The door is partially open, revealing a complex internal mechanism with multiple locking bolts and a central handle. A bright blue light emanates from the gap between the door and the frame, creating a strong glow and casting shadows on the surrounding metal. The overall aesthetic is industrial and mysterious.

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SECRET

3 March 1965

LX-2464

## MEMORANDUM FOR THE RECORD

SUBJECT: General: AMMUG/1 Debriefing Report #275  
 Specific: (FNU) MINSAL/Photographic Surveillance  
 of Cuban Consulate, Mexico City

1. On 9 February 1965, AMMUG/1 identified a photograph of (FNU) MINSAL, a Commercial Attache at the Cuban Embassy in Mexico City. He also identified a photograph of MINSAL's wife but could not recall her name.

2. These photographs are part of the surveillance on the Cuban Consulate in Mexico City and were taken from the following:

| Film No. | Photo | Date  |
|----------|-------|---|
| 312      | 1     | 3 January 1964  |
| 442      | 8     | 23 May 1964 (MINSAL is to the left and in the background) |
| 372      | 17    | 21 February 1964 (MINSAL's wife).                         |

2. WH/C/RR/OS Comment: The above is probably identifiable with Marcelino MINZAL Hernandez (201-726918).

J. Piccolo  
 WH/C/RR/OS

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 C/WH/C/RR/OS

Distribution:  
 2-RI (201-726918)  
 2-AMMUG/1 Production  
 1-Chrono  
 1-Mary/Bernice  
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*Mary/Bernice*

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