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RYBAT

SECRET

Vol. VII

<b>DISPATCH</b>		CLASSIFICATION RYBAT SECRET		PROCESSING ACTION	
TO [Chief of Station, Tegucigalpa] 27, 16-13				MARKED FOR INDEXING	
INFO. Chief of Station, Mexico				NO INDEXING REQUIRED	
FROM Deputy Chief, WH/SA				ONLY QUALIFIED DESK CAN JUDGE INDEXING	
SUBJECT Operational/TYPIC/ZRKNICK/AMMUG-1 Mexican Ham Radio Operator in Touch with Cuba				MICROFILM	
ACTION REQUIRED - REFERENCES					
HHTA-3782, 17 June 1964					
For Your Information					
1. The following information was obtained from AMMUG-1 when questioned concerning his knowledge of songs used in radio communications in connection with reference:					
a. <sup>pres Kennedy</sup> When <sup>DGI</sup> GPIDEAL died "AUGUSTO" personally came to the National Liberation Building and held a meeting with the officers of that section. He instructed those individuals who maintained communications with organizations of their respective countries, as well as with some agent, to prepare a system of communication using some song, lecture, commercial, etc., which could be transmitted by Radio Havana, Cuba, and could be used to send easily understood ciphered messages.					
b. AMMUG-1 believes that <sup>DGI</sup> Norberto HERNANDEZ Curbelo chose the musical recording of "Las Seis Lindas Cubanas" (Six Beautiful Cubans), or something similar. He believes this song was written in the 1920's by Antonio Maria ROMEU, who leads his own orchestra; however, the song was made popular by the "ARAGON" orchestra during the "Cha Cha Cha era." (Comment: ROMEU is approximately 80 years old and undoubtedly is identical with the individual referred to as Antonio Maria ROMERO in reference.)					
2. "AUGUSTO" or "Agusto" was previously identified by AMMUG-1 as Deputy Chief of the DGI, and is probably identical with Carlos Sixto CHAIN Soler, Deputy to Manuel PINEIRO, Chief of the DGI.					
3. It is not known whether there is any connection between the song titles mentioned in reference as "tres lindas Cubanas" and the AMMUG-1					
CONTINUED					
CROSS REFERENCE TO		DISPATCH SYMBOL AND NUMBER 22 HHTW 1721		DATE 15 OCT 1964	
		RYBAT CLASSIFICATION SECRET RYBAT SECRET		HQS FILE NUMBER 200-5-38	
Y- File 1 - WH/SA/ESEC 1 - WH/SA/CI Chrono 1 - FI/D/CSB 1 - 6/4/2 - Enigma's		ORIGINATING			
		OFFICE WH/SA/CI: Pauline Miller vap			EXT. 4555
		COORDINATING			
		OFFICE SYMBOL	DATE	OFFICER'S NAME	
		C/WH/SA/CI		H. Kabe 3	
		C/WH/SA/EOB			
		C/WH/1			
		C/WH/2			
		WH/2/Honduras			
		FI/D/CSB		Anita Potocki in draft	
		RELEASING			
		OFFICE SYMBOL C/WH/D	DATE 14 OCT 1964	OFFICER'S SIGNATURE DESMOND FITZGERALD	

DISPATCH

5/ML

CONTINUATION OF DISPATCH	RYBAT	SECRET	ATCH SYMBOL AND NUMBER
	RYBAT	SECRET	22 (HHTW)-1721 Page 2

information reported in paragraph 1, b above, However, the similarity of the titles is obvious, and the tentative identification of the composer lends additional credence to the Station's suspicions regarding the unusual nature of the intercepted conversation. Headquarters would appreciate receiving any further information which SWHOP-2 may be able to develop on other conversations between "Alfonso" and his Cuban counterpart, as well as any comments or information which Mexico City may be able to provide on the personalities mentioned in reference.

*for* *Charles R. Mendrick*  
KENNETH H. PHILBROOK

Distribution:  
3 - [COS, Tegul] 27, 21-13  
2 - COS, Mexi

Note: There is a strong possibility that the songs referred to in paragraphs 1 b and 3 are the same since the Spanish words Tres (three) and seis (six) are often confused when heard by non-Spanish speakers.

FORM 53a 60 (10)	USE PREVIOUS EDITION.	RYBAT	SECRET	RYBAT	SECRET	<input type="checkbox"/> CONTINUED	PAGE NO. 2 <i>3/24</i>
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