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# The Black Vault

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The image shows a close-up of a heavy, metallic vault door. The door is partially open, revealing a complex internal mechanism with multiple locking bolts and a central handle. A bright blue light emanates from the gap between the door and the frame, creating a strong glow and casting shadows on the surrounding metal. The overall aesthetic is industrial and mysterious.

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**JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM**

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**AGENCY :** NARA  
**RECORD NUMBER :** 176-10037-10194  
**RECORD SERIES :** National Security Files: Robert W. Komer  
**AGENCY FILE NUMBER :**

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**ORIGINATOR :** NLJFK  
**FROM :**  
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**TITLE :** John F. Kennedy document Control Record  
**DATE :** 3/11/1964  
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**SECRET**

VIA ☐ CHANNEL

March 11, 1964

**FOR AMBASSADOR FROM KOMER**

Mrs. Kennedy had originally expected to put out news quietly here that she had politely declined King's offer of house in Marrakech.

While still anxious that this be put on public record, she now prefers that it be done from Moroccan end. So hope you can suggest it come from Moroccans themselves. If this can't be arranged, we'd appreciate it if you could background press in low key yourself.

Mrs. Kennedy asks that we express her apologies about putting you to all this bother.

Theme of any release might be simply that Mrs. Kennedy most grateful for King's gift. She has written King personally expressing this but regretfully declining for personal reasons, particularly that educating and raising her children in US will leave her all too little time make proper use of such a house in Marrakech.

**SECRET**