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HEARINGS

Before The

Subcommittee on the Assassination of John F. Kennedy

of the

SELECT COMMITTEE ON ASSASSINATIONS

HOUSE OF REPRESENTATIVES

DEPOSITION OF BARBARA MURPHY MANELL

Washington, D.C.

April 28, 1978

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C O N T E N T S

TESTIMONY OF:

PAGE

Barbara Murphy Manell

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1

Friday, April 28, 1978

U.S. House of Representatives
Subcommittee on the Assassination
Of John F. Kennedy of the
Select Committee on Assassinations,
Washington, D. C.

Deposition of

BARBARA MURPHY MANELL

called for examination by counsel for the subcommittee,
pursant to notice, in the offices of the Select Committee on
Assassinations, Room 3370, House Office Building Annex II,
2nd and D Street, S.W., Washington, D. C., beginning at 9:00
a.m., before Albert Joseph LaFrance, a Notary Public in and
for the District of Columbia, when were present on behalf of
the respective parties:

MICHAEL GOLDSMITH, Counsel,
DAN HARDWAY, Committee Staff Member

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1 Mr. Goldsmith. The first witness is Barbara Manell.

2 TESTIMONY OF BARBARA MANELL

3 Whereupon,

4 BARBARA MURPHY MANELL,

5 having first been duly sworn, was examined and testified as
6 follows:

7 Mr. Goldsmith. State your name for the record.

8 Mrs. Manell. Barbara Murphy Manell, Mrs. Herbert Manell.

9 Mr. Goldsmith. Are you presently employed?

10 Mrs. Manell. No.

11 Mr. Goldsmith. You are not presently employed now?

12 Mrs. Manell. No.

13 Mr. Goldsmith. Were you formerly employed with the
14 Central Intelligence Agency?

15 Mrs. Manell. Yes.

16 Mr. Goldsmith. For how many years did you work with the
17 Agency?

18 Mrs. Manell. From 1952 until the summer of 1959 as an
19 employee. From the summer of 1959 until 1965 as a contract
20 employee at the Mexico City station.

21 Mr. Goldsmith. Since 1965? with the

22 Mrs. Manell. No connection with the CIA. I have not
23 worked since 1965.

24 Mr. Goldsmith. Mrs. Manell, I want to explain to you
25 that under the Committee Rules the witness has the right to

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1 receive a copy of his deposition statement. However, by virtue
2 of the understanding that the Committee has reached with the
3 Central Intelligence Agency, I would like to ask you to waive
4 that right. Are you willing to waive that right?

5 Mrs. Manell. Yes.

6 Mr. Goldsmith. At the same time, I would like to
7 explain to you even though you have waived the right to actual
8 actually receive a copy of the deposition you may none the
9 less come here and read the deposition statement at our of
10 offices. Do you understand that?

11 Mrs. Manell. Yes.

12 Mr. Goldsmith. I would like to show you a copy of a
13 letter that was sent to the Committee Chairman, Mr. Stokes,
14 by Mr. Carlucci, who was at the time the Acting Director of
15 Central Intelligence. The letter for the record corresponds
16 with JFK Exhibit Number 94. I would like to ask you to
17 examine the latter. Have you done that?

18 Mrs. Manell. I have looked at this, yes.

19 Mr. Goldsamith. Do you understand the letter?

20 Mrs. Manell. Yes.

21 Mr. Goldsamith. Do you understand by virtue of the
22 letter you are released from your secrecy obligation insofar
23 as answering questions that are relevant to this Committee's
24 investigation?

25 Mrs. Manell. Yes, I understand that.

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1 Mr. Goldsmith. For further background purposes, I
2 want to explain to you the mandate of the Committee, in other
3 words, the scope of the investigation. We are charged with
4 investigating the death of President Kennedy and that encom-
5 passes who killed President Kennedy, was there a conspiracy,
6 what was the effectiveness of the investigative agencies,
7 specifically the FBI and the CIA, what relationship did the
8 FBI and CIA have with the Warren Commission.

9 So the mandate, itself, is quite broad. Do you under-
10 stand that?

11 Mrs. Manell. Yes, I understand that.

12 Mr. Goldsmith. Have you discussed the testimony that
13 you are about to give today with anyone from the Central
14 Intelligence Agency?

15 Mrs. Manell. With no one except my husband the day we
16 were all together. Since then I have not discussed it with
17 him.

18 Mr. Goldsmith. You are referring to the time you met
19 with three Committee staff members and conducted a fairly
20 in-depth interview?

21 Mrs. Manell. Yes, at the Central Intelligence Agency.

22 Mr. Goldsmith. Other than at that time, you have not
23 discussed the Committee's investigation or your testimony in
24 any way?

25 Mrs. Manell. No, I have not discussed that with anyone.

1 Mr. Goldsmith. In 1963 where were you working for the
2 CIA?

3 Mrs. Manell. In the Mexico City station.

4 Mr. Goldsmith. What were your responsibilities at that
5 time?

6 Mrs. Manell. I was Assistant to the Head of the Soviet
7 Section and I was not a full time employee. We had small
8 children that were born there through the period that I was
9 stationed there and I would say that I gave four to five hours
10 a day in the Embassy.

11 Mr. Goldsmith. Who was the Head of the Soviet Section?

12 Mrs. Manell. Herbert Manell.

13 Mr. Goldsmith. He is your husband?

14 Mrs. Manell. Yes.

15 Mr. Goldsmith. Specifically what responsibilities did
16 you have in 1963 when you were working for him?

17 Mrs. Manell. Well, our job was, I would say, was counter
18 counter-espionage and FE, meaning that we were responsible for
19 trying to identify and mitigate any efforts on the part of
20 the Soviets to work against American officials, American
21 businessmen, Mexican personalities, and also to identify the
22 Soviet intelligence persons at the Soviet Embassy, KGB and GRU
23 and to mount operations against them.

24 We had many support functions in operation at the
25 Embassy and part of my job was to assist.

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1 Mr. Goldsmith. Before we go on, I may have left out one
2 other important question. For the record, are you testifying
3 here today voluntarily?

4 Mrs. Manell. Yes.

5 Mr. Goldsmith. Under no compulsion whatsoever?

6 Mrs. Manell. None.

7 Mr. Goldsmith. Did your work in Mexico City involve
8 responsibility for various surveillance operations against
9 the Soviet Embassy and Consulate?

10 Mrs. Manell. I would say that I looked at the tape from
11 the telephone surveillance that we had.

12 Mr. Goldsmith. In addition to that, what other type
13 of surveillance operations were there, to your knowledge?

14 Mrs. Manell. I had nothing to do with them but I am
15 aware of them. Is that what you want to know, what they were?

16 Mr. Goldsmith. Yes.

17 Mrs. Manell. We had photographic surveillance. That
18 was unilateral. We had unilateral physical surveillance in
19 terms of two teams I believe we had at that time, which was
20 unilateral.

21 Mr. Goldsmith. By unilateral you mean that the opera-
22 tion was controlled by the station as opposed to a joint effort
23 by the Mexican Government?

24 Mrs. Manell. Yes. The telephone operations were joint
25 except that occasionally we would have unilateral setups.

1 Mr. Goldsmith. Your specific responsibility with
2 regard to these surveillance operations was what?

3 Mrs. Manell. Was to review the tape of the telephone
4 tap. I did not have to do with photograhic surveillance or
5 nothing to do with running the teams.

6 Mr. Goldsmith. By tape, what are you referring to?

7 Mrs. Manell. The trasncripts of the tapes.

8 Mr. Goldsmith. The transcript and the tapes?

9 Mrs. Manell. No. I had nothing to do with the tapes.
10 I only received the transcripts. I would review them for
11 information that we would need for our work there.

12 Mr. Goldsmith. Who was the Chief of Station in Mexico
13 City at that time?

14 Mrs. Manell. Winston MacScott.

15 Mr. Goldsmith. And the Deputy Chief?

16 Mrs. Manell. Warren Dean at one point. He was there
17 and then Alan White. I think Tex Puckett was also a Deputy
18 in between in the interim, as I recall. I could be wrong
19 about who was there specifically at this time because we were
20 there six years. As I say, I haven't refreshed my memory by
21 looking at any files.

22 Mr. Goldsmith. Was Ann Goodpasture an employee at the
23 Mexico City station at that time?

24 Mrs. Manell. Yes, she was.

25 Mr. Goldsmith. What responsibilities, if any, did she

1 she have with regard to the telephone tap operation?

2 Mrs. Manell. I don't know the mechanics of that, of
3 who logistically got the materials, just how it worked out.
4 But usually she was the one who delivered them to our section.

5 Mr. Goldsmith. You say she delivered them. You mean sh
6 she came into the station and delivered the transcripts to
7 you?

8 Mrs. Manell. Yes.

9 Mr. Goldsmith. How often did she do that?

10 Mrs. Manell. Every morning, I believe. I did not want
11 to get into the whole business because I am not clear on it,
12 just what the cutouts were and who met whom and all that.

13 Mr. Goldsmith. For the record again, I would like to
14 tell you that all my questions will be asked only for personal
15 knowledge. If you don't have personal knowledge, just say so.

16 Mrs. Manell. I mean I have vague ideas but I never asked
17 anyone, is that so or is this so? So I will just say then
18 if I don't actually know. I will say I don't know.

19 Mr. Goldsmith. Fine. As for Ms. Goodpasture, did she
20 have other responsibilities in the Mexico City station?

21 Mrs. Manell. She had to do with the photographic sur-
22 veillance. She supervised the development of the photographs
23 which were done in the station. She had several things that
24 she did for Mr. Scott of which I am not aware. She always
25 had various cases. I never discussed them with her.

1 Mr. Goldsmith. To your knowledge, was Ann Goodpasture
2 Winston Scott's right hand person?

3 Mrs. Manell. Yes, she was.

4 Mr. Goldsmith. Was there a good relationship? They were
5 close Mrs. Manell. Yes, they were close personal friends as
6 well. Mr. Goldsmith.

7 Mr. Goldsmith. Was she closer to Winston Scott than
8 other employees at the station?

9 Mrs. Manell. I think another fairly close friend of
10 Scott was Dave Phillips. I would say he had a close personal
11 relationship with him.

12 Mr. Goldsmith. Phillips and Goodpasture had the closes
13 personal working relationships?

14 Mrs. Manell. Also I think Puckett at one time did and
15 Estan Cona. I think they were, it may be exaggerated -- I
16 am not sure, I know Estan Cona used to drive Mr. Scott to
17 various things. I had the feeling that they were closer than
18 some of the rest of us.

19 Mr. Goldsmith. So there was a handful of people who were
20 significantly closer to Mr. Scott and it is fair to say that
21 Ms. Goodpasture was among that group?

22 Mrs. Manell. Yes.

23 Mr. Goldsmith. Continuing with Ms. Goodpasture, was she
24 involved in supervising the tap operation?

25 Mrs. Manell. Logistically you mean? She had nothing

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1 to do with supervising what we did. If you mean logistically
2 supervising it, yes.

3 Mrs. Goldsmith. How do you know that?

4 Mrs. Manell. Because she is the one who delivered the
5 transcript to us and I know that she had to do with obtaining
6 them.

7 Mr. Goldsmith. Di you know Tom Keenan?

8 Mrs. Manell. Yes.

9 Mr. Goldsmith. What was his responsibility?

10 Mrs. Manell. He worked with Annie and with -- I don't
11 know whether he actually worked with Estan Cona but they did
12 the same kind of things.

13 Mr. Goldsmith. Did Tom Keenan work in the tap operation?

14 Mrs. Manell. Yes.

15 Mr. Goldsmith. Was he in charge of that operation or
16 was Ann Goodpasture his supervisor?

17 Mrs. Manell. You see, I am not clear as to who replaced.
18 I associate Tom with Annie Simply because she was senior to
19 him and they were doing the same kind of work. I had the
20 feeling that she took him under her wing. He was new. He was
21 a new JOT, a Junior Officer Trainee type when he came to us.

22 Mr. Goldsmith. The Soviet operation was an extremely
23 sensitive operation, was it not, I mean the tap against the
24 Soviet Embassy?

25 Mrs. Manell. The telephone tap?

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1 Mr. Goldsmith. Yes.

2 Mrs. Manell. Yes.

3 Mr. Goldsmith. So it is unlikely that Keenan would have
4 been given responsibility for supervising that operation as
5 he was just a new officer?

6 Mrs. Manell. Well, he was being broken in to do a
7 number of different things, as I recall, and I thought he
8 worked with her. Now, I could be mistaken.

9 Mr. Goldsmith. Who actually made the policy decisions
10 regarding the operation of the tap against the Soviet Embassy.
11 Which phones would be covered?

12 Mrs. Manell. Those were already made before we arrived.
13 I am sure it was Mr. Scott who made those decisions. Our
14 predecessors might have suggested which sections of the
15 Embassy would be the best ones to tap. For example, the
16 commercial office was one of the taps we had. The Consular
17 Office. There were several others.

18 Mr. Goldsmith. Was Ms. Goodpasture also involved in a
19 supervisory role with regard to the photo-surveillance opera-
20 tion?

21 Mrs. Manell. Whenever I wanted to see anything that
22 had to do with that I always sent to her and asked her about
23 it. She -- that was not something -- they were kept in the
24 file room in Registry but it was not something that one went
25 into and dipped your hands into it. We checked with her

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1 first.

2 Mr. Goldsmith. She was the person who controlled access
3 to those photographs?

4 Mrs. Manell. As far as I was concerned she was. I
5 did not go in there and look for things. If I wanted to see
6 something or I needed an opportunity to try to identify
7 something, I would go to her and ask her about it.

8 Mr. Goldsmith. Do you know if she was designated
9 formally as supervisor of the surveillance operation, photo-
10 surveillance operating against the Soviets?

11 Mrs. Manell. I am trying to think if she wasn't, who
12 was. As far as I know, I would say she was, yes. But I am
13 still not clear as to what Puckett did at that point. Was he
14 here during this period or am I confused? Was he there
15 earlier?

16 Mr. Goldsmith. Who?

17 Mrs. Manell. Puckett.

18 Mr. Goldsmith. Will you spell the last name?

19 Mrs. Manell. P-U-C-K-E-T-T. I don't know whether Annie
20 -- whether they overlapped or what. I served there from 1959
21 to 1965. As I told you, I haven't looked at the files now.
22 I may have misplaced him in the history of this thing.

23 Mr. Goldsmith. I would like to stress again that the
24 time period we are talking about now is 1953.

25 Mrs. Manell. You see, I am just trying to think. I am

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1 all that clear.

2 Mr. Goldsmith. Either Goodpasture or Puckett was in
3 charge of the photo-surveillance operation.

4 Mrs. Manell. I would say it was Goodpasture because I
5 can't think of anyone else who would have more responsibility
6 than she.

7 Mr. Goldsmith. To refresh your memory now I am going
8 to show you a CIA document. For the purpose of the record,
9 I would like to state that this is CIA Document Number 170.
10 The procedure that has been adopted for identifying CIA docu-
11 ments has been to refer to them by the number which has been
12 assigned to each document by the CIA and to refer to the
13 document by any particular exhibit number. For the future
14 I will be referring to CIA document numbers and I will not
15 be referring to any particular JFK exhibit number. The CIA
16 numbers correspond with the numbers of any CIA documents that
17 have been used at the Committee's hearings.

18 Referring your attention to CIA number 170, the middle
19 of the page, it says: "Unilateral Photo, Soviets." Why
20 don't you read that section for the relevant years. Accord-
21 ing to this document it seems that --

22 Mrs. Manell. You mean these people fall in this cate-
23 gory?

24 Mr. Goldsmith. Yes, labeled "Unilateral Photo, Soviet."

25 Mrs. Manell. We had nothing to do with it.

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1 Mr. Goldsmith. You didn't think William Bogg had any-
2 thing to do with it?

3 Mrs. Manell. No, because he became my husband's
4 assistant. I don't see why he would have any special --
5 any more than I did, just go in and ask to look at some things.
6 But that is not right.

7 Mr. Goldsmith. What about Thomas Keenan?

8 Mrs. Manell. That is what I mean. He fits in there
9 but I never knew how that was broken down. I would not
10 object to that. He was here much before us.

11 Mr. Goldsmith. You are referring to Harry Mahoney?

12 Mrs. Manell. Yes.

13 Mr. Goldsmith. According to this, it indi-ates that
14 Ann Goodpasture was charged or involved in this project from
15 May 1957 to August 1964. It would indicate she was the
16 alternat CO and internal routing. During that time period
17 roughly corresponding we have Louis Pickett and Thomas Keenan.

18 Mrs. Manell. That is why you see, I am confused about
19 which of these, you see.

20 Mr. Goldsmith. You are not sure if it was Goodpasture
21 or Puckett that was the supervisor?

22 Mrs. Manell. I would have to see how else they cate-
23 gorized Puckett and then I could maybe tell which was his
24 primary function. That is why I am not clear on that. I
25 know they all had to do with that. I wouldn't say that he was

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1 especially because he did the work, some of the type work of
2 my husband.

3 Mr. Goldsmith. You are referring to Mr. Mahoney?

4 Mrs. Manell. Yes. Perhaps in Mr. Mahoney's time he
5 perhaps had more to do with it but we had nothing to do with
6 it except to ask to look at various and sundry --

7 Mr. Goldsmith. And Goodpasture was actually involved
8 in the photo-surveillance operation, to your knowledge?

9 Mrs. Manell. Yes. Could I say something without it
10 being written down?

11 Mr. Goldsmith. Off the record.

12 (Off the record discussion)

13 Mr. Goldsmith. On the record.

14 We just had a 30 second off the record discussion
15 during which the witness asked me whether I had any table
16 listing Agency employees in Mexico City and what their respon-
17 sibilities were during the period involved. I indicated to
18 Mrs. Manell that CIA number 170 is the closest thing that we
19 have to a table.

20 Let us go into a bit more detail on the telephone tap
21 operation.

22 First, with the unilateral operation. What telephones
23 were the subject of taps?

24 Mrs. Manell. I couldn't remember that specifically at
25 this time.

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1 Mr. Goldsmith. Not the specific telephones tapped --

2 Mrs. Manell. Perhaps some Soviet that we had targeted,
3 you mean that we thought might be vulnerable, we might try to
4 set up a tap on him? I couldn't tell you any of the numbers,
5 who the people were.

6 Mr. Goldsmith. I don't want the specific numbers.
7 But there was a unilateral operation and liaison operation,
8 is that right?

9 Mrs. Manell. Yes.

10 Mr. Goldsmith. Did they cover the same phones?

11 Mrs. Manell. No.

12 Mr. Goldsmith. Do you know in what way they were
13 different?

14 Mrs. Manell. The bilateral covered the Embassy,
15 Consulate and the Commercial Office. It was all located in
16 one building. I think there were four or five. I am not sure
17 of that either.

18 The unilateral -- I am not clear on this but as I recall,
19 we would occasionally work out these unilateral telephones
20 taps on Soviets who became of interest to the station. In
21 other words, those that we had targeted as possibly being
22 vulnerable or we were trying to identify whether they were
23 KGB or GRU.

24 Mr. Goldsmith. Would the office telephones be tapped or
25 home phone?

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1 Mrs. Manell. They could be sitting in the office where
2 we had the tap or it could be that they didn't. I don't
3 remember.

4 Mr. Goldsmith. Staying with the unilateral operation
5 what was the scope of the operation? By that I mean with
6 regard to each phone that was being tapped, was the tap
7 constantly in effect or in effect just during working hours?

8 Mrs. Manell. I don't remember.

9 Mr. Goldsmith. Do you recall whether it was an auto-
10 matic kind of tap? Whenever the phone call came in it would
11 trigger the tap?

12 Mrs. Manell. Yes, it would go something like that,
13 yes.

14 Mr. Goldsmith. How thorough was the unilateral opera-
15 tion?

16 Mrs. Manell. I couldn't say. I think we would put it
17 on sporadically. We would put it on for a certain period
18 of time and I can't tell you how long, maybe three or four
19 months. If something came of it we might continue it. Other-
20 wise we would cut it out.

21 Mr. Goldsmith. And change to another target?

22 Mrs. Manell. Possibly, or just not have anything for
23 awhile.

24 Mr. Goldsmith. Turning now to the liaison operation,
25 I believe you indicated before that the subjects of both taps

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1 were the Soviet Embassy and Consulate offices?

2 Mrs. Manell. And Commercial Offices?

3 Mr. Goldsmith. Approximately how many phones were being
4 tapped?

5 Mrs. Manell. I think there were about four or five.

6 I could be wrong. I am sure there was one in the Commercial
7 office. I am sure there was one in the Consular office. I
8 am not sure whether there were one or two in the Embassy.
9 So, let us cut that back then to four at the most.

10 Mr. Goldsmith. To your knowledge, this operation was
11 supervised by Ann Goodpasture?

12 Mrs. Manell. It is just that I am not clear about Ann
13 Goodpasture and Estan Kona. I just don't know, did she have
14 that responsibility, because that is what I am not clear about.
15 I have Mrs. Goldsmith. I have been informed that Estan Cona
16 left in 1962.

17 Mrs. Manell. Well, I would say yes, that Ann Goodpasture
18 had that responsibility.

19 Mr. Goldsmith. Did she make the decisions regarding
20 which phones would be tapped?

21 Mrs. Manell. No.

22 Mrs. Goldsmith. Who would make that decision?

23 Mrs. Manell. Win Scott would make that decision. I
24 would assume he would check with the Soviet Section. However,
25 as I explained to you, these were all set up before our

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1 arrival.

2 Mr. Goldsmith. I presume that this tap operated in the
3 same manner as the unilateral one in that a phone call would
4 come in and the tap would automatically be triggered?

5 Mrs. Manell. Yes, that is correct.

6 Mr. Goldsmith. How did the product of the tap get to
7 the station? What was the procedure, in other words?

8 Mrs. Manell. I don't know the procedure.

9 Mr. Goldsmith. Are you saying then that all you know
10 is that you got the transcript?

11 Mrs. Manell. That is right.

12 Mr. Goldsmith. You don't know --

13 Mrs. Manell. I have vague ideas but I never asked any-
14 one about it. So I would rather not be specific since I
15 can't be.

16 Mr. Goldsmith. No problem, fine. Do you know approxi-
17 mately how much time it took from the moment that a call was
18 intercepted until you received the transcript?

19 Mrs. Manell. I never looked at it from that standpoint.
20 I just took the tape each day as I got it and handled it. It
21 never occurred to me to look and see what date is this. I
22 would say within two to three days, perhaps earlier than that.
23 If Goodpasture says it was earlier than that, then she would
24 know.

25 Mr. Goldsmith. I don't want you to think that I am

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1 looking for any particular answer one way or another.

2 Mrs. Manell. All I did was when it came in I knew it
3 was the latest and I knew I had to take care of it and I did.

4 Mr. Goldsmith. As a matter of routine it would be two
5 or three days?

6 Mrs. Manell. I would say so but if someone else who
7 handled it said it was one day, I am not disputing that. I
8 don't know.

9 Mr. Goldsmith. How many years were you involved in
10 reviewing the transcript?

11 Mrs. Manell. From the time of my arrival in the summer
12 of 1959 until we left and I think it was the summer of 1965.
13 I know it was 1965. I believe it was the summer.

14 Mr. Goldsmith. During those years you reviewed the
15 transcripts from these various tap operations?

16 Mrs. Manell. Yes.

17 Mr. Goldsmith. You would have a fairly good idea then
18 on the average amount of time that would pass from the moment
19 of a call coming in until you received a transcript? It seems
20 to me after working on that for that many years you should be
21 familiar with it.

22 Mrs. Manell. I was more interested in the tape
23 than I was in the logistics of it all. As I say, I never
24 looked at the date and said "Oh my goodness, today we missed,
25 there are two or three days passed, it should have been

1 yesterday." I never looked at it from that standpoint. I
2 was only concerned with what was of interest to the Soviet
3 Section in the tape and that is all I looked at. I was not
4 conscious of looking at dates.

5 Mr. Goldsmith. As a general rule though, you felt that
6 you were reviewing recent materials?

7 Mrs. Manell. Exactly, as they came in I received them,
8 in other words.

9 Mr. Goldsmith. To the best of your memory, it would have
10 been two or three days?

11 Mrs. Manell. I would think so. It could have been
12 shorter than that.

13 Mr. Goldsmith. Do you know if you would receive Spanish
14 transcriptions faster than you would receive English trans-
15 criptions?

16 Mrs. Manell. Yes, we did.

17 Mr. Goldsmith. Why was that?

18 Mrs. Manell. Because the Russian part of the tape
19 would have to be transcribed after the Spanish translations
20 were done by our Russian translator.

21 Mr. Goldsmith. To clarify, if a call came into one of
22 the tapped phones and the conversation was in Spanish, all
23 that would happen with that conversation is that it would be
24 immediately transcribed in Spanish?

25 Mrs. Manell. That is right.

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1 Mr. Goldsmith. You were familiar with Spanish?

2 Mrs. Manell. Right.

3 Mr. Goldsmith. So that conversation did not need to
4 be translated from Spanish into English?

5 Mrs. Manell. That is right.

6 Mr. Goldsmith. Therefore that could go to you right
7 away?

8 Mrs. Manell. Yes.

9 Mr. Goldsmith. As opposed to a call coming in in
10 Russian, that would have to go to the Russian translator who
11 would translate it from Russian into English?

12 Mrs. Manell. Yes.

13 Mr. Goldsmith. It would take somewhat more time for him
14 to get the transcript to you?

15 Mrs. Manell. Yes. As I understand it, the Spanish
16 transcriber would mark in some fashion that part of the tape
17 that had the Russian section on it. When the Russian trans-
18 lator got that he would just have to move to those various
19 sections. That would help him considerably. So that there
20 might be then a day elapse there or a half day elapse.

21 Mr. Goldsmith. Were most of the conversations that you
22 read Spanish or English; in other words, percentage-wise how
23 many of the transcripts had to go to the Russian translator?

24 Mrs. Manell. I am trying to recall, I am trying to think
25 of the batches of papers that came in and as I would see

1 something --

2 Mr. Goldsmith. In other words, do you recall whether
3 you spent most of your time reading Spanish transcripts or
4 English ones? If you read English ones that meant either that
5 the person was speaking in English or it had been transcribed
6 from another foreign language.

7 Mrs. Manell. I would say that I would look quickly
8 through the Spanish. My Spanish is good enough for me to
9 quickly look through it. If it was just legitimate business
10 between the Embassy and someone on the outside in Spanish I
11 would scan it. When I got to something transcribed into
12 English from Russian I would take more pains with it because
13 I wanted to establish relationships and I would want to check
14 files and that sort of thing, to whom they were speaking.

15 Mr. Goldsmith. I am not sure that responds to the
16 question. The question is were most of the transcripts that
17 you read Spanish or were they English that had been translated
18 from Russian or was it evenly distributed?

19 Mrs. Manell. If I had them the same day I would have
20 seen piles, you see, and then I would know this one was thick,
21 this was thin. But I did not get them both at the same
22 time. I took more pains, as I say, with that translated into
23 English. I would say that I spent more time with that trans-
24 lated into English.

25 Mr. Goldsmith. When you received a transcript did you

1 receive the original?

2 Mrs. Manell. I don't know. I received, I think they
3 were yellow copies.

4 Mr. Goldsmith. Carbon copies?

5 Mrs. Manell. I did not receive the original. The
6 original I guess would have been put in a regular file with
7 only the originals in it. I would have gotten carbon copies.
8 yello carbone copies as I recall.

9 Mr. Goldsmith. Were the English translations literal
10 translations?

11 Mrs. Manell. Yes.

12 Mr. Goldsmith. They were not summaries, other words?

13 Mrs. Manell. No, they were literal translations.

14 Mr. Goldsmith. What abot the Spanish transcripts you
15 saw?

16 Mrs. Manell. I think some of those might have been
17 summaries, as I recall.

18 Mr. Goldsmith. Did the transcript contain marginal
19 notations? In other words, comments by the person transcrib-
20 ing or translating?

21 Mrs. Manell. I think we discussed this when I saw you
22 the first time. At that time, I said no. But I do remember
23 that the Soviet Section asked the Russian translator to
24 indicate, when he could, the tone of voice, the attitude of the
25 person toward the other person, that sort of thing. As I

1 recall in parentheses there was a commend made by the trans-
2 lator. But he would never summarize, he would be literal in
3 the transcription but he would have parenthetical expressions.

4 Mr. Goldsmith. Like "he sounds angry"?

5 Mrs. Manell. Yes, that is right.

6 Mr. Goldsmith. Who was the Russian translator?

7 Mrs. Manell. Boris.

8 Mr. Goldsmith. Tarasoff.

9 Mrs. Manell. Yes.

10 Mr. Goldsmith. Was he generally competent and reliable?

11 Mrs. Manell. Yes. My husband put him in for promotions
12 as I recall, because he was much better than the usual trans-
13 cribers. He was very, very accurate and I think he had a real
14 feel for it.

15 Mr. Goldsmith. After you reveiwed the transcripts what
16 did you do with them?

17 Mrs. Manell. I would route them to Mr. Scott and to any
18 others who would have need of knowing about them. I would
19 have them sent to Registry and I would indicate where they
20 were to be filed in Registry.

21 Mr. Goldsmith. By Registry you are referring to the
22 place where the transcripts were generally stored?

23 Mrs. Manell. Yes, to our whole storage area, the area
24 for all the files of the station were kept there. We were
25 not to have our own little files. We would keep some little

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1 things but everything was to be put in the general files.
2 We were not to have any of our own little squirrel files.

3 Mr. Goldsmith. Is it fair to say that Mr. Scott was
4 meticulous about the files at the Mexico City station?

5 Mrs. Manell. Yes.

6 Mr. Goldsmith. In fact it is said of him that he would
7 not throw out a single piece of paper?

8 Mrs. Manell. That is certainly true. Many times I would
9 would not indicate, for example, on some of these transcriptions
10 tions we might have to card names. If I did not indicate
11 that a certain name should be carded because I thought it was
12 unimportant, for example, Rostropovich's name, the fact he
13 gave a concert in Mexico City, if I did not do that, Mr.
14 Scott would mark it and he would send it back to me so I
15 could see that he had marked it for carding and for retention
16 and that I should have done that. Because he kept every scrap
17 of information it was very, very useful when we did any CE
18 studies as you can imagine, because it is easy to have lots
19 of material and then discard what you don't need rather than
20 to have summaries of various and sundry things made by other
21 people.

22 Mr. Goldsmith. By CE summary what are you referring to?
23 Just tell us what the term stands for.

24 Mrs. Manell. If we were doing a study on one of the
25 Soviets I would rather have a batch of material that I could

1 then discard.

2 Mr. Goldsmith. I understand. I am just trying to
3 clarify for the record what does the term CE study mean?

4 Mrs. Manell. Counterespionage study.

5 Mr. Goldsmith. What happened to the Mexico City files
6 after Mr. Scott died?

7 Mrs. Manell. I have no idea.

8 Mr. Goldsmith. Were the files intact when you left?

9 Mrs. Manell. When was that?

10 Mrs. Manell. I think it was in August, in the summer
11 of 1965.

12 Mr. Goldsmith. Getting back ot the transcript now
13 what would happen if you came across a conversation that you
14 regarded as being particularly interesting or significant?
15 Was there any special procedure you would follow?

16 Mrs. Manell. My husband usually, the Head of the Soviet
17 Section, usually reviewed the transcript as well. He probably
18 would have seen what I saw but if I thought he hadn't I would
19 bring it to his attention and I would take any action that was
20 appropriate, whether it was just filing or whether it was
21 bringing some information to a reports officer, for example,
22 or showing it to another section within the station, something
23 of interest to him.

24 Mr. Goldsmith. What is a reports officer?

25 Mrs. Manell. Someone who writes up the office intelli-

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1 gence of the station.

2 Mr. Goldsmith. Where do his reports go? To head-
3 quarters?

4 Mrs. Manell. Yes. Some might be disseminated locally.

5 Mr. Goldsmith. Do you know if there was any special
6 procedure in effect for getting a tape to the translator,
7 Mr. Tarasoff, for example, if the person monitoring the tap
8 operation considered that conversation to be, considered a
9 particular conversation to be very significant? Was there
10 any special procedure for him to get the tape or the trans-
11 cript to Mr. Tarasoff immediately for translation?

12 Mrs. Manell. I presume there was, yes, but I don't
13 know. Sometimes we would tell him to be on the lookout for
14 something. There was contact between Tarasoff and my husband
15 and he might say, watch out for so and so.

16 Mr. Goldsmith. There would be similar contacts then
17 between your husband and the person who was actually monitor-
18 ing the tap?

19 Mrs. Manell. The Russian translator, yes, but not any
20 of the Spanish transcribers.

21 Mr. Goldsmith. Your husband would not ask any of the
22 Spanish transcribers?

23 Mrs. Manell. No.

24 Mr. Goldsmith. Because he did not trust them?

25 Mrs. Manell. No. We had no connection with them. They

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1 were the bilateral group and we wouldn't -- I mean they
2 would be the Mexicans and they would be cut out between them
3 and, I presume, and Goodpasture. We did not have any direct
4 contact with those people. The only people we were in touch
5 with were Boris and his wife.

6 Mr. Goldsmith. If there was any special procedure then
7 for asking the Spanish transcribers to expedite something it
8 would be an arrangement worked out between the Spanish trans-
9 cribers and Goodpasture or whoever the Spanish transcribers'
10 contact was?

11 Mrs. Manell. Yes. There was no need to expose anyone
12 at the station to those people except through the designated
13 person.

14 Mr. Goldsmith. Turning now to the photo-surveillance
15 operation, do you know what buildings were the subject of that
16 operation?

17 Mrs. Manell. Yes. The Soviet Embassy.

18 Mr. Goldsmith. And the Conulate building also? Was
19 there a difference between the Embassy and the Consulate?

20 Mrs. Manell. I have seen photographs but I am not clear
21 now whether that was separate or whether it was a section of
22 the building. I am not sure now whether it was just one huge
23 building on Tacubaya. I am not sure whether that was one
24 building or whether it was a building with a separate consulate.
25 I know that the Commercial office was located there, the

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1 Consulate and the residence.

2 Mr. Goldsmith. Basically there was a Soviet compound?

3 Mrs. Manell. Yes.

4 Mr. Goldsmith. Which consisted of their various
5 offices?

6 Mrs. Manell. That is right.

7 Mr. Goldsmith. It was essentially the compound that was
8 under photosurveillance?

9 Mrs. Manell. Yes.

10 Mr. Goldsmith. Do you know how many cameras or photo-
11 sites there were surveying the Soviet compound?

12 Mrs. Manell. I don't know the number.

13 Mr. Goldsmith. Was there a similar photosurveillance
14 operation in effect against the Cuban Embassy and Consulate?

15 Mrs. Manell. I would presume so but I don't know.

16 Mr. Goldsmith. Did you review photographs from the
17 surveillance operation?

18 Mrs. Manell. No.

19 Mr. Goldsmith. Did you ever have occasion to see any
20 of them?

21 Mrs. Manell. If I ever saw them they were ones that had
22 been selected and shown to me by Ann Goodpasture for some
23 reason or other.

24 Mr. Goldsmith. As a matter of routine you would not be
25 reviewing those materials.?

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1 Mrs. Manell. No. I don't believe any case officer at
2 the station could just go in and rifle through those files.
3 They were considered very sensitive.

4 Mr. Goldsmith. Was Ann Goodpasture's responsibility
5 to review those photographs for the purpose of evaluating
6 their technical quality or for the purpose of determining
7 whether a person of interest, of significance, had been
8 photographed?

9 Mrs. Manell. I would think it would be both. She was
10 a photographer then. She supervised the development of the
11 films that were done right in the station. I would say both.

12 Mr. Goldsmith. Her responsibility was not just a tech-
13 nical nature?

14 Mrs. Manell. No.

15 Mr. Goldsmith. For purposes of clarification, my
16 understanding is that you reviewed the transcript as a matter
17 of routine every day?

18 Mrs. Manell. Yes.

19 Mr. Goldsmith. But the photographs you did not review
20 as a matter of routine?

21 Mrs. Manell. No.

22 Mr. Goldsmith. By everyday, seven days a week or just
23 working days?

24 Mrs. Manell. Working days, give days a week.

25 Mr. Goldsmith. Monday through Friday?

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1 Mrs. Manell. Yes.

2 Mr. Goldsmith. Was the photosurveillance operation
3 against the Soviet compound in effect 24 hours a day?

4 Mrs. Manell. I don't know. I don't think they had
5 capability of shooting at night.

6 Mr. Goldsmith. During all daylight hours?

7 Mrs. Manell. I am not specifically clear on this but I
8 think they had some time off. I am not sure whether they were
9 on on weekends. I don't know. I had better not say, I am
10 not sure, I don't know.

11 Mr. Goldsmith. What about working days, was the opera-
12 tion in effect only during the hours that the Embassy and
13 Consulate were open?

14 Mrs. Manell. I don't know. I really know next to
15 nothing about the photographic surveillance. There is no
16 point in my trying to dredge up vague ideas that I have b
17 because I was never told.

18 Mr. Goldsmith. You can see I am not pressing you.

19 Mrs. Manell. I will just confuse the issue, it is not
20 clear in my mind so there is no point in my just rambling on
21 and trying to dredge up something. I was never told.

22 Mr. Goldsmith. Right. For that reason, I am not press-
23 ing you. You tell me if you don't know and that will be fine.
24 Do you know whether there was coordination between the photo-
25 surveillance operation and the wiretap operation?

Mrs.

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1 Mrs. Manell. I don't quite follow the question.

2 Mr. Goldsmith. Let us say the person monitoring the
3 tap operation picks up a conversation that is very interesting.
4 Would he be able to contact the photosurveillance people and
5 say, hey, something is up.

6 Mrs. Manell. I would presume that is the purpose. I
7 would presume that one would have to, yes.

8 Mr. Goldsmith. Would they do that directly or would the
9 they do it through an intermediary?

10 Mrs. Manell. I don't know.

11 Mr. Goldsmith. How much coordination was there between
12 the Soviet operations and the Cuban operation at the Mexico
13 City station?

14 Mrs. Manell. I would think that if our interests could
15 coincided there would be, but in general we worked within our
16 own shops.

17 Mr. Goldsmith. Did your husband meet as a matter of
18 routine once a week or everyday with Dave Phillips?

19 Mrs. Manell. I don't think so but you will have to
20 ask him. As I recall, I think Mr. Scott held weekly meetings
21 which might be the answer to the question but I was never
22 present at those. The heads of sections, as I recall were
23 there.

24 Mr. Goldsmith. Would Ann Goodpasture typically be there,
25 too?

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1 Mrs. Manell. I would think so, yes.

2 Mr. Goldsmith. Were reports frequently sent from
3 Mexico City station to CIA headquarters?

4 Mrs. Manell. Yes.

5 Mr. Goldsmith. That is something that was done as a
6 matter of routine?

7 Mrs. Manell. Yes.

8 Mr. Goldsmith. What form would the report take? Would
9 they be sent by cable?

10 Mrs. Manell. They could be sent by cable or dispatched
11 depending on the urgency.

12 Mr. Goldsmith. What is a dispatch?

13 Mrs. Manell. Dispatch is a letter form, the way the
14 information is sent out. The cable form is the brief, the
15 brief version of what the subject is and then it is usually
16 followed by a dispatch.

17 Mr. Goldsmith. How is a dispatch actually communicated
18 to headquarters? Is it teletyped?

19 Mrs. Manell. No. In a diplomatic pouch?

20 Mrs. Manell. Yes.

21 Mr. Goldsmith. Before a report would be sent to head-
22 quarters what procedure would the person writing the
23 report follow? To be more specific, you have hypothetically
24 now a piece of information that you think is worthwhile
25 communicating to headquarters. What steps, if any, would the

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1 person writing the report take to make sure that the informa-
2 tion he had was complete and there was nothing else to add?

3 Mrs. Manell. It depends on the type of report. If it
4 concerned personalities or categorized subjects, one would
5 check with the Registry files and dredge up all information
6 available on the subject. In addition to the particular
7 piece of information, one would dredge up all information
8 about that subject and then it might or might not be handled
9 by the reports officer.

10 If it was an original type of cable it would be handled
11 by the section. If it was strictly an intelligence cable,
12 while we might initiate it, still it would have to be handled
13 by the reports officer because there was a certain way it had
14 to be sent, certain designations and that sort of thing.

15 Mr. Goldsmith. Most reports would be sent by the
16 reports officer?

17 Mrs. Manell. Yes, except that now and again she would
18 be overburdened by reports and periodically we would have to be
19 sort of retrained by her in order to put all these various
20 designations on the cable. In general, it was done by the
21 reports officer.

22 Mr. Goldsmith. Who was the reports officer?

23 Mrs. Manell. Rose Offenbacher.

24 Mr. Goldsmith. Before a report would be sent, would
25 you, for example, check previous transcripts and the photo-

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1 production materials to make sure that in the case of tran-
2 scripts there wasn't additional relevant material and in case
3 of production materials to make sure --

4 Mrs. Manell. That would be more of an operational type
5 of cable. That would not be an intelligence cable. It would
6 not involve the surveillance group.

7 Mr. Goldsmith. What is the difference between an opera-
8 tional cable and an intelligence cable?

9 Mrs. Manell. Well, the intelligence cable would be
10 something that could be disseminated within the intelligence
11 community and the operational cable would have to do with
12 operations within our own agency, I mean within what we were
13 working on. It would not be of any value to anyone outside.

14 Mr. Goldsmith. In which case would you go to check the
15 transcripts and photos?

16 Mrs. Manell. In the case of the operational cable we
17 would be more likely to check telephone and photos and ask
18 someone to check the phtos for us.

19 Mr. Goldsmith. What would be the purpose in having
20 them check that?

21 Mrs. Manell. To clarify the situation.

22 Mr. Goldsmith. Just to make sure the information you
23 were sending was complete?

24 Mrs. Manell. That is right.

25 Mr. Goldsmith. By an operational cable to you mean a

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1 cable that pertains to an operation that Mexico City station has
2 has in effect?

3 Mrs. Manell. Or thinking of developing. In other words,
4 it is not of interest to the general intelligence community.

5 Mr. Goldsmith. Were most of the cables that you sent
6 to headquarters intelligence type cables or operational cables
7 if you know?

8 Mrs. Manell. Operational cables because they would be
9 information on various cases that we were working on, that
10 our section would be working on. Dispatches would be sent.
11 The intelligence cables would be much rarer where we would have
12 a piece of information of general interest to the intelligence
13 community.

14 Mr. Goldsmith. In most cases, since most of the cables
15 were operational cases in most cases it was a matter of
16 routine, you would check the transcripts, the photo-production
17 materials and anything else you thought was relevant before
18 sending the cable?

19 Mrs. Manell. Yes. I am trying to think. I really
20 can't think of too many instances when I would be checking on
21 the telephone taps and the phtosurveillance. Really, what I am
22 thinking of in terms of -- say we are interested in a particu-
23 lar identified Soviet intelligence officer who perhaps is
24 making a trip to the States, to the border. That would be an
25 operational cable. We would want to make people aware of that.

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1 We would want to mount something to have him watched if he
2 crossed the border, who he saw, what he did. That would not
3 be of interest to the intelligence community. I would not
4 be checking the photosurveillance or telephone taps particu-
5 larly about that.

6 Mr. Goldsmith. What would you be checking in that
7 example?

8 Mrs. Manell. Perhaps I would have checked there, yes.
9 Yes, I would have had to know that he was doing that. We
10 could have heard about it through other means but I think that
11 I most probably would check that.

12 Mr. Goldsmith. Would you have done that personally or
13 would the reports officer have done that?

14 Mrs. Manell. She would not have been involved in the
15 operational cable. That was done within the section. The
16 reports officer had to do only with the intelligence cables,
17 not with the operational cables. They were handled within
18 the various sections in the station.

19 Mr. Goldsmith. In that case, the person who would
20 check up on the transcripts, for example, would be the
21 particular person who was in the section sending the cable?

22 Mrs. Manell. I would think so, yes.

23 Mr. Goldsmith. Do you recall doing that yourself on
24 occasion?
25

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1 Mrs. Manell. Oh yes, that, but not checking, I did not
2 just check photographs when I wanted to, I would go to Annie
3 on photographs. The rest of it, the telephone materials, I
4 would find already filed in the various files that they
5 belonged in, in "P" files, subject files or whatever, or I
6 could go to the runs, the chronological runs that were kept,
7 of the bilateral telephone operation.

8 Mr. Goldsmith. By runs, what do you mean, the trans-
9 scripts?

10 Mrs. Manell. Yes. I am sorry.

11 Mr. Goldsmith. What is a P file?

12 Mrs. Manell. A P file is a personal file.

13 Mr. Goldsmith. That is a local file kept at the st
14 station?

15 Mrs. Manell. That is right.

16 Mr. Goldsmith. Its counterpart at headquarters would
17 ge the 201 file?

18 Mrs. Manell. That is right.

19 Mr. Goldsmith. Do all CIA stations maintain P files
20 or is that really a procedure that was instituted by Win Scott
21 in Mexico City?

22 Mrs. Manell. They have their own terminology for it
23 but everyone would have personal files, yes.

24 Mr. Goldsmith. Every station as a matter of routine
25 would have ==

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1 Mrs. Manell. The equivalent of a 201 file.

2 Mr. Goldsmith. They may not necessarily refer to it as
3 a P file?

4 Mrs. Manell. No, I think they wouldn't. I have served
5 in other stations and they did not call them P files there.
6 We did in Mexico City.

7 Mr. Goldsmith. What criteria were there for deciding
8 whether a report should be sent to headquarters? How did you
9 decide in other words, that something was sufficiently signi-
10 ficant to send a report?

11 Mrs. Manell. A lot of times we didn't decide because
12 the reports officer had access to a lot of the material that
13 we would have and she would have already made a decision about
14 what was appropriate and what wasn't. It would be things that
15 we developed that she would not be aware of that we would
16 bring to her attention.

17 Mr. Goldsmith. Even so, I am sure there was a lot of
18 information you had both of an intelligence nature and an
19 operational nature. Did you send a cable for each particular
20 items of information to headquarters?

21 Mrs. Manell. It would depend on whether it was a matter
22 of urgency or not. I would say we sent him more dispatches
23 than we sent cables.

24 Mr. Goldsmith. Cables suggests that the information is
25 more important --

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1 Mrs. Manell. Yes.

2 Mr. Goldsmith. Than dispatch?

3 Mrs. Manell. Yes.

4 Mr. Goldsmith. Would a cable reflect the particular
5 item being urgent?

6 Mrs. Manell. Yes. I can think of instances where it
7 might not. I would think in general that is the method that
8 one would use, yes.

9 Mr. Goldsmith. In general if something was of routine
10 significance it would be sent to headquarters by means of
11 dispatch?

12 Mrs. Manell. Yes.

13 Mr. Goldsmith. If it was non-routine, it would be sent
14 by cable?

15 Mrs. Manell. Yes. Are you leading up to anything
16 specific? I may not be on the same wave length that you are
17 on.

18 Mr. Goldsmith. In response, I really can't tell you what
19 I am leading up to if anything. However, I want to assure you
20 that I will give you an opportunity to clarify any answer you
21 have given to me.

22 Mrs. Manell. It is just that I thought you would have
23 known about cables and dispatches. I am wondering, you know,
24 why --

25 Mr. Goldsmith. I have to state first that by means of

1 this procedure I am not really authorized to answer questions
2 asked by a witness but I will certainly give you an opportunity
3 to clarify or expand on any answer you have given.

4 Secondly, to answer your question in part, although we
5 have had an interview before, the purpose of the deposition is
6 to put all of this on the record. In fact, many of the
7 questions I have asked you I know what the answer is but the
8 purpose is still to put it on the record.

9 Where would the cable go, once it reached headquarters?

10 Mrs. Manell. That would be up to headquarters to decide.

11 Mr. Goldsmith. You would send it to the central office
12 in headquarters or central desk?

13 Mrs. Manell. Yes.

14 Mr. Goldsmith. The person at that desk would --

15 Mrs. Manell. We might decide at the station that it
16 should go to other stations as well. We could make that
17 decision locally.

18 Mr. Goldsmith. Is it fair to say that most of the
19 information that you and your husband sent to headquarters
20 would have gone to the Soviet Russia Counterintelligence
21 Section?

22 Mrs. Manell. It would have gone first to the Western
23 Hemisphere Division because we were under them. That was
24 their bailiwick. We were under them geographically.

25 It is true that my husband was in the Soviet Section.

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1 It was carried that way not for that reason, because it was
2 of interest to the Soviet Section they would be automatically
3 made aware of it, yes.

4 Mr. Goldsmith. Would it also go to the Mexican desk?

5 Mrs. Manell. Within "WH"?

6 Mr. Goldsmith. To your knowledge, was information also
7 transmitted to headquarters by means of telephone?

8 Mrs. Manell. I would guess it could be but I would
9 think it would be rather rare.

10 Mr. Goldsmith. Why do you think it would be rare?

11 Mrs. Manell. For security reasons and also -- you know,
12 for a matter of record generally things want to be put on
13 record.

14 Mr. Goldsmith. If someone wanted to avoid putting
15 something on the record, would he make a telephone call?

16 Mrs. Manell. I guess anybody could always pick up
17 the phone.

18 Mr. Goldsmith. Have you ever heard of the term "UN"
19 "Unaccountable Pouch?"

20 Mrs. Manell. I have heard the term, yes.

21 Mr. Goldsmith. Do you know what that means?

22 Mrs. Manell. I guess unnumbered pouch. I don't speci-
23 fically know.

24 Mr. Goldsmith. Do you know what it was used for?

25 Mrs. Manell. No, I don't.

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1 Mr. Goldsmith. Did you ever use one yourself?

2 Mrs. Manell. No.

3 Mr. Goldsmith. Are you aware of any other manner in
4 which a non-record communication could have been done?

5 Mrs. Manell. No. As I said before, anyone could pick
6 up a telephone. I mean obviously there were rules, we would
7 not just pick up a telephone and call headquarters about
8 anything. We were not permitted to do that. We would not
9 do that. What I mean was that, well, I mean if the Chief of
10 Station, for example, wanted to call someone in headquarters,
11 I am sure he could pick up the phone and call them.

12 Mr. Goldsmith. Do you know if he ever did that?

13 Mrs. Manell. I don't know.

14 Mr. Goldsmith. Do you know Charlotte Bustof?

15 Mrs. Manell. No. The name is familiar to me and I
16 understand she works in WH Division but I was never in WH
17 Division so I don't know her.

18 Mr. Goldsmith. Did you know that in 1963 she worked on
19 the Mexico Desk?

20 Mrs. Manell. I have heard that said, yes. I think the
21 last time we were together, when I was interviewed the first
22 time, her name was mentioned. But other than that, I don't
23 know of her.

24 Mr. Goldsmith. What would be standard operating procedure
25 at headquarters upon receiving a cable? How would they respond?

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1 Mrs. Manell. I don't know how to answer that question.
2 I don't know what you mean.

3 Mr. Goldsmith. Would they typically respond to a cable?

4 Mrs. Manell. Oh, yes. I thought you meant within head-
5 quarters what was their movement.

6 Mr. Goldsmith. I may get to that later on.

7 A cable sent to headquarters.

8 Mrs. Manell. If it was something specific and we wanted
9 an answer, yes, they would answer, most probably by cable,
10 since we had sent it that way. Saying "Dispatch follows" is
11 how they would normally do it because there would be probably
12 more than they wanted to put in the dispatch.

13 Mr. Goldsmith. How long did it generally take to get a
14 response from headquarters?

15 Mrs. Manell. I think there is a rule, I don't know,
16 thinking back many years ago when I was first in that, a cable
17 had to be answered within a certain set amount of time. I
18 don't know what that is. In other words, it would require
19 a fast response, as fast as possible.

20 Mr. Goldsmith. I would like now to get into the
21 procedure at headquarters to the extent that you are aware of
22 it. Once the cable came in who would make the decision as to
23 where it would be routed?

24 Mrs. Manell. The person could tell by the designator
25 at the top who the responsible officer was for it. There

1 would be designators for area division and then for projects
2 and so forth. By the tone of it one could tell who was
3 responsible for that.

4 Mr. Goldsmith. The cable itself would have indications
5 as to who should receive it?

6 Mrs. Manell. If there was enough put on the tope. I
7 am getting into detail now and I am not answering your ques-
8 tion. If it came from our section, if it came from Mexico
9 City station it would go to the Mexico City desk and that
10 would be WH Division.

11 Could we just wait for just one minute without putting
12 this all down?

13 Mr. Goldsmith. Sure, go ahead.

14 (Off the record discussion)

15 Mr. Goldsmith. On the record.

16 Who would decide whether someone high up in the Agency
17 should receive a particular cable? I imagine the person
18 sending it in Mexico City station would be able to designate
19 someone high up, DCI, for example, to see it.

20 Mrs. Manell. Yes, they probably could, yes.

21 Mr. Goldsmith. What about at the receiving end? Who
22 would decide that a cable is sufficiently important to go
23 relatively high up? By high up I mean the DCI or the head
24 of a particular division or the assistant to the head of a
25 particular division. Who would make that decision?

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1 Mrs. Manell. Well, the case officer certainly would
2 not. You mean on the headquarters level who would decide on
3 the headquarters level who higher up in headquarters should
4 see it?

5 Mrs. Goldsmith. Right.

6 Mrs. Manell. I would guess the head of the WH Division,
7 the head of the division. I mean a case officer would work
8 within his own section, his section head, and depending on
9 what they decided together most probably -- I am not sure
10 whether the head of the division sees every cable. I would
11 suspect not.

12 Mr. Goldsmith. Basically it would be up to the person
13 receiving the cable to bring it to the attention of the head
14 of the division who would then make the decision to send it
15 further up?

16 Mrs. Manell. Yes. There might be some interim discus-
17 sion about it. The case officer would not go to the head of
18 the division. He would go to the section chief and from there
19 it would go up. It is just that GS-9s don't talk to 17s.

20 Mr. Goldsmith. Turning now specifically to the area of
21 Lee Harvy Oswald, do you know whether the Tarasoffs or anyone
22 else at the Mexico City station ever attempted to do a voice
23 identification of Oswald's voice?

24 Mrs. Manell. I don't know.

25 Mr. Goldsmith. In other words, listening to a tape of

the

001085

1 the conversation and deciding whether or not the voice on the
2 tape was Oswald's?

3 Mrs. Manell. You mean because they had something to
4 compare it with?

5 Mr. Goldsmith. You might have something to compare
6 it with, you might not.

7 Mrs. Manell. I don't see how they could.

8 Mr. Goldsmith. For example, you might have one tape.
9 If you had Oswald's voice on TV you could obtain that tape
10 recording and you could --

11 Mrs. Manell. That is what I say, if you are comparing
12 it with something else.

13 Mr. Goldsmith. Do you know if any type of voice compari-
14 son was ever made?

15 Mrs. Manell. I don't know.

16 Mr. Goldsmith. If it had been done would you have known?

17 Mrs. Manell. Maybe not. I was not there full time as
18 you recall. I don't know.

19 Mr. Goldsmith. I would like to refer your attention now
20 to CIA document number 208 which is cable number 7025 and I
21 would like to ask you to read paragraph number 4.

22 Mrs. Manell. That is 4?

23 Mr. Goldsmith. It says W. J. Feinglass. I think it
24 refers to Boris. According to that it suggests that a voice
25 comparison was made.

001086

1 Mrs. Manell. If he says so, it was.

2 Mr. Goldsmith. But you don't have personal knowledge
3 of that?

4 Mrs. Manell. No. You could ask my husband about that.
5 I am sure he knows.

6 Mr. Goldsmith. Before we move on, W. J. Feinglass would
7 be a pseudonym for Boris?

8 Mrs. Manell. I presume it was.

9 Mr. Goldsmith. W. J. Feinglass would be a pseudonym?

10 Mrs. Manell. That is right.

11 Mr. Goldsmith. Pseudonyms are routinely used by the
12 Agency?

13 Mrs. Manell. Yes.

14 Mr. Goldsmith. What would be the purpose of using the
15 pseudonyms?

16 Mrs. Manell. To conceal their real identity in traffic.

17 Mr. Goldsmith. So if this cable were --

18 Mrs. Manell. -- were intercepted --

19 Mr. Goldsmith. -- no one would know who W. J. Feinglass
20 refers to?

21 Mrs. Manell. Yes.

22 Mr. Goldsmith. Does the Agency have a practice of
23 having its employees, specifically case officers, use opera-
24 tional aliases?

25 Mrs. Manell. I wouldn't say so, no. It is done in

1 specific instances.

2 Mr. Goldsmith. If a case officer has a contact with an
3 agent would he use his own name or would he use his pseudonym?

4 Mrs. Manell. He would never use a pseudonym. This was
5 strictly for cable traffic. He would not use that at all.
6 That was for cable and dispatch traffic only within the Agency.

7 Mr. Goldsmith. Would he use his own name then?

8 Mrs. Manell. He would use an operational alias in that
9 case.

10 Mr. Goldsmith. Would an operational alias be listed
11 anywhere at the Agency?

12 Mrs. Manell. Yes. It would be listed in the contact
13 reports which would be made routinely and would be well docu-
14 mented.

15 Mr. Goldsmith. Do you know if the Agency has any
16 central files indicating which operational aliases were being
17 used by its officers?

18 Mrs. Manell. Well, they could check back to the station.
19 I don't know. I would think that if they got the contract
20 reports, at one point I know earlier we did not always send
21 contact reports when I was at other places. But I think that
22 for quite sometime in this period, contact reports were
23 required to be forwarded on a monthly or tri-monthly basis.

24 Mr. Goldsmith. You don't know whether they maintained
25 any kind of centralized file?

001088

1 Mrs. Manell. It would be recorded, it would always
2 be recorded in some fashion or form either in a contact report
3 -- I don't know that there was a file as such maintained in
4 the Embassy listing the aliases. But it could be carded
5 most probably and then retrievable.

6 Mr. Goldsmith. Getting back to our friend Mr. Oswald,
7 when was he first drawn to your attention?

8 Mrs. Manell. Through the bilateral transcriptions.

9 Mr. Goldsmith. So, you read a transcript involving
10 Oswald?

11 Mrs. Manell. Yes.

12 Mr. Goldsmith. Do you remember what that transcript
13 said? We will give you a chance to look at the transcript
14 in a moment. Do you remember offhand what the substance of
15 it was?

16 Mrs. Manell. I know he was in touch with the Soviet
17 Embassy by telephone and he was asking about a letter, a visa,
18 as I recall.

19 Mr. Goldsmith. Was the Oswald contact with the
20 Soviet Embassy considered to be unusual?

21 Mrs. Manell. No.

22 Mr. Goldsmith. Why not?

23 Mrs. Manell. Well, there were cases of other Americans
24 who contacted the Embassy for various reasons. We were only
25 obliged to report the contact of any American with the Soviet

001089

1 Embassy.

2 Mr. Goldsmith. So in Oswald's case it was just a
3 routine contact by an American as far as you were concerned?

4 Mrs. Manell. Yes.

5 Mr. Goldsmith. If that is the case, then why was the
6 case sent concerning Oswald?

7 Mrs. Manell. That is why I asked you that earlier,
8 because in the case of Americans we were required to send it
9 by cable and not by dispatch.

10 Mr. Goldsmith. Was that a written regulation?

11 Mrs. Manell. I don't know if it was written but it was
12 understood at our station that any Americans who were in touch
13 with the Soviet Embassy that that fact had to be known to
14 headquarters by cable. It was always sent that way, whether
15 we considered it very unimportant or routine or not. So
16 there must have been a regulation but I am not aware of it.

17 Mr. Goldsmith. I guess then if we were to review the
18 Mexico City station cable traffic to CIA headquarters we
19 would find a lot of cables reporting contact by Americans?

20 Mrs. Manell. You would find others, yes.

21 Mr. Goldsmith. Each case the person identified himself
22 or you had established identification?

23 Mrs. Manell. Yes.

24 Mr. Goldsmith. In Oswald's case, how did you know he
25 was an American?

001090

1 Mrs. Manell. I guess the person listening to the tape
2 -- I don't recall whether it was in Spanish or Russian or
3 what. I don't recall. As I recall, I saw it in English.

4 Mr. Goldsmith. Let us take a look at that transcript
5 now. I would like to refer you to CIA document number 13.
6 Please take a look at this. It was in

7 Mrs. Manell. It was in Russian.

8 Mr. Goldsmith. You are looking at an English transla-
9 tion of a Russian conversation?

10 Mrs. Manell. Yes, that is right.

11 Mr. Goldsmith. What is the date of the transcript?

12 Mrs. Manell. 1 October 1963.

13 Mr. Goldsmith. That means that the conversation was
14 had on 1 October 1963?

15 Mrs. Manell. Yes.

16 Mr. Goldsmith. It took place according to the tran-
17 script sometime after 9:55 in the morning, is that correct?

18 Mrs. Manell. That is right.

19 Mr. Goldsmith. In that transcript the person talking
20 identifies himself as Lee Oswald, is that correct?

21 Mrs. Manell. Yes.

22 Mr. Goldsmith. Based upon that transcript, is this the
23 transcript that prompted the cable to be sent to CIA head-
24 quarters?

25 Mrs. Manell. I presume it was.

001991

1 Mr. Goldsmith. We will give you a chance to look at all
2 the transcripts.

3 Mrs. Manell. I am sure this must be it, yes.

4 Mr. Goldsmith. What indications if any are there on
5 this transcript that Oswald was an American?

6 Mrs. Manell. Well, he says he speaks in broken Russian.
7 He could tell from that probably what nationality the person
8 was and the name Lee Oswald sounds American. It is not a
9 Mexican name certainly.

10 He says "and spoke in broken Russian". If it were a
11 Spanish person speaking broke Russian or English person
12 speaking broken Russians the transcribers would know. The
13 accents are different.

14 Mr. Goldsmith. The transcriber does not indicate
15 whether it is an American speaking broke Russian or a Spanish
16 person speaking broken Russian.

17 Mrs. Manell. No.

18 Mr. Goldsmith. It indicates whoever was talking was --

19 Mrs. Manell. -- speaking in broken Russian, right.

20 Mr. Goldsmith. I notice that there is some writing
21 on the bottom of the page.

22 Mrs. Manell. Yes.

23 Mr. Goldsmith. What is that?

24 Mrs. Manell. It means that this came from the Russian
25 Embassy. This I presume is the telephone. This is the date.

001092

1 These are -- I am not sure whether that would be the lines
2 where that occurred.

3 Mr. Goldsmith. On the tape?

4 Mrs. Manell. Yes. I don't know.

5 Mr. Goldsmith. The last line would be the time?

6 Mrs. Manell. Is that it?

7 Mr. Goldsmith. 0921 to 1320. I notice there is no
8 routing indication on this transcript. Is there any reason
9 why that would be the case?

10 Mrs. Manell. I am wondering if this was the original
11 one. I worked from the copy. It would have to be.

12 Mr. Goldsmith. In part it would seem this is the
13 original because it has the handwriting on the bottom of the
14 page.

15 Mrs. Manell. Yes.

16 Mr. Goldsmith. Whose handwriting is that? Can you
17 tell?

18 Mrs. Manell. I don't know.

19 Mr. Goldsmith. Do you know why there are no routing
20 indications on the transcript?

21 Mrs. Manell. I have to say this must be the reason, that
22 this was the original of the transcript and that this would
23 be what would be in the files, the chronological files that
24 were kept.

25 Mr. Goldsmith. The routing indications would normally

001093

1 go on one of the copies?

2 Mrs. Manell. Yes.

3 Mr. Goldsmith. So, the original would not typically be
4 marked up at all?

5 Mrs. Manell. That would be my guess from seeing this,
6 yes. You see, it says page 1, copy number 1, so that must
7 be what it is. You see, the kind that went through the
8 station that were routed around would have various people's
9 names and filed so and so at the bottom.

10 Mr. Goldsmith. What you are referring to here as the
11 bottom, it says HSCA in caps. That refers to this Committee,
12 House Select Committee on Assassinations, that was put on
13 later. What action did you take after seeing this transcript?

14 Mrs. Manell. I think I was the third or beyond person
15 who saw it. It was broguht to my attention by the Chief, the
16 Head of the Soviet Section, and by Ann Goodpasture who was
17 discussing this and who was going to notify headquarters and
18 do the memorandum. I think there was a bit of discussion about
19 whose responsibility it was. As I recall, I was told to write
20 it up.

21 Mr. Goldsmith. Why was there discussion about whose
22 responsibility it was. I think because

23 Mrs. Manell. I think because when it was an American
24 it sort of fell between whether we should have to do it,
25 whether it was our responsibility to send this up because it

1 had to be accompanied by a memo and it took time, or whether
2 it was Ann's responsibility. It was just a little, not argu-
3 ment, but a discussion about, well, "you do it, I don't want
4 to do it, you handle it", and I had to do it.

5 Mr. Goldsmith. This would have been accompanied by a
6 memo?

7 Mrs. Manell. Yes. This type of thing, the cable would
8 be written and at the same time the internal memo would be
9 given to the Ambassador and whoever else should be notified
10 about this. In this case the legal attache at the Embassy.

11 Mr. Goldsmith. Would a dispatch with more information
12 follow?

13 Mrs. Manell. No, I don't think so. There was enough
14 to make this -- that he was an American -- it was enough to
15 make it a matter of record that he as an American was in
16 touch with the Soviet Embassy and to give the gist of the
17 conversation.

18 Mr. Goldsmith. Did Dave Phillips have anything to do
19 with this cable, with this transcript at that time, in October
20 1963?

21 Mrs. Manell. I thought at that time that he had, that
22 he was head of propaganda, covert action as they called it,
23 propaganda type responsibility. I know later he became head
24 of the Cuban Section but I am not sure just what timing there
25 was there. I thought at this time he was head of the Covert

001095

1 Action.

2 Mr. Goldsmith. Do you remember ever discussing the
3 cable with him?

4 Mrs. Manell. I did not.

5 Mr. Goldsmith. What action did you take after seeing
6 this transcript?

7 Mrs. Manell. I wrote the cables for headquarters and at
8 the same time I attached the cable, I wrote the memo to be
9 distributed to the Embassy and sent them both forward to
10 Mr. Scott. That is the way we had to do it. You could not
11 send the cable first and memo later. They had to go out
12 attached. So he saw that there was a complete package.

13 Mr. Goldsmith. I recall from the interview that we had
14 that you basically reviewed transcripts in a chronological
15 order, is that right?

16 Mrs. Manell. Yes.

17 Mr. Goldsmith. So you reviewed the transcript from the
18 20th, the conversation that took place on the 20th before
19 you reviewed transcripts of conversations that took place on the
20 21st?

21 Mrs. Manell. I would say so.

22 Mr. Goldsmith. Here we have a conversation that took
23 place on 1 October 1963 but presumably by then you have seen
24 transcripts from September 1963?

25 Mrs. Manell. I would think so. It would not have to

001096

1 be but I would say so, yes.

2 Mr. Goldsmith. Based on the routine procedure you
3 followed?

4 Mrs. Manell. Yes.

5 Mr. Goldsmith. Now, prior to sending the cable did you
6 check earlier transcripts to see if Oswald's name had come
7 up earlier?

8 Mrs. Manell. I don't think we did that. I have a very
9 good memory and I have a trained memory and I would remember
10 if his name had come up previously and it had not. However,
11 I did do a check of our files, a thorough check of the files.
12 I also inquired of the Chief of Registry about whether he had
13 seen this name recently, whether he was making up a P file
14 or whatever. I might have looked into the Soviet contact
15 file.

16 Mr. Goldsmith. You said you did a thorough check of
17 your files. What would you be looking for?

18 Mrs. Manell. I would be looking at the card index to
19 see if we had a card on him which would indicate what files
20 you could find the information in.

21 Mr. Goldsmith. P file or subject file?

22 Mrs. Manell. P file or subject file, yes.

23 Mr. Goldsmith. Did you link Oswald to any --

24 Mrs. Manell. And I looked at unfiled stuff too, as I
25 recall.

001097

1 Mr. Goldsmith. Did you link Oswald to any earlier
2 contact to either the Soviet or Cuban Embassy or Consulate?

3 Mrs. Manell. No. There was nothing to indicate that
4 when I did make my check. I did a thorough check as I always
5 did. There was nothing to indicate that. I looked in the
6 unfiled pile of things to be filed which could be quite
7 considerable since Mr. Scott did keep almost every scrap of
8 paper that went through the station and there was nothing on
9 him at that time.

10 Mr. Goldsmith. Did you check the photo production
11 materials?

12 Mrs. Manell. No.

13 Mr. Goldsmith. This was an operational cable was it
14 not?

15 Mrs. Manell. Yes.

16 Mr. Goldsmith. I thought earlier you said that @@

17 Mrs. Manell. I did not look at those files, no. When
18 we sent cables, I know that we said that we did look at a
19 photograph but I did not get that photograph out. Ann got
20 the photograph. I told you before that we just did not riffle
21 through those photographic files. They were very sensitive.

22 Mr. Goldsmith. You also said before, however, as I
23 recall, that as a matter of procedure with regard to opera-
24 tional cables you would check transcripts.

25 Mrs. Manell. Yes. But since I was reviewing these on a

001098

1 constant basis and since my memory was excellent then, I had
2 a trained memory for dredging up information about people,
3 I would have remembered if his name had come up.

4 Mr. Goldsmith. What about if his name had not come up
5 but if there had been a contact by someone else, a contact
6 by someone with either the Cuban or Soviet Embassy in which the
7 person was seeking a visa?

8 Mrs. Manell. I would not see the Cuban transcript.
9 However, Mr. Scott saw all transcripts. I don't know how
10 many Annie saw. I don't know what she had to do with the
11 Cuban transcript. But Mr. Scott definitely and I presume some
12 other people in reading them would have seen the relationship.
13 I did not see it because I did not read their transcript.
14 As I say, I did a thorough check of the files and there was
15 no indication of any other information on Oswald at that time
16 including infuled material.

17 Mr. Goldsmith. Let us take a look at that cable now.
18 I would like to refer you now to CIA 178. I believe this is a
19 cable dated 8 October 1963. Is that correct?

20 Mrs. Manell. Yes.

21 Mr. Goldsmith. Is this the cable that you sent?

22 Mrs. Manell. Yes, that is the cable I sent.

23 Mr. Goldsmith. Now, reading the first paragraph of this
24 cable it does appear that the transcript you had in mind was
25 this 14 October transcript which is CIA number 13, is that

001099

1 right?

2 Mrs. Manell. Right. This first section would have been
3 done on the basis of the transcript. The second section would
4 have been offered to me by my husband and Annie. They would
5 have worked on that.

6 Mr. Goldsmith. Now, turning from the cable back to the
7 transcript here it says in brackets, comment by the trans-
8 lator, the same who phoned a day or so ago and spoke in broken
9 Russian.

10 Mrs. Manell. Right.

11 Mr. Goldsmith. Despite this indication here I believe
12 your testimony is that you did not go back to check the
13 transcript because by virtue of your memory you knew that
14 Oswald's name had not come up in any earlier conversation,
15 is that correct?

16 Mrs. Manell. Yes.

17 Mr. Goldsmith. Turning to the second paragraph of the
18 cable it says "have photos of a male who appears to be an
19 American entering SOVEMB 1216 hours, leaving 1222 on 1
20 October. Apparent age 35, athletic build, circa feet,
21 receding ahirline, balding top, wore khakis and sport shirt."

22 Can you explain how that photograph was obtained and
23 why reference to it was made in the cable?

24 Mrs. Manell. It was dredged up from the files by Ann
25 Goodpasture.

001100

1 Mrs. Goldsmith. Not by you?

2 Mrs. Manell. No. I did not have access, neither did
3 anyone else at the station, to go indiscriminately in those
4 files. They were very sensitive. She and the head of the
5 Soviet Section discussed this and gave me these particulars
6 to include in the cable. She was very good at figuring out
7 height because she would compare them with other things. She
8 knew the specific heights of people and she had really
9 developed quite an ability to do that, so I relied on her
10 information and put that in the cable.

11 Mr. Goldsmith. Did Ann think that that photo showed
12 Oswald?

13 Mrs. Manell. We say "appears to be". What we are
14 trying to do was just correlate anything that we had.

15 Mr. Goldsmith. That does not quite answer the question.
16 Did Ann think that the photo --

17 Mrs. Manell. I don't know what she thought.

18 Mr. Goldsmith. Did you talk to her about the photo-
19 graph?

20 Mrs. Manell. No.

21 Mr. Goldsmith. She gave you a photo and she gave you
22 the information contained in paragraph 2?

23 Mrs. Manell. I don't know whether she gave it to me.
24 I know she discussed it with my husband. Which one gave it
25 to me I don't know.

001101

1 Mrs. Manell. Yes, he
2 Mr. Goldsmith. Basically you were given this informa-
3 tion and --

4 Mrs. Manell. Yes, because I did not know anything
5 about any of this.

6 Mr. Goldsmith. You were basically given this information
7 tion and you sent it to Washington and at least with regard
8 to the information contained in paragraph 2 you did not
9 analytical work, you were just given that information?

10 Mrs. Manell. That is right.

11 Mr. Goldsmith. Now, Oswald's contract with the Soviet
12 Embassy, according to the cable, was on 1 October, or at least
13 he spoke to the Embassy on 1 October. Why did it take one
14 week for the cable to go out to headquarters?

15 Mrs. Manell. What day was 1 October and what day was
16 8 October?

17 Mr. Goldsmith. 1 October was a Tuesday.

18 Mrs. Manell. Wednesday, Thursday, by Friday probably
19 I had it. I don't know this was the case. I can only assume
20 now. Saturday and Sunday, we did not work Saturday and
21 Sunday unless we were working on something special that we
22 wanted to come in. Probably did not consider it that
23 important. It was one American. A number of others had been
24 at the Soviet Embassy throughout the summer. I just didn't
25 think it was that important.

Mr. Golds

001102

1 Mr. Goldsmith. When did Ann give you the photograph
2 or the information?

3 Mrs. Manell. I don't know. Presumably I got it the day
4 I wrote the cable. She probably came in -- it was really a
5 matter of here is another one of these things again and we
6 were having a little gabble about who should sent it up
7 because it was a pain to do these. I probably, I think I
8 handled it as soon as I got it but I think there was a
9 discussion, as I say maybe a half a day, about who was going
10 to do it. It was done because it was required but it was
11 considered unimportant.

12 Mr. Goldsmith. In his book "Night Watch", Dave
13 Phillips --

14 Mrs. Manell. I have not read his book.

15 Mr. Goldsmith. Well, you should read it. You are
16 mentioned in the book.

17 Mrs. Manell. Really?

18 Mr. Goldsmith. Not by name but mention is made of you.
19 The gist of it was that the cable that linked the photo to
20 Oswald was sent out because you had read the transcript, you
21 had in front of you the photograph of this man, and Mr.
22 Phillips' words were "you put one and one together and did not
23 really get two."

24 Mrs. Manell. That may be. We say that right in here.

25 Mr. Goldsmith. I know, but what he said is that you

1 actually had the photo.

2 Mrs. Manell. Well, I am not saying that the photo was
3 not in our shop but I don't remember specifically looking
4 at the photo. It could have been there. I don't know. I
5 wasn't one who sat down and said I had nothing to do with
6 the hours or deciding the date or saying he looks 35 and
7 has an athletic build. I did not say any of that. I
8 probably saw the photograph at sometime but I did not see the
9 photograph when I was writing this second paragraph. Ask
10 Ann Goodpasture and my husband about that.

11 Mr. Goldsmith. Anyway, Mr. Phillips is incorrect when
12 he attributes any analytical work to you?

13 Mrs. Manell. No, I wouldn't say so. The work I did was
14 all analytical.

15 Mr. Goldsmith. Only with regard to this particular
16 cable?

17 Mrs. Manell. You mean having to do with photographs?

18 Mr. Goldsmith. With this particular cable.

19 Mrs. Manell. Having to do with the second paragraph
20 of this cable about the physical description of the person
21 and when he entered and left, I had nothing to do with that.

22 Mr. Goldsmith. Have you read pages 140 and 141 of
23 "Night Watch"?

24 Mrs. Manell. No. I just looked at this part up here.

25 Mr. Goldsmith. You read page 141?

001104

1 Mrs. Manell. Yes. He does not have the facts straight.
2 I presume he has not seen this file. He is doing it from
3 memory. I don't get excited about this at all.

4 Mr. Goldsmith. Do you agree or disagree with his version
5 of the facts?

6 Mrs. Manell. I don't agree with it. I can see -- if
7 you did not have this cable in front of you -- we are getting
8 down to the phonetics and everything else. No, he doesn't
9 present the facts as they occurred there. He is doing it from
10 memory obviously.

11 Mr. Goldsmith. It says here, "Craig's wife," referring
12 to you, "incorrectly surmised that contact was made by another
13 person, photographed as an individual of interest because he
14 had frequented the Soviet Embassy. She was describing the
15 the mysterious stranger and not, as found later, the person
16 making the contact. She put one (Oswald seeking visa from
17 the Soviet) and one (an unknown visit or to the Russian
18 Embassy) together and come up with an incorrect two. The
19 assumption that the two men were the same."

20 Mrs. Manell. We never said they were the same. It says
21 so right here. The first paragraph describes this person's
22 contact with the Embassy. The second section merely says,
23 "have photos of a male. Appears to be American", and describes
24 him. We are not saying that this person is the person in the
25 first paragraph at all.

001105

1 Mr. Goldsmith. Fine. I understand that point. I think
2 the cable speaks for itself as you indicated.

3 The second point Mr. Phillips made, however, was that
4 you had done the analytical work here, you had put the tran-
5 script together with the photograph. In fact, the photograph
6 was given to you.

7 Mrs. Manell. That is right. The photograph was reviewed
8 -- I don't think, I don't see anything to be upset about this
9 really.

10 Mr. Goldsmith. There may not be anything to be upset
11 about but it is not accurate, is it?

12 Mrs. Manell. Well, it makes good reading.

13 Mr. Goldsmith. Is it accurate?

14 Mrs. Manell. None of it is accurate because there is
15 no such person as Craig or this or that. When you get down
16 to this kind of thing it is not going to be accurate anyway.

17 Mr. Goldsmith. There is not any such person as Craig
18 but we know Craig refers to your husband, Mrs. Manell, and
19 "his wife" refers to you. Is his story accurate or inaccu-
20 rate?

21 Mrs. Manell. It is inaccurate.

22 Mr. Goldsmith. Why is it inaccurate?

23 Mrs. Manell. Because we never said one and one makes
24 two. We never said the subject of the cable was the same as
25 the person described in the second paragraph of the cable.

001106

1 We said maybe. That is all we said.

2 Mr. Goldsmith. I understand that. He also said that you
3 were the person responsible for putting the two together.

4 Mrs. Manell. In his mind. In no one else's mind were
5 they ever put together.

6 Mr. Goldsmith. So that aspect of it is not correct,
7 you were not responsible for analytical work regarding the
8 transcripts and the photographs, is that correct?

9 Mrs. Manell. I wrote the first paragraph and I did not
10 write the second paragraph. The information in the second
11 paragraph was given to me because I did not have access to
12 the photographs.

13 Mr. Goldsmith. Let me rephrase the question. Did you
14 in any way link the photograph to Oswald based upon analysis
15 which you yourself had done?

16 Mrs. Manell. I never did analytical work as concerned
17 the photographs, never.

18 Mr. Goldsmith. This particular photograph?

19 Mrs. Manell. This photograph or any other photograph.

20 Mr. Goldsmith. I would like to refer your attention now
21 to CIA number 14 and 15. Will you please read that?

22 Mrs. Manell. What is the date of this? The 28th?

23 Mr. Goldsmith. The date is September 28, 1963.

24 Mrs. Manell. I did not see this at the time I wrote the
25 cable. That is definite because I would have included this

1 in it.

2 Mr. Goldsmith. What is the date on the transcript?

3 Mrs. Manell. The date on the transcript is 28 September.

4 Mr. Goldsmith. You are indicating that you did not see
5 this transcript beforehand? Is that correct?

6 Mrs. Manell. Wait a minute. Is this our stuff? Is
7 this the Cuban stuff?

8 Mr. Goldsmith. Whic is it, yours or the Cuban? We need
9 an answer for the record.

10 Mrs. Manell. I know you do but I am trying to see. I
11 am looking at this. This is the basis that I wrote the cable.
12 Therefore I could not have seen this or I would have put more
13 information in. Maybe I decided it was not that vital anyway.
14 I am not clear on it at this minute. I would say I must have
15 seen this after I wrote the cable and then I sent it as I
16 indicated here over to Shaw who was responsible for the Cuban
17 section of the station because I did not indicate in the cable
18 any connection with the Cuban Embassy.

19 Mr. Goldsmith. Let us take it step by step and slowly.
20 First of all, that is the conversation that was received off
21 the Lienvoy type operation, that is the liaison tap operation,
22 is that correct?

23 Mrs. Manell. Wait a minute. Let me go back and let me
24 think this thing over. I have not seen these files for 14 or
25 15 years. I know I sent here in this cable that we are

1 discussing is the information that I had then.

2 Mr. Goldsmith. Mrs. Manell, we will get to that question
3 later on. Let us do this step by step.

4 The first question I have is whether this is Lienvoy type
5 operation?

6 Mrs. Manell. Yes. I thought you were trying to ask me
7 how come --

8 Mr. Goldsmith. You are anticipating me. I may well ask
9 it but I have something to ask before then.

10 Mr. Goldsmith. You have to remember that I haven't
11 looked at these files in 15 years and I don't want to be
12 tricked into anything either. I want to be very forthright
13 and I want to try to remember to the best of my ability, but
14 I could be wrong. That is all I want to say.

15 Mr. Goldsmith. I understand that. You just indicated
16 that you have not seen these files in 15 years. It is true,
17 however, is it not, that you reviewed these files and the
18 specific transcript with Dan Hardway and Betsy Wolf and myself
19 and your husband.

20 Mrs. Manell. At the time you showed me because you were
21 specific about showing me specific pieces of paper in the file.
22 I never had access to look at the file. You pointed out
23 certain things to me. This cable, for example, I remember
24 seeing.

25 Mr. Goldsmith. I believe at that time we showed you all

1 the transcripts. There are four or five transcripts and I
2 believe we showed you all of them at that time.

3 Mrs. Manell. I don't remember if I saw all of them. If
4 you say I did -- I am trying to put this back in chronological
5 order to see if this first paragraph here was complete or
6 incomplete. That is what I am trying to see.

7 Mr. Goldsmith. There are routing indications on CIA
8 document number 14, is that correct, opposite Goodpasture,
9 Shaw?

10 Mrs. Manell. That is my handwriting.

11 Mr. Goldsmith. Above that?

12 Mrs. Manell. That is my handwriting, Scott, Goodpasture,
13 and Shaw.

14 Mr. Goldsmith. When would you put those routing on
15 there?

16 Mrs. Manell. I am not sure. I don't know what date I
17 got these. I would have put them on as soon as I saw it.
18 As soon as I had seen it and did whatever I had to do with it,
19 then I sent it onward to Scott, Goodpasture and Shaw and to
20 file.

21 Mr. Goldsmith. First of all, I would like to say I am
22 not attempting to trick you here. Earlier you said that
23 according to routine procedure you would receive the tran-
24 script in chronological order?

25 Mrs. Manell. Yes.

1 Mr. Goldsmith. Therefore, if routine procedure were
2 followed in this case the transcript dated 28 September you
3 would have seen before the transcript dated 1 October.

4 Mrs. Manell. I would say in general that would be so,
5 yes.

6 Mr. Goldsmith. Do you know whether that was the case in
7 this particular instance?

8 Mrs. Manell. I don't know.

9 Mr. Goldsmith. Let me put it this way. If you received
10 this transcript after the October 1st one it would seem to me
11 that you still would have received it prior to October 8, the
12 date that the cable was sent to headquarters.

13 Mrs. Manell. You would think so, yes, that seem logical,
14 but I don't know why unless I thought that wasn't that impor-
15 tant in the first place, that I just wanted to get his name
16 on the record. I am not clear whether I saw this because I
17 am generally quite thorough when I do something.

18 Mr. Goldsmith. I understand.

19 Mrs. Manell. I just can't recall this, I mean the
20 sequence of when I saw each piece. It talks here about how
21 he went to the Cuban Embassy. I don't mention that in here.
22 That is why I think I didn't see it.

23 Mr. Goldsmith. If you saw this after October 8, the date
24 the cable was sent?

25 Mrs. Manell. I would not necessarily send a cable follow-

1 up if that is what you mean. To my way of looking at it, this
2 is an American citizen, yes, in contact with the Soviets, true,
3 not of interest to us really. He was in overt contact with
4 the Soviet Embassy, We could not be terribly interested in
5 him except for the fact that he is an American.

6 Mr. Goldsmith. It does not strike you as more signifi-
7 cant that the American contacts the Soviet Embassy and he also
8 contacts the Cuban Embassy? To me that would make him seem
9 more significant and therefore, if you found out about this
10 after the time the cable was sent you would have sent another
11 cable.

12 Mrs. Manell. I did not sent another cable but I know
13 another cable was sent. I didn't send it.

14 Mr. Goldsmith. Another cable concerning Oswald was sent?

15 Mrs. Manell. I think so. Where is the whole file?
16 Wasn't there a cable saying he was in touch with the Cuban
17 Embassy?

18 Mr. Goldsmith. We have not seen one.

19 Mrs. Manell. I am pretty sure there was.

20 Mr. Goldsmith. Did you send that cable?

21 Mrs. Manell. No, I did not send the cable. When I found
22 out about it I remember this, I said how come?

23 Mr. Goldsmith. Who did? Do you know?

24 Mrs. Manell. I don't know who sent it. I think Ann
25 might have. She might have sent a follow-up one with this

001112

TOP SECRET

57
75

1 information. I know I didn't have this because I would have
2 been more thorough in the first paragraph. Why not put it
3 all in? If I got this later I did not handle it. I know
4 I did not send any cable of that.

5 Mr. Goldsmith. For the record, will you indicate what
6 information is contained in that transcript that is not
7 included in the cable?

8 Mrs. Manell. This indicates that -- wait a minute, there
9 is no name mentioned here, is that right?

10 Mr. Goldsmith. Right. That is a good point. Does this
11 transcript, dated 28 September, refer to the person speaking
12 in broken Russian by name?

13 Mrs. Manell. No.

14 Mr. Goldsmith. Is Oswald's name mentioned at all?

15 Mrs. Manell. No.

16 Mr. Goldsmith. Essentially it indicates a contact with
17 the Cuban Embassy, the fact that he had been at the Cuban
18 Embassy?

19 Mrs. Manell. Yes.

20 Mr. Goldsmith. That is essentially all, isn't that it?

21 Mrs. Manell. Yes. Wait a minute now. Don't we say some-
22 where there -- it could be that I did see this first.

23 Mr. Goldsmith. By this you are referring to the tran-
24 script?

25 Mrs. Manell. Yes. And there was no name mentioned. I

001113

TOP SECRET

1 am trying to see when Boris said that it seems as though, if
2 he tried to link up the two. Let me say this. I know, at
3 least I am quite sure, that there was a cable sent after this
4 first cable that I sent that showed that he was in touch with
5 the Cuban Embassy. I did not send the cable.

6 Mr. Goldsmith. Let us move on to some of these other
7 transcripts. I would like to refer your attention now to
8 CIA number 17 and 18, which is a transcript dated 27 September
9 1963, the time is 1605 hours. Will you please read that?
10 There is a translation on the next page if you would like to
11 look at that, too.

12 Mrs. Manell. I don't remember ever seeing this.

13 Mr. Goldsmith. Do you remember seeing the transcript
14 before?

15 Mrs. Manell. I don't remember seeing it but I could be
16 wrong.

17 Mr. Goldsmith. Whose handwriting is on the lefthand
18 side of the page?

19 Mr. Scott's.

20 Mr. Goldsmith. To the best of your memory, prior to the
21 time that the cable of October 8 was sent you did not see this
22 transcript dated 9/27/63?

23 Mrs. Manell. I just don't remember. Unless I skimmed
24 over it and I did not see anything, because the real meat of
25 the information is 1 October and this is 27 September and it

001114

1 is unnamed. I may not have connected them.

2 I don't know whether I didn't see it or I saw it and
3 didn't connect them. I don't know.

4 Mr. Goldsmith. Moving back to the transcript dated
5 September 28, 1963, are you certain nevertheless that
6 certainly before the assassination this transcript was linked
7 to Oswald?

8 Mrs. Manell. This has to be the one that was sent, that
9 there was a follow-up cable that was sent that showed that
10 Oswald was in touch with the Cuban Embassy as well as the
11 Soviet Embassy. I don't know if there is anything else that
12 you don't have. I don't know if the cable was sent on the
13 basis of this specific piece of information here or not, I
14 don't know.

15 Mr. Goldsmith. My question is this. The September 28
16 transcript you clearly saw at some time?

17 Mrs. Manell. Yes. I wrote on it.

18 Mr. Goldsmith. My specific question, forgetting about
19 whether another cable was sent to CIA headquarters, my
20 specific question is whether this transcript was linked to
21 Oswald prior to the assassination?

22 Mrs. Manell. What does the transcriber say about this
23 voice? Does he link it with -- this transcript or a similar
24 one must have been a basis for the cable that was sent
25 linking --

001115

1 Mr. Goldsmith. I really don't want you to focus or be
2 concerned now about the other cable that was sent. My ques-
3 tion is whether this transcript was linked to Oswald prior
4 to the assassination, and I am referring now to the 28
5 September 1963 transcript.

6 Mrs. Manell. I can't tell you. Is there anything here
7 that you see that says that this person speaking broken
8 Russian is the same as -- I don't see anything about the
9 Cuban Embassy. I don't understand this. I must have seen
10 this after I sent this cable. I did not send a subsequent
11 cable.

12 Mr. Goldsmith. You are certain one was sent?

13 Mrs. Manell. Yes.

14 Mr. Goldsmith. My question really still has not been
15 answered. Prior to the assassination was the transcript
16 dated September 28, 1963, linked to Oswald?

17 Mrs. Manell. I don't know that. There was some informa-
18 tion that was linked because a cable was sent saying that
19 Oswald had not only appeared at the Soviet Embassy but had a
20 connection with the Cuban Embassy. That is all I know.

21 Mr. Goldsmith. According to the Agency's records there
22 was only this one cable dated October 8, 1963.

23 Mrs. Manell. I don't understand this. I know that there
24 was a link, I know that it was reported that there was a cable
25 sent after this. It was a cable that was sent after this

001116

1 that indicated that he was in touch with the Cubans as well
2 as with Soviets. I did not send the cable.

3 Mr. Goldsmith. Based upon that, you are saying that
4 Oswald was linked to this transcript of September 28?

5 Mrs. Manell. This or some other transcript, I don't
6 know. I mean this is not a complete run of the transcripts
7 for this period that we were covering. You see, if you had
8 that --

9 Mr. Goldsmith. You are correct, the transcripts that
10 we have here are those that the Agency has provided us and
11 said have been linked to Oswald.

12 Mrs. Manell. Then this must have been the one. If that
13 is the case, then I am sure this is the one if that is what
14 they told you.

15 Mr. Goldsmith. When you say this is the one?

16 Mrs. Manell. Because this is the one that refers to the
17 Cuban Embassy. If they say that this is the piece of informa-
18 tion that links Oswald to the Cuban Embassy, then this is
19 the piece of information.

20 Mr. Goldsmith. They don't say that. They have given
21 us all of the transcripts that they say are linked to Oswald.

22 Mrs. Manell. I don't have any reason to think that there
23 would be more except I can't pin down and say this was the
24 specific one that was used as the basis for linking the two.
25 That is all I am saying.

001117

1 Mr. Goldsmith. Let us move on to CIA numbers 19 and
2 20. Number 19 is the transcript dated September 27, 1963,
3 the time is 1626 hours. Would you please read that?

4 Mrs. Manell. I don't understand this time sequence on
5 this at all beacuse I did not see all of this about a wife,
6 about four to five months, about any of this. It is a mystery
7 to me. I don't understand it. It is not that I don't under-
8 stand the transcript when I am looking at it. I am saying
9 I don't understand how these things could ante-date my cable
10 and not be put in the cable. That is what I am saying. I
11 don't know when I saw these. I did see this because that
12 is my writing there.

13 Mr. Goldsmith. What we have here is the situation under
14 which according to the standard operating procedure you
15 would have reviewed everything in chronological order. We
16 have transcripts from September 27 and 28 which you are now
17 saying you perhaps did not receive until after October 1st
18 or after October 8th when you sent the cable to headquarters.

19 Mrs. Manell. Yes, because there would be no reason --
20 why not show this? Why would I not want to show it? It
21 would add more information that I wanted to send about him
22 even though we thought he was an unemportant American. If
23 he would in touch with the Cuban Embassy I would have said
24 so.

25 Mr. Goldsmith. If you sent the first cable to CIA

001118

1 headquarters why would the responsibility for sending another
2 cable be delegated to anybody else but you?

3 Mrs. Manell. Maybe I wasn't there because I worked part
4 time. Perhaps I wasn't there. I see here he gives her
5 some action to take.

6 Mr. Goldsmith. Who wrote that?

7 Mrs. Manell. That is Mr. Scott's writing.

8 Mr. Goldsmith. He gave it to whom?

9 Mrs. Manell. To Annie. That is why I think the second
10 cable was written. I can't say for a certitude that Annie
11 wrote it but I think she did. I know there was a cable that
12 was sent that linked him to the Cubans, to the Cuban Embassy.
13 He is still unidentified.

14 Mr. Goldsmith. It says copy to Oswald P file. This is
15 on CIA number 19. When would that P file have been opened?

16 Mrs. Manell. I would think with the cable, the first
17 cable that I sent, and then all the information that had to
18 do with it would be put in that file, subsequent information.
19 I say here "Soviet contacts." At that point there was no
20 P file established for him. This is where we put anyone in
21 touch with the Soviet Embassy including Americans.

22 Mr. Goldsmith. Who wrote reference to P files?

23 Mrs. Manell. This is my writing here. I think that is
24 Herb's writing. This is not either of our writings here. It
25 is not Scott's writing, it is not anybody's here.

001119

1 Mr. Goldsmith. Here is the point, that the transcript
2 is dated September 27, 1963. It indicates that a copy is to
3 go to Oswald's P files.

4 Mrs. Manell. Yes, but I have "file Soviet contact", and
5 somebody else put this in. I didn't know that this was a
6 P file, maybe I would have, I could have put it in both
7 places.

8 Mr. Goldsmith. When would this have gotten into his
9 P file?

10 Mrs. Manell. Immediately. As I told you before, when
11 I went into Registry I did a thorough check. I would have
12 checked all P files. I would have checked the Soviet contact
13 file. I also checked, I remember, the unfiled stuff because
14 we sometimes got a pile of that. I found no reference to
15 Oswald. Now, this of course is not definitely Oswald at this
16 time. It is about an unknown person who talks about going
17 to Russia, about his wife and all of that.

18 Mr. Goldsmith. Oswald is not mentioned by name in any
19 of these others, is he?

20 Mrs. Manell. No. In any of the ones we are dicussing
21 now he is not mentioned by name.

22 Mr. Goldsmith. Mrs. Manell, do you recall the interview
23 that you had with Dan Hardway, Betsy Wolf and myself?

24 Mrs. Manell. Yes.

25 Mr. Goldsmith. In that interview Dan and Betsy were

001120

1 taking notes. Based upon the notes of what you said that day
2 their best recollection was that in fact these transcripts
3 had been linked to Oswald prior to the assassination. Today
4 you are unclear about that.

5 Mrs. Manell. I am not talking about prior to the assas-
6 sination. I am talking in terms of the cable that I wrote.

7 Mr. Goldsmith. Could you give me the answer in terms of
8 the assassination in particular?

9 Mrs. Manell. I think if the transcriber says it is the
10 same person speaking in broken Russian, then it must be. I
11 am not doubting what he is saying.

12 Mr. Goldsmith. I agree that it must be the same person
13 or it may be the same person. That still does not answer the
14 question whether these transcripts were all linked to Oswald
15 prior to the assassination.

16 Mrs. Manell. I am sure they must have been, yes, but I
17 didn't do it, that is all I am saying. I had nothing to do
18 with the rest of it. I did the one thing and that is all I
19 did on Oswald.

20 Mr. Goldsmith. Who would have made that link and put
21 everything in the P files?

22 Mrs. Manell. The rest of the information? If it came
23 over my desk I would have sent it to his P file. I did not
24 do a roundup after all of this was over with. I only wrote
25 the original thing.

001121

1 Mr. Goldsmith. Who would have made the link to Oswald?
2 Would it have been Herbert Manell, your husband?

3 Mrs. Manell. I would think he and I together most
4 probably because some of this is unclear. Boris would have
5 had to do with it in connecting the broken Russian with the
6 unidentified person.

7 Mr. Goldsmith. By the time of the assassination all
8 of these materials would have been in his P file?

9 Mrs. Manell. Yes.

10 Mr. Goldsmith. To clarify, again to the best of your
11 memory, you don't recall seeing the 27th and 28th transcripts
12 prior to the time you sent the cable, the 10-8 cable?

13 Mrs. Manell. Let us put it this way, that I did not
14 link them if I did see them. He was unnamed in it, in both
15 of these transcripts. He was not named. If I saw them I
16 did not think at that time that it was the person that I
17 described in the cable or I would have put it in. It is
18 either that or I didn't see it at the time I wrote the cable.
19 Then I wouldn't have written a followup because he was on
20 record. He was an American. I put him on record and that
21 is all I did.

22 Mr. Goldsmith. Would you have written a followup if
23 headquarters had requested to be kept apprised?

24 Mrs. Manell. I am just trying to think if the Cubans
25 would have sent this. I don't understand this, that it just

001122

1 came through on our lines. I just don't think that I could
2 have seen these, is all I can think of. I was always trying
3 to connect this one with that one whenever possible. If I
4 had seen this I am sure I would have raised a lot of questions.

5 Mr. Goldsmith. This clearly came in on a Soviet phone?

6 Mrs. Manell. Yes.

7 Mr. Goldsmith. It would have been one of your lines?

8 Mrs. Manell. Yes.

9 Mr. Goldsmith. I am referring now to the 28 September
10 1963 transcript. Now, at the time of our interview, Mrs.
11 Manell, according to the notes taken by Dan Hardway and Betsy
12 Wolf you did not indicate to us at that time that you did not
13 see the transcripts.

14 Mrs. Manell. I don't think you ever asked me that
15 question.

16 Mr. Goldsmith. We certainly did.

17 Mrs. Manell. You did not ask me if there was a
18 description. You did not suggest I was incomplete in sending
19 the cable or raise any question like that at all that I
20 remember. I mean, I am saying that I sent everything that was
21 available to me when I sent that cable and I did not mention
22 the Cuban Embassy. I would have mentioned the Cuban Embassy
23 if I had seen it. It is a point of when it was recognized,
24 when it was decided that these two unknowns were connected
25 with Oswald. That is the point.

001123

1 Mr. Goldsmith. That is exactly the issue.

2 Mrs. Manell. I am just not sure. I don't know. When
3 did Boris link this up?

4 Mr. Goldsmith. One moment, Mrs. Manell.

5 Mrs. Manell. I remember those. There was something
6 about this, the Cuban relationship because I remember being a
7 bit annoyed, the more I think this thing through, about how
8 come I didn't know about that. So there is something about
9 either I didn't get this for some unknown reason -- perhaps
10 they were holding it out to see if they could identify the
11 person. I don't know. But there is something --

12 Mr. Goldsmith. Why don't you wait a moment. We are
13 going to look up our notes, read them to you and have you
14 comment on them.

15 I am going to read you the notes that were taken. They
16 refer to you by your Agency pseudonym. "Dillinger was asked
17 what action she took after receiving this transcript. She
18 said she had already seen the prior transcripts and may have
19 rechecked them. Because of the absence of information from
20 prior transcripts in the cable, Gestetner -- Mr. Manell --
21 suggested that some of the prior transcripts may have been
22 unavailable because they were being routed around the station.

23 "An examination of some of the prior transcripts revealed
24 routing indications that Dillinger acknowledged writing."

25 Mrs. Manell. That is right.

001124

1 Mr. Goldsmith. "After checking the station's files for
2 further information on Oswald, she said she wrote the cable
3 Mexico 6453"-- that is the cable dated October 8 -- "and at
4 the same time wrote a memo to the Legat. Dillinger
5 acknowledged that the routing notation would have been written
6 on the transcripts when she first received them. Gestetner
7 acknowledged that a filing instruction directing one of the
8 9/27 conversations to the Oswald P file was in his handwriting.
9 He indicated that this notation would have been made at the
10 time the P file was opened.

11 "Both Gestetner and Dillinger acknowledged that the
12 connection between the conversations was noted prior to the
13 assassination."

14 Are those notes accurate?

15 Mrs. Manell. Yes. I don't believe I am contradicting
16 myself. It is a little confusing, I can see. I am trying
17 to answer to the best of my ability but all I am saying is
18 that when I sent the first cable, if I had known about the
19 connection with the Cubans or I had associated it -- I may
20 not have associated it because he was not named, that is the
21 only thing.

22 Mr. Goldsmith. I would like to stress again, the aim
23 here is not to catch you in contradictions. Please don't
24 misunderstand me. We are trying to review the record and
25 have you explain it to us.

001125

1 Mrs. Manell. I understand. I will try.

2 Mr. Goldsmith. Let us move on to CIA 183.

3 Mrs. Manell. It isn't that I am saying now that I did
4 not see these in sequence.

5 Mr. Goldsmith. You mean you may not have made the
6 connection?

7 Mrs. Manell. That is right. That is all I am saying
8 now in looking at this because I am thorough when I do some-
9 thing, you can bet on it, and I did not see or connect these
10 things because he is not named in these transcripts. It is
11 possible I saw them in sequence but because he wasn't named
12 I did not think that I could present it factually in the
13 cable. So I sent the cable as I did.

14 It can go around and around, that is all.

15 Mr. Goldsmith. Mrs. Manell, your explanation is per-
16 fectly understandable.

17 Mrs. Manell. I am not trying to obscure anything.

18 Mr. Goldsmith. Let me see if I can summarize the
19 explanation for you very briefly. I don't want to put words
20 in your mouth. Tell me if this is accurate.

21 When we first went over these transcripts your first
22 response was that "I couldn't have seen these because there
23 is no mention made to them in the cable dated October 8."
24 After we reviewed the transcript a bit more you reconsidered
25 somewhat and testified that you may have seen the earlier

1 transcripts in sequence but that because none of those
2 transcripts referred specifically to Oswald by name, for that
3 reason there was no reference made in the October 8 cable to
4 these earlier transcripts.

5 Mrs. Manell. Yes.

6 Mr. Goldsmith. Is that accurate?

7 Mrs. Manell. Yes.

8 Mr. Goldsmith. Fine. In any event prior to the assassi-
9 nation all of the transcripts were tied to Oswald?

10 Mrs. Manell. Yes.

11 Mr. Goldsmith. Let us move on to CIA number 183. This
12 is a cable dated 11 October 1963 from CIA headquarters to
13 Mexico City station. Would you read through that?

14 Mrs. Manell. Do I have know the content or are you
15 just establishing this is the one I saw?

16 Mr. Goldsmith. I think you can skim it. If I have a
17 specific question about the content I will draw your attention
18 to it. Do you remember reading that cable when it came into
19 Mexico City station?

20 Mrs. Manell. Yes.

21 Mr. Goldsmith. Whose handwriting is this in the upper
22 left hand portion of the page which says "sic" underscored?

23 Mrs. Manell. That is Mr. Scott's handwriting. This is
24 his.

25 Mr. Goldsmith. Also his check mark?

001127

1 Mrs. Manell. Yes.

2 Mr. Goldsmith. Would he have put these marks in at the
3 time the cable arrived at the Mexico City station?

4 Mrs. Manell. Yes, before he routed it he put those in.

5 Mr. Goldsmith. Now, the cable refers to Oswald as Lee
6 Henry Oswald?

7 Mrs. Manell. Yes, that is why he put "sic" because
8 e had it as Lee Oswald. He is saying it is Lee Henry Oswald.
9 It is the full name which may or may not be our man. That is
10 the way I interpret it when he put "sic".

11 Mr. Goldsmith. Are you interpreting the term "sic"
12 to mean AKA, also known as?

13 Mrs. Manell. Not necessarily. I am saying this is the
14 way headquarters has information on Lee Henry Oswald who
15 may or may not be our Lee Oswald. That is why he put "sic".

16 Mr. Goldsmith. Generally the term "sic" is used to refer
17 to a word or a subject and indicating that an error has been
18 committed.

19 Mrs. Manell. That is right.

20 Mr. Goldsmith. When he refers to Lee Henry Oswald and
21 sic is pointing to Henry do you think Scott is indicating there
22 was an error here, that it was not Henry, it was Harvey?

23 Mrs. Manell. The first time I saw this I interpreted it
24 to mean, and I am sure he meant that, this is headquarters
25 information on a Lee Henry Oswald. We reported on a Lee

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1 Oswald. So he is saying this could or could not be.

2 Mr. Goldsmith. Headquarters might be mistaken, it is a
3 possibility?

4 Mrs. Manell. It is a possibility, yes. That is how I
5 interpreted what he wrote. Not that he couldn't be our man,
6 he could be, but it is just that the name is different.

7 Mr. Goldsmith. Paragraph 5 indicates, "Please keep
8 headquarters advised of any further contact or possitive
9 identification of Oswald."

10 Mrs. Manell. Right. That would suggest that if there
11 was lineage in all of that through here, I would think someone
12 would have written another cab le about all of this. From
13 here on it was not in my hands.

14 Mr. Goldsmith. Please refer to CIA number 182. This is
15 a routing sheet --

16 Mrs. Manell. Here is the date for the P file setup right
17 here.

18 Mr. Goldsmith. Whose handwriting is that?

19 Mrs. Manell. That is Mr. Scott's.

20 Mr. Goldsmith. Mr. Scott is indicating here that a P
21 file should be opened up, is that correct?

22 Mrs. Manell. Yes.

23 Mr. Goldsmith. A P file would have been opened up on
24 Oswald shortly after October 11, 1963?

25 Mrs. Manell. Yes. Prior to that we would have had no

1 Soviet contact information on him.

2 Mr. Goldsmith. I would like to show you now CIA number
3 181 which is the headquarters copy of the October 11 cable.
4 It indicates that Thomas Karamassines was the releasing
5 officer.

6 Mrs. Manell. Yes.

7 Mr. Goldsmith. Why would Mr. Karamassines be the releas-
8 ing officer?

9 Mrs. Manell. I don't know.

10 Mr. Goldsmith. Do you regard that as unusual, someone
11 high up in the organization being a releasing officer?

12 Mrs. Manell. Perhaps because all of the other agencies
13 are involved. I don't know. You would have to know what
14 the rules and regulations are. Maybe because these various
15 people were involved. That may have something to do with
16 why he released it.

17 Mr. Goldsmith. So, those other agencies would not as
18 a matter of routine be notified when an ordinary American
19 contacts the Soviet Embassy?

20 Mrs. Manell. No. We would routinely notify the Attache,
21 our headquarters would have been notified by cable and it would
22 have been their responsibility to notify appropriate authority.

23 Mr. Goldsmith. By the time this cable reached Mexico
24 City it was clear that CIA headquarters anyway considered
25 Oswald's contact to be fairly significant, perhaps by virtue

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1 of his background as a defector. Is that an accurate state-
2 ment?

3 Mrs. Manell. I guess so. I wasn't involved in all of
4 this.

5 Mr. Goldsmith. They certainly considered it sufficiently
6 important to notify all these other agencies?

7 Mrs. Manell. Yes. Looking at his background, the fact
8 that he had been in the Soviet Union and married a Soviet
9 woman, there was something strange about him.

10 Mr. Goldsmith. This particular cable, referring to 183,
11 the first paragraph, contains a correct description of Oswald,
12 does it not?

13 Mrs. Manell. I don't know. I don't know, I never did
14 read how tall he was or anything else.

15 Mr. Goldsmith. It contains a description that the
16 Agency had on file for Oswald?

17 Mrs. Manell. For a Lee Henry Oswald, right.

18 Mr. Goldsmith. Do you know whether at that time anyone
19 at Mexico City station went back to the photograph to see
20 whether they matched?

21 Mrs. Manell. I couldn't answer that. I don't know.

22 Mr. Goldsmith. On number 183, in the margin it says
23 24 years old.

24 Mrs. Manell. I don't know whose writing that is. I was
25 looking at that. This is the same writing. I don't know who

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1 wrote that.

2 Mr. Goldsmith. Is it possible that it is Ann Goodpasture?

3 Mrs. Manell. I don't think White wrote like that. It
4 is not Scott's writing, it could have been White's, it could
5 have been Good pasture's. It is not mine. It is not Herb's
6 beacuse I know his writing. It could have been someone in
7 files.

8 Mr. Goldsmith. Now, number 182 asks about photos. Mr.
9 Scott indicated --

10 Mrs. Manell. Yes, and put all data we have into it and
11 then he has a question mark, photo. This goes to the file.
12 That is me.

13 Mr. Goldsmith. This is action per paragraph 5 taken
14 October 1963?

15 Mrs. Manell. It looks like 15, it is 15 or 13.

16 Mr. Goldsmith. I believe Ann Goodpasture wrote "we
17 should ask headquarters for photo." She is in paragraph 4?

18 Mrs. Manell. That is right.

19 Mr. Goldsmith. This says action was taken?

20 Mrs. Manell. I took that. That is my writing. So we
21 wrote up memos.

22 Mr. Goldsmith. This here were it says "action per
23 paragraph 4 taken" does that refer to number 4 over here?

24 Mrs. Manell. Action per para 4 means down here.

25 Mr. Goldsmith. The cable?

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1 Mrs. Manell. Yes. I wrote that. That is my writing.

2 Mr. Goldsmith. Now, I am referring you to CIA 185.

3 This is a cable to the Director.

4 Mrs. Manell. I don't know. I imagine Ann wrote that,
5 or Herb.

6 Mr. Goldsmith. This is a cable asking for the photo?

7 Mrs. Manell. Yes. I didn't send it. I think Ann did
8 because she was told to by Mr. Scott, he put "photos
9 question mark." So that would have been her job.

10 Mr. Goldsmith. Who wrote this over here?

11 Mrs. Manell. That is my handwriting.

12 Mr. Goldsmith. Referring to action taken?

13 Mrs. Manell. Yes. This paragraph here in the cable
14 which means the dissemination.

15 Mr. Goldsmith. Let us look at CIA number 187. Please
16 read through that and tell us what it is. Would you identify
17 this document?

18 Mrs. Manell. It is a memornadum from Mr. Scott to the
19 Ambassador, to the U.S. Ambassador.

20 Mr. Goldsmith. Who is actually the author of the memo?

21 Mrs. Manell. I was.

22 Mr. Goldsmith. This was prepared for Mr. Scott?

23 Mrs. Manell. Yes.

24 Mr. Goldsmith. This is in reference to the Oswald
25 contract, is that right?

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1 Mr. Goldsmith. At the bottom of the page it indicates
2 who else was to receive a copy?

3 Mrs. Manell. That is right.

4 Mr. Goldsmith. Why were so many people given copies
5 of this memo, do you know?

6 Mrs. Manell. Because it was requested that we send it
7 to them.

8 Mr. Goldsmith. In other words, the cable requested that?

9 Mrs. Manell. Yes.

10 Mr. Goldsmith. So, the cable indicated that headquarters
11 was going to be routing this to the centrally located head-
12 quarters of the Agency in Washington, D. C., for example,
13 and that Mexico City station was to contact the agency's
14 local offices in Mexico City?

15 Mrs. Manell. Through memo, yes.

16 Mr. Goldsmith. Now, this memo is dated 16 October. It
17 also makes no reference to the contact with the Cuban Embassy.

18 Mrs. Manell. Well, because we were just following and
19 doing what they told us to do. Which is send this information.

20 Mr. Goldsmith. Will you read paragraph 4 of the 183?

21 Mrs. Manell. "Station should pass info ref in para 1
22 to those various places."

23 Mr. Goldsmith. What does that mean when it says "info
24 ref"?

25 Mrs. Manell. Any information contained in the reference,

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1 which was our original cable.

2 Mr. Goldsmith. Basically you felt that your obligation
3 was to tell them only about the --

4 Mrs. Manell. We sent everything but we did not put in
5 height, weight and all of that. Why did they need to know
6 that? We gave them the basic information for indentifying
7 the person by name. We tole them what headquarters asked us
8 to tell them.

9 Mr. Goldsmith. Do you know if a memo was sent to the
10 other agencies when you found out that Oswald had been to the
11 Cuban Embassy?

12 Mrs. Manell. I don't know.

13 Mr. Goldsmith. Were any of these other agencies ever
14 notified that Oswald was seeking a visa?

15 Mrs. Manell. We notified them as indicated here.

16 Mr. Goldsmith. This does not really say he is going to
17 get a visa though, referring to number 197.

18 Mrs. Manell. What do we say in the cable? Did we say
19 it was a visa?

20 Mr. Goldsmith. Here is the cable, it makes reference
21 to a telegram. So the cable does not refer to a visa.

22 Mrs. Manell. Except we talk about consul.

23 Mr. Goldsmith. Would a consul be responsible for grant-
24 ing a visa?

25 Mrs. Manell. You might think that. I think the logical

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1 thing would be to think that.

2 Mr. Goldsmith. Essentially your memo to the Ambassador
3 gave in substance the information that you had sent to head-
4 quarters in your cable with some additional information?

5 Mrs. Manell. Yes, the information that headquarters
6 asked us to send in addition.

7 Mr. Goldsmith. Paragraph 3 says "This office will advise
8 you if additional information on this matter is received."

9 Do you know whether that information was ever sent?

10 Mrs. Manell. I don't know. I don't remember sending
11 anything, I know.

12 Mr. Goldsmith. Mrs. Manell, if at the time the P file
13 had been opened up all the transcripts had been tied into
14 Oswald, by then it was known that Oswald was requesting a
15 visa; wouldn't that be a fair statement?

16 Mrs. Manell. Yes.

17 Mr. Goldsmith. Yet the memo to the Ambassador does not
18 refer to that. Is there any particular reason why?

19 Mrs. Manell. Because we handled it and we were very
20 careful in what we sent people. We sent them factual infor-
21 mation. We were told what to send and that is what we sent
22 based on the original cable and the additional information.
23 I did not reword it, in other words.

24 Mr. Goldsmith. You made an affirmative statement that
25 you have no clarifying information.

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1 Mrs. Manell. That is the way we decided to send it out.
2 I don't know whether it is oversight on my part. Whether we
3 just wanted to get it on the record or what, or did we want to
4 give a whole grocery list about this man, I don't remember
5 what went through our minds. I don't remember discussing it
6 with anyone. Maybe I made the decision not to include the
7 grocery list but give a bare outline. I did what headquarters
8 asked me to, to the best of my knowledge.

9 Mr. Goldsmith. The paragraph also indicates that you
10 determined that Oswald had been in contact with Kostikov.

11 Mrs. Manell. That is mentioned in the transcript.

12 Mr. Goldsmith. How did you determine that?

13 Mrs. Manell. It said so in the transcript. I just
14 finished reading it awhile ago. He is identified here.

15 Mr. Goldsmith. You are looking at the transcript of
16 October 1st?

17 Mrs. Manell. Yes.

18 Mr. Goldsmith. Looking at CIA number 13, which is the
19 transcript from October 1st, is there a reference there to
20 Kostikov?

21 Mrs. Manell. Yes.

22 Mr. Goldsmith. Referring to CIA number 177, the cable
23 dated October 8, here it reports that Oswald contacted the
24 Soviet Embassy on 29 September. He spoke with consul whom he
25 believed to be Kostikov. My question is, how would you get

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1 from someone whom you believed --

2 Mrs. Manell. We knew it was Kostikov. He was in the
3 Consulate Section. That is a description of him.

4 Mr. Goldsmith. How did you know that? You knew that
5 Kostikov was in the Consulate Section?

6 Mrs. Manell. Yes.

7 Mr. Goldsmith. Weren't there any other people in the
8 Consulate Section that Oswald talked to?

9 Mrs. Manell. I don't remember the physical description
10 of Kostikov. But I knew a whole lot about him. I probably
11 decided that it was Kostikov.

12 Mr. Goldsmith. I have no further questions.

13 I thank you for cooperating with us.

14 Mrs. Manell. Is there anything that is unclear that
15 I can help in any way?

16 Mr. Goldsmith. Was there any additional action taken on
17 this matter prior to the assassination other than the cable
18 that you think was sent to CIA headquarters?

19 Mrs. Manell. I am sure there was, but I didn't do it.
20 I don't know.

21 Mr. Goldsmith. Did you assist your husband with this
22 case after the assassination?

23 Mrs. Manell. Yes, in terms of following Soviet movements.
24 Yes, we did considerable work on that.

25 Mr. Goldsmith. Was that the only aspect of your

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1 involvement?

2 Mrs. Manell. As I recall, that is what we concerned
3 ourselves with.

4 Mr. Goldsmith. Do you know anything about the 1977
5 Inspector General report?

6 Mrs. Manell. No.

7 Mr. Goldsmith. Did anyone from the Inspector General's
8 office of the CIA ever contact you?

9 Mrs. Manell. I have never been contacted, never.

10 Mr. Goldsmith. You have been very patient, Mrs. Manell.
11 I want to thank you for your time.

12 Normally when we have a hearing, we give the witness an
13 opportunity to make a statement. If you would like that
14 opportunity now, please feel free.

15 Mrs. Manell. I can't think of anything. I have tried
16 to be as forthright as possible. Are there any contradictions
17 in your mind? I can see where we had difficulty over these
18 transcripts. I am just not clear, I am just not clear about
19 time sequence. But I know if I realized that this unnamed
20 person was Oswald and was in touch with the Cuban Embassy
21 that would have been made a part of the original cable. There
22 is no question about my not including it. If I had had that
23 information it would have been included.

24 Mr. Goldsmith. Thank you very much.

25 Mrs. Manell. You are welcome.

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1 Mr. Goldsmith. If your husband would like to come in
2 here, I can do a marathon, but if you would like to break for
3 lunch, that is fine.

4 (Whereupon, at 12:30 p.m., the hearing was concluded.)

5 I have read the foregoing pages
6 _____ through _____, inclusive,
7 which contain a correct transcript
8 of the answers made by me to the
9 questions therein recorded.
10 Signature is subject to corrections.

11
12 _____
13 (Deponent's signature)

14 I, _____, Notary Public in and
15 for the District of Columbia, do hereby certify that I am
16 notarizing and witnessing signature for the deposition of
17 Mrs. Barbara Murphy Manell on this _____ day of _____.
18

19 _____
20 Notary Public in and for the
21 District of Columbia

22 My Commission expires
23 _____
24
25

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TOP SECRET

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CERTIFICAT OF NOTARY PUBLIC

I, Alfred Joseph LaFrance, the officer before whom the foregoing deposition was taken, do hereby certify that the witness whose testimony appears in the foregoing deposition was duly sworn by me; that the testimony of said witness was taken by me in shorthand to the best of my ability and thereafter reduced to typewriting under my direction, that said deposition is a true record of the testimony given by said witness; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this deposition was taken; and further that I am not a relative or employee of any attorney or counsel employed by the parties thereto, nor financially or otherwise interested in the outcome of the action.

Notary Public in and for the
District of Columbia

My Commission expires November 14, 1980

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