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EXECUTIVE SESSION

TUESDAY, MAY 16, 1978

U.S. House of Representatives,

Subcommittee on the Assassination
of John F. Kennedy of
the Select Committee on
Assassinations,

Washington, D.C.

The Subcommittee met, pursuant to notice, at 9:35 a.m.
in room 3370, House Annex No. 2, 2nd and D Streets, N.W.

Present: Michael Goldsmith and Dan Hardway.

Mr. Goldsmith. Miss Reporter, will you please swear in
the witness?

The Reporter. Do you swear that the testimony you are
about to give in this matter will be the truth, the whole
truth and nothing but the truth, so help you God?

Mr. Scelso. I do.

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TESTIMONY OF JOHN SCELSO

Mr. Goldsmith. Would you please state your name for the record?

Mr. Scelso. John Scelso.

Mr. Goldsmith. Would you spell Scelso?

Mr. Scelso. S-c-e-l-s-o.

Mr. Goldsmith. What is your present occupation, Mr. Scelso?

Mr. Scelso. I am retired.

Mr. Goldsmith. Where do you live?

Mr. Scelso. Abroad.

Mr. Goldsmith. Mr. Scelso, are you here testifying before the Committee voluntarily and without subpoena?

Mr. Scelso. Yes.

Mr. Goldsmith. Have you been given a copy of the Committee rules and the Committee resolutions?

Mr. Scelso. Yes.

Mr. Goldsmith. Have you had an opportunity to read Rule Number 4?

Mr. Scelso. Yes, I have.

Mr. Goldsmith. Do you understand that rule?

Mr. Scelso. Yes, I do.

Mr. Goldsmith. Do you understand that you have a right to have counsel present here today?

Mr. Scelso. Yes.

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1 Mr. Goldsmith. Do you waive that right?

2 Mr. Scelso. Yes. I am an attorney myself.

3 Mr. Goldsmith. Do you understand the Committee's rules
4 that you have a right to receive a copy of the transcript of
5 the deposition statement that you are about to give today?

6 Mr. Scelso. Yes.

7 Mr. Goldsmith. Are you willing to waive that right/

8 Mr. Scelso. Yes, I waive that.

9 Mr. Goldsmith. I gave you, a few minutes ago, a copy
10 of a letter written by the Acting Director of Central Intelli-
11 gence, Mr. Carlucci, to this Committee. It is in the Commit-
12 tee's record as Exhibit 94, JFK Exhibit 94.

13 Have you had a chance to read that letter?

14 Mr. Scelso. Yes.

15 Mr. Goldsmith. Do you understand it?

16 Mr. Scelso. I do.

17 Mr. Goldsmith. For purposes of the record, I would like
18 to explain to you that the Committee's mandate is to investi-
19 gate the assassination of President Kennedy in terms of who
20 killed the President. Was there a conspiracy? What was the
21 performance of the investigative agencies, including the FBI
22 and the CIA? Also to evaluate the work of the Warren
23 Commission. Do you understand that?

24 Mr. Scelso. Yes.

25 Mr. Goldsmith. Mr. Scelso, is it true that you were

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1 formerly employed by the Central Intelligence Agency?

2 Mr. Scelso. Yes, I was.

3 Mr. Goldsmith. For how many years were you so employed?

4 Mr. Scelso. Twenty-three years.

5 Mr. Goldsmith. In what capacity?

6 Mr. Scelso. I was an intelligence officer in the clan-
7 destine operations side of the organization.

8 Mr. Goldsmith. For all twenty-three years?

9 Mr. Scelso. Yes, all twenty-three years.

10 Mr. Goldsmith. What position did you have with the
11 Agency at the time you retired?

12 Mr. Scelso. At the time I retired, I was on the foreign
13 intelligence staff in charge of the operations branch respon-
14 sible for reviewing almost all of the foreign intelligence
15 and counter-intelligence operations of the Agency and of
16 formulating doctrine with the conduct of such operations.

17 I was also a member of a panel which reviewed the total
18 programs of the Agency abroad and evaluated them.

19 Of course, at the time of the Kennedy assassination, I
20 had quite another job.

21 Mr. Goldsmith. That was my next question. What was your
22 position?

23 Mr. Scelso. At the time of the Kennedy assassination,
24 I was the chief of a branch responsible for operations in
25 Mexico and Central America, down to and including Panama.

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1 Mr. Goldsmith. Which branch was that?

2 Mr. Scelso. I think it was called WH-3, Western Hemis-
3 phere 3. The designations change from time to time.

4 Mr. Goldsmith. Have you discussed with anyone from the
5 Agency the testimony you are going to be giving here today?

6 Mr. Scelso. Yes. I was acquainted, very briefly, with
7 the general thrust of the Committee's investigation, which is
8 as you have summarized it to me today.

9 I was made aware of the Nosenko case, and I borrowed
10 Mr. Epstein's book and read it over the week-end. That is
11 all.

12 Mr. Goldsmith. Did you have any involvement in the
13 Nosenko case?

14 Mr. Scelso. No. I knew of the Nosenko case in a very
15 sketchy way. I knew that Nosenko had defected and that he
16 had said that Oswald was not a Soviet agent.

17 I later heard that Nosenko was discovered to have been
18 dissembling, not being on the level. That is all. That
19 information was imparted to me by officers I do not recall in
20 no more than three sentences on the first occasion and two
21 sentences on the second occasion.

22 Mr. Goldsmith. Was there any particular reason, then,
23 that you read the Nosenko book this week-end?

24 Mr. Scelso. Just that I am very much interested in the
25 Kennedy assassination investigation and it seemed to present a

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1 lot of new angles.

2 Mr. Goldsmith. Did you think that you might be asked
3 questions about the Nosenko case?

4 Mr. Scelso. I suspected that I might.

5 Incidentally, the book did raise several points in my
6 mind which I would like to discuss with you.

7 Mr. Goldsmith. Before we do that, other than the general
8 briefing that the Agency gave you on the work of our Committee,
9 did anyone in the Agency suggest to you that you should not
10 not cooperate with us?

11 Mr. Scelso. No.

12 Mr. Goldsmith. Did anyone inform you about the substance
13 of other interviews or statements made under oath by Agency
14 employees to staff of this Committee?

15 Mr. Scelso. No, except that I was told in a discussion
16 of the Nosenko case that certain people in the Agency had
17 testified along one side or the other of the Nosenko case.

18 Mr. Goldsmith. You were not informed about the substance
19 of any statements made by any CIA person to this Committee?

20 Mr. Scelso. No.

21 Mr. Goldsmith. Before we proceed, you indicated that
22 you would like to give us some background information or com-
23 ments on the Nosenko case from the book you have read. Why
24 do you not take this opportunity to do that now?

25 Mr. Scelso. Well, several points struck me. As you know,



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1 I was in charge of the investigation of the assassination
2 of President Kennedy for the clandestine services of CIA, of
3 which Mr. Helms was then the Chief for the first one or two
4 months, and I learned a lot about the case at that time, read
5 hundreds of papers and a summary report, before I was relieved
6 of this responsibility.

7 In reading the book, the Epstein book, I noted a couple
8 of things. One is that the Embassy officer in Moscow who
9 talked to Oswald when he arrived there and wanted to renounce
10 his citizenship, a man named Schneider, was stated to be an
11 officer of the Central Intelligence Agency.

12 If this is true, I did not know it at the time of my
13 investigation and must conclude that the information was with-
14 held from me, because I discussed the Oswald case with members
15 of the Soviet Branch at that time, in the presence of an
16 officer who had been in Moscow at the time of the Oswald
17 defection.

18 In this conversation where I was reading the State Depart-
19 ment reports written by the officer who had seen Oswald, I was
20 not told that this man was a CIA agent, CIA officer, or what-
21 ever he was.

22 I do not know that he was. I only know that the book
23 said that he was.

24 Secondly, the book states that Oswald had been in touch
25 in Dallas or Houston or someplace with the CIA Office of

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1 Operations Officer, Contacts Branch, named Moore -- M-o-o-r-e.

2 Mr. Goldsmith. J. Walter Moore?

3 Mr. Scelso. Something like that.

4 J. Walton Moore was in touch with deMohrenschielt. It
5 asserts that deMohrenschielt claimed Moore had asked him to
6 stay in touch with Oswald.

7 As I recall, I did not know that Moore had any officer
8 of the Central Intelligence Agency in the Texas area, had been
9 in touch with Lee Harvey Oswald at any time.

10 Mr. Goldsmith. My recollection differs somewhat. My
11 recollection of the book was that it said that Moore had been
12 in touch with deMohrenschielt. I do not think it went into
13 any detail that Moore had been in touch with Oswald.

14 Mr. Scelso. I read the book very hurriedly, and I
15 thought they were the same party, however, I cannot swear to
16 that. I just wanted to say that I did not know that there
17 had ever been any involvement between the domestic branch of
18 the Central Intelligence Agency that was then called the
19 Office of Operations and their offices around the states,
20 who interviewed American servicemen going abroad or returning
21 from abroad, was called the Contacts Branch. I did not know
22 that anyone in that branch had ever been in contact with the
23 Oswald case, whether with him personally or by requesting
24 people to elicit information from him, and so on.

25 Mr. Goldsmith. Does that surprise you?

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1 Mr. Scelso. Yes, because that should have shown up in
2 the traces and it was, of course, a vital factor in the inves-
3 tigation.

4 Mr. Goldsmith. When I say does that surprise you, does
5 the fact that no officer from the domestic contacts division,
6 or domestic contacts service, ever contacted Oswald? Does the
7 fact of the absence of such a contact surprise you?

8 Mr. Scelso. No, it would not have surprised me, because
9 Oswald was a security suspect and was a proper subject for
10 handling by the Office of Naval Intelligence and the Federal
11 Bureau of Investigation, not with the Central Intelligence
12 Agency.

13 Mr. Goldsmith. Are you saying, then, that it would not
14 be standard operating procedure for the Agency to attempt to
15 debrief a returning defector?

16 Mr. Scelso. I do not know, really, because the operations
17 of the Soviet Branch was something that was very, very exclu-
18 sively held which I, in my later positions, when I had to
19 review all of the operations in the world and so on, very
20 rarely found out anything about it.

21 Mr. Goldsmith. For the record, I would like to state
22 that Dan Hardway has just walked into the room.

23 Dan, this is Mr. Scelso.

24 Mr. Scelso. I know that positively I did not know that
25 Schneider was a CIA man, if he were; and as far as I recall --

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1 and I have never read any of the files since I was relieved
2 back in early 1964 of the responsibility for the investigation --
3 I do not recall anything about Moore or any CIA direct or
4 indirect contact.

5 Mr. Goldsmith. When Oswald was in Russia, he worked at
6 a radio factory for quite some time. Would that fact have
7 made the Agency more interested in interviewing him upon his
8 return?

9 Mr. Scelso. Yes, it should have, normally -- and I am
10 just conjecturing now; I do not actually know what the policy
11 of the Office of Operations was about interviewing security
12 suspects in the United States, an obvious suspect like an ex-
13 defector.

14 Mr. Goldsmith. Should there be a statement in Oswald's
15 file that the reason he is not being interviewed or debriefed
16 is that he would fall into the proper jurisdiction of Office
17 of Naval Intelligence or the FBI?

18 Mr. Scelso. On the basic of logic you would think so,
19 but I do not know anything at all about standard operating
20 procedures of the Office of Operations.

21 Mr. Goldsmith. The Office of Operations --

22 Mr. Scelso. -- was a branch of the Central Intelligence
23 Agency which maintained offices around the United States and
24 briefed and debriefed Americans going abroad and returning
25 from abroad.

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1 Mr. Goldsmith. That was now called the Domestic Contacts
2 Service?

3 Mr. Scelso. Something like that.

4 Mr. Goldsmith. You indicated that you were present at
5 a conversation where there was a CIA officer present who was
6 in Moscow when Oswald was there?

7 Mr. Scelso. Yes.

8 Mr. Goldsmith. Who was that officer?

9 Mr. Scelso. Mr. Hugh Montgomery.

10 Mr. Goldsmith. When did this conversation take place?

11 Mr. Scelso. I presume it was sometime within two months
12 after the assassination.

13 Mr. Goldsmith. Do you know whether Mr. Montgomery ever
14 had any contact with Oswald in Moscow?

15 Mr. Scelso. I do not know that, no. When I talked to
16 him, he wondered whether he might not have been present at
17 one of the interviews.

18 Mr. Goldsmith. Which interview are you referring to?

19 Mr. Scelso. The interview of the State Department officer
20 who wrote these reports we were going over with Lee Harvey
21 Oswald, and then he reflected on this a minute and said no,
22 he was not, because there were other defectors at the time, you
23 know, before or afterwards.

24 Mr. Goldsmith. Did Mr. Montgomery make any other com-
25 ments about the Oswald case?

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1 Mr. Scelso. No.

2 Mr. Goldsmith. You indicated that you had no knowledge
3 whether or not Mr. Schneider was a CIA officer; if he was would
4 his file reflect that?

5 Mr. Scelso. Oh, sure.

6 Mr. Goldsmith. Is it possible that his file would not
7 indicate his active employment with the Agency?

8 Mr. Scelso. His files in the State Department?

9 Mr. Goldsmith. Let's talk first about his files with
10 the CIA.

11 Mr. Scelso. I do not know whether we would have a file
12 at the CIA.

13 Mr. Goldsmith. Let me run this hypothetical with you.

14 Assume that a man works for the Central Intelligence
15 Agency, 1949 for a year, and he leaves and joins the Foreign
16 Service, becomes a Foreign Service Officer. Eventually he
17 gets assigned to work in the Soviet Union as a consular
18 officer.

19 His CIA file, let's assume that during this time that
20 the man is working State Department cover but he is also
21 CIA. Would the CIA file necessarily reflect the fact that he
22 is still working for the Agency?

23 Mr. Scelso. Oh, sure. There would be a file in the
24 Office of Personnel that would show his entire CIA record
25 and the fact that he was put under State Department cover.

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1 That file would probably be very closely held, even more
2 closely held than ordinary files.

3 Mr. Goldsmith. Would that indication that he is under
4 State Department cover, but still with the Agency, would that
5 be in the subject's main personnel file, or is it possible
6 that it would be in some other file?

7 Mr. Scelso. I really cannot answer that authoritatively,
8 because I never saw the file of any officer who was stationed
9 in Moscow. The assignment of CIA officers to Moscow was
10 something that was very elaborately prepared, planned in
11 advance, and very closely held.

12 For example, I was once stationed in an Embassy abroad
13 where there was an officer, CIA officer, who was just in to
14 go to Moscow as his next assignment. I did not know that this
15 man was a CIA officer at all, even though I was, for a consid-
16 erable period, Acting Chief of the station.

17 I did not know that this man, whom I saw occasionally and
18 who often I had occasion to deal with, he was a State Depart-
19 ment Security Officer. I did not know he was a CIA man,
20 until he got thrown out of Moscow later on.

21 Mr. Goldsmith. Was this Mr. Angelli?

22 Mr. Scelso. Yes. I think that was his name.

23 Mr. Goldsmith. Is it possible for the Agency to work with
24 an officer overseas without there being any notation in the
25 officer's personnel file at CIA Headquarters -- in other words,

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1 a personnel file would indicate, for example, that the
2 employee retired back, say, in 1955. No connection whatsoever
3 with the Agency after 1955, and for only a handful of people
4 to know that actually the person is still CIA?

5 Mr. Scelso. Certainly it is possible. As I say, I do
6 not really know the mechanics and the administrative proce-
7 dures that accompanies such an assignment.

8 Mr. Goldsmith. Was there any aspect of the Oswald case
9 that struck you as unusual when you first had an opportunity
10 to first read through the file?

11 Mr. Scelso. Do you mean after the assassination?

12 Mr. Goldsmith. Yes. Did you read the file any time before
13 the assassination?

14 Mr. Scelso. No.

15 Mr. Goldsmith. Then after the assassination.

16 Mr. Scelso. We only had a scan file on Oswald until he
17 was involved in the assassination, merely the fact that he
18 had been in the Marine Corps and had deserted, and we learned
19 about this in reports from the Navy and State Department, and
20 we had made a record, I think, a think file of the communica-
21 tions on him from other government agencies.

22 And of course it was the information that had come up
23 from Mexico City a few weeks before the assassination.

24 Mr. Goldsmith. I understand the file was limited in
25 nature, but even in light of what little material that was in



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1 it, was there anything in there that you found unusual?

2 Mr. Scelso. Not to me, because, for many years, I had
3 been dealing with cases like this and people like this and,
4 to me, it was just a typical defection case.

5 You see, one of the other things I was in the Agency,
6 early on, I was the first polygraph operator in the Agency
7 and had polygraphed some hundreds of security suspects. I
8 also had been a prisoner of war interrogator in World War II
9 and interrogated some tens of thousands of Germans; and I
10 also had been the counterespionage officer for the European
11 Division back in the '50's and dealt with dozens of defection
12 cases and things like that.

13 So Oswald just seemed to me to be a small potatoes
14 defector.

15 Mr. Goldsmith. What would be the Agency's standard
16 operating procedure with dealing with a defector that returns
17 into the country?

18 Mr. Scelso. I do not know. By the time that defectors
19 started coming back, I was no longer in a position to know
20 that kind of thing. People like that were handled, of course,
21 primarily by the FBI or, if there were military defectors,
22 also by their branch of service. And I was overseas for
23 many years, from '52 to '62 -- wait a minute; '55 to '62 --
24 and no case like that had ever come to my attention.

25 I was not in a position where things came across my desk.

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1 Mr. Goldsmith. Oswald defected to the Soviet Union in
2 October, 1959, and early November of '59, the CIA received
3 a cable or a copy of a cable from either the Office of Naval
4 Intelligence or from the Department of State, I do not recall
5 exactly which.

6 The substance of the cable reported Oswald's visits to
7 the American Embassy in Moscow and indicated that Oswald said
8 that he was going to defect and also that Oswald was going
9 to offer military-related information to the Soviets.

10 As I said, that cable came in at the beginning of November,
11 1959. Under normal operating procedure, should that cable
12 have triggered the opening of a 201 file?

13 Mr. Scelso. Again, I really cannot authoritatively speak
14 about procedures. I would imagine so.

15 Mr. Goldsmith. In your opinion, would it be unusual for
16 Oswald's 201 file to have been opened over a year after the
17 arrival of that cable? In other words, the file actually was
18 not opened until December, 1960, over a year after the defec-
19 tion.

20 Would you regard that as unusual?

21 Mr. Scelso. I cannot tell. I never concerned myself
22 with procedures like that. When I came back from overseas,
23 I was put into running a great big branch with revolutions
24 going day and night, and I had a large staff of extremely
25 capable people who concerned themselves with things like that.

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1 Mr. Goldsmith. We will get back to your work on this
2 case after the assassination in a while. What I would like
3 to do now is go over a series of cables and transcripts per-
4 taining to the period before the assassination.

5 For the record, I would like to say that all of my ques-
6 tions pertain to the time period of late 1963.

7 In 1963, you were Chief of the Division known as WH-3?

8 Mr. Scelso. Branch.

9 Mr. Goldsmith. Branch known as WH-3?

10 Mr. Scelso. Yes.

11 Mr. Goldsmith. And what connection, if any, did you
12 have with the Mexico City Station at that time?

13 Mr. Scelso. The Mexico City Station was directly under
14 my branch. I had a branch and a series of desks under that.
15 One of them was the Mexico desk.

16 I was, first in 1962, I was Chief of the Mexico desk
17 itself and then, a year later, I became Chief of the Branch
18 which included Mexico and several other countries.

19 Mr. Goldsmith. Would the Chief of Station, Mexico City,
20 for example, be a subordinate of yours?

21 Mr. Scelso. In a sense, yes, although he reported
22 directly to the Division Chief and to the Director, and so
23 on. Every one of the Station Chiefs abroad has three or four
24 different roles.

25 Mr. Goldsmith. Was the manner in which he reported

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1 consistent with the manner in which other station chiefs
2 reported to headquarters?

3 Mr. Scelso. Yes. As a matter of fact, Mexico was an
4 absolutely outstandingly managed station and its reporting
5 and conformance to procedures, and so on, was exemplary.

6 Mr. Goldsmith. Who was the Chief of Station, Mexico
7 City?

8 Mr. Scelso. Winston Scott.

9 Mr. Goldsmith. I guess you have sort of done it, but
10 would -- indirectly -- but could you give us your impression
11 of Winn Scott's competence as a Station Chief?

12 Mr. Scelso. Winn Scott was, at that time -- probably,
13 in view of my later experience surveying all of the stations
14 in the world, as good as Station Chief as we had, and you
15 could fairly say that he had the best station in the world.

16 Mr. Goldsmith. Why would you say that he had the best
17 in the world?

18 Mr. Scelso. Because of the breadth and depth of their
19 operations, both in the counter-intelligence field and the
20 political action field, and in the espionage field.

21 Mr. Goldsmith. What kind of personal relationship, if
22 any, did you have with Mr. Scott?

23 Mr. Scelso. A fine relationship. He was a great deal
24 older than I was -- not a great deal, but enough, and I had
25 the

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1 the greatest respect for him, and he also treated me with
2 the greatest respect.

3 Mr. Goldsmith. Did you and Mr. Scott ever disagree?

4 Mr. Scelso. During the course of the investigation,
5 when letters and cables were flying thick and fast, there
6 were a few professional points on which we disagreed, but they
7 were never personal in matters. They were merely differences
8 of judgment and opinion.

9 Mr. Goldsmith. Do you know Herb Minnell?

10 Mr. Scelso. The name is familiar to me, yes.

11 Mr. Goldsmith. I believe Mr. Minnell was case officer
12 in Mexico City, at that time, who was in charge of Soviet
13 Operations.

14 Mr. Scelso. That's right, yes.

15 Mr. Goldsmith. Do you know him?

16 Mr. Scelso. I do know him, yes.

17 Mr. Goldsmith. Can you give us your opinion of his
18 competence?

19 Mr. Scelso. I am looking back here now fifteen years
20 and since I have retired in 1970, I have had next to no con-
21 tact with anybody in the Agency, especially abroad. I
22 remember Mr. Minnell was picked for this job as a very capable
23 and experienced Soviet Operations officer.

24 However -- in fact, he was personally approved by me,
25 I believe -- but the standard by which you judged Soviet

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1 operations officers was an extremely controversial matter.

2 It was like asking Jerry Ford what he thinks of President

3 Carter, all prejudices aside, what do you think of President

4 Carter? It is a very difficult question to answer.

5 He was certainly not an incompetent, but he was very

6 well thought of and he was the best man for the job.

7 Mr. Goldsmith. Do you have any opinion as to his honesty

8 and trustworthiness?

9 Mr. Scelso. I had never had any reason at all to doubt

10 anything about it.

11 Mr. Goldsmith. What about Mr. Robert Shaw?

12 Mr. Scelso. Mr. Robert Shaw was in the Mexico station.

13 I recall him. He had been chief of a base up north, I

14 believe.

15 And Shaw was a man whose honesty and loyalty I never

16 could question, although he and I disagreed on a number of

17 professional things. I do not recall Mr. Shaw as a particularly

18 solid individual.

19 Mr. Goldsmith. Did any of your disagreements with Mr.

20 Shaw pertain to the Kennedy assassination?

21 Mr. Scelso. No.

22 Mr. Goldsmith. To the handling of the investigation by

23 the Mexico City station?

24 Mr. Scelso. No. I do not think I ever discussed that

25 with him, or with the other gentleman that you mentioned.

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1 Mr. Goldsmith. How about Mr. David Phillips?

2 Mr. Scelso. Mr. David Phillips, who has since become
3 related to me by marrying a relative of mine, was regarded by
4 me, long before this marriage, as one of the absolutely out-
5 standing officers of the Agency after I visited Mexico City
6 and reviewed his operations soon after I took over the
7 Mexico desk. I regard this man as one of the most brilliant,
8 capable officers that I have ever known, and nothing has
9 happened since then that has changed my judgment.

10 Mr. Goldsmith. What about your impression of his honesty,
11 integrity?

12 Mr. Scelso. Well, having known him through thick and
13 thin in the Mexico station and when he was later head of
14 Cuban operations, I would give him the highest marks. I have
15 never known any man of greater integrity, and few equal,
16 based on my experience.

17 Mr. Goldsmith. Have you known Mr. Phillips in his
18 capacity as a propaganda officer ever sent out disinformation
19 or misinformation concerning the Kennedy assassination?

20 Mr. Scelso. No, but I can conceive that it might have
21 happened in the Mexico station. Perhaps they did, in their
22 propaganda efforts which were going full-blast all the time,
23 put in newspaper articles and so on to discredit somebody,
24 some foreign power, in connection with the operation. I do
25 not believe that it was ever a policy to do so, but they were

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1 pretty much independent in formulating their propaganda.

2 Mr. Goldsmith. Do you know a woman named Ann Goodpasture?

3 Mr. Scelso. Yes, but not intimately, not well. I knew
4 her when I visited the Mexico station.

5 Mr. Goldsmith. Do you know what her responsibilities were
6 in the Mexico City station?

7 Mr. Scelso. She was sort of the personal assistant to
8 Winn Scott.

9 Mr. Goldsmith. Do you have any opinion as to her?

10 Mr. Scelso. She was very capable, extremely hardworking.
11 A very loyal person. As far as I know, she has the highest
12 reputation -- recognizing the fact, of course, that there
13 were people in the Mexico station who did not like the Station
14 Chief and did not like any part of his hierarchy, because
15 Winn Scott was a very hard taskmaster.

16 The one point on which I used to disagree with Winn
17 Scott was his overworking his personnel and low-rating them
18 on their fitness reports.

19 Mr. Goldsmith. Do you know whether Mr. Scott maintained
20 an accurate and thorough system of files in the Mexico City
21 station?

22 Mr. Scelso. His file system was legendary. It was a
23 thing of his own creation and did not really conform to the
24 system which the Agency had devised. It was really much more
25 intensive and his officers had to spend an awful lot of time

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1 keeping it up.

2 Mr. Goldsmith. I have heard it said by several that
3 Mr. Scott never even threw out any piece of paper. Everything
4 was filed in the Mexico City Station.

5 Do you think that is an accurate statement?

6 Mr. Scelso. I think that would be a figure of speech.
7 I think people would say, meaning that he never discarded
8 any information that came in, that he attempted to have
9 everything incorporated in the files, but it is inevitable in
10 the intelligence business that you really cannot do this
11 100 percent.

12 Mr. Goldsmith. What would have happened to Mr. Scott's
13 files after his death, to the Mexico City station's files
14 after Mr. Scott's death? For example, would the files have
15 been brought back?

16 Mr. Scelso. His personal files?

17 Mr. Goldsmith. Not his personal files. The files of
18 the Mexico City station. He had this enormous record-keeping
19 system and I would imagine -- I have no direct knowledge of
20 this because I think -- I retired before he did. I am not
21 sure of that, and I have no knowledge of that. Ordinarily,
22 his retirement or death would have had no effect on it.

23 However, files overseas may be purged from time to time
24 because of lack of space. Often they are sorted out, and a
25 lot of them sent home. That could have been. I have no

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1 no knowledge.

2 Mr. Goldsmith. What about Mr. Winn Scott's personal
3 files? What would have happened to them?

4 Mr. Scelso. I have no direct knowledge of that.

5 Mr. Goldsmith. Any indirect knowledge?

6 Mr. Scelso. No, I never heard a word about it. I only
7 know -- I heard that Mr. Scott retired and that he went into
8 business of some kind in Mexico and he died of a heart attack.

9 Mr. Goldsmith. In 1963 when you were working in Head-
10 quarters, I take it that you frequently received communications
11 from the Mexico City station?

12 Mr. Scelso. Yes.

13 Mr. Goldsmith. In what form did those communications
14 take?

15 Mr. Scelso. Cables and dispatches.

16 Mr. Goldsmith. Were you ever in contact with the Mexico
17 City station by telephone?

18 Mr. Scelso. Rarely, extremely rarely. The division
19 was very frequently in touch with him by telephone. The
20 division chief and the deputy chief, over my violent objec-
21 tions.

22 Mr. Goldsmith. Who was the Division Chief?

23 Mr. Scelso. Colonel J. C. King.

24 Mr. Goldsmith. The Deputy Chief?

25 Mr. Scelso. Mr. Rayford Herbert.

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1 Mr. Goldsmith. Mr. Herbert is Deputy Chief of what?

2 Mr. Scelso. Western Hemisphere Division.

3 Mr. Goldsmith. On what occasion did they contact Mr.
4 Scott by telephone?

5 Mr. Scelso. In times of crisis where particularly
6 important operations were going on, where defectors were
7 coming out or where there was some kind of a crisis with the
8 Mexican government. It used to make my hair stand on end.

9 Mr. Goldsmith. Why was that?

10 Mr. Scelso. Because it was grossly insecure.

11 Mr. Goldsmith. You indicate you received communications
12 in the form of a cable or dispatch.

13 Mr. Scelso. Yes.

14 Mr. Goldsmith. Under what circumstances would the
15 Mexico City Station send a cable instead of a dispatch? In
16 other words, more specifically, what would be the criteria for
17 sending a cable? What would be the criteria for sending a
18 dispatch?

19 Mr. Scelso. Cables were sent if the information was
20 of such a nature that it had to be acted on within a day or
21 a day and a half or two days. Dispatches took so long that
22 you really could not take any kind of operational action
23 predicated on dispatch. You could take administrative
24 action.
25

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1 Thought pieces were sent out in dispatches. Progress
2 reports describing the course of an operation over a month's
3 period.

4 Mr. Goldsmith. Is it fair to say that a cable normally
5 suggested that something was of the highest priority?

6 Mr. Scelso. Cables were usually reporting operational
7 events that required headquarters decisions. Of course, there
8 were also cables that transmitted intelligence information
9 for dissemination to the community.

10 Mr. Goldsmith. Cables can be broken down into two
11 categories.

12 Mr. Scelso. Operational cables and reports cables.

13 Mr. Goldsmith. The reports cables would be the intelli-
14 gence information cables?

15 Mr. Scelso. Yes.

16 Mr. Goldsmith. Can you think of any exceptions to the
17 principal that you just outlined in terms of when cables would
18 be used?

19 Mr. Scelso. It was a very flexible matter. In the case
20 of Soviet operations, cables were used much more than in other
21 operations. Everything Soviet was of high priority. Cuban
22 operations, a lot of cables were sent.

23 Mr. Goldsmith. Once a cable was received in headquarters,
24 whose responsibility would it be to respond to the cable?

25 Mr. Scelso. A cable would come into the communications

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1 center and they would, according to the code words which were
2 at the top, would assign the action to a certain desk branch
3 or division and that component's name would be at the top in
4 a certain position that indicated to everyone that that was
5 the action addressee and the others were information addressees.

6 This was based on the code names which the sender of the
7 telegram affixed to the top.

8 Mr. Goldsmith. In part, the standard would determine
9 would would receive and respond to a cable?

10 Mr. Scelso. Yes.

11 Mr. Goldsmith. Would the person receiving the cable
12 in Headquarters make an independent decision, perhaps, that
13 the cable should go to someone higher up in the Agency?

14 Mr. Scelso. Yes. Yes, he could, or he could try to
15 get the action assigned to some different component if he
16 felt he should not have action.

17 Mr. Goldsmith. Under what circumstances would the cable
18 go to someone of a higher authority?

19 Mr. Scelso. Most cables did go on a reading board for
20 higher authority anyway. That is, on the reading boards of
21 the staff chiefs, the Counterintelligence Staff and Foreign
22 Intelligence Staff, and also the Director of the Office of
23 Operations and his Deputy, almost all cables went to them
24 as an informational matter.

25 Mr. Goldsmith. Under what circumstances would the DDO or

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1 his Deputy respond to the cables?

2 Mr. Scelso. Intervene or exercise direction, and so
3 on?

4 Mr. Goldsmith. Yes.

5 Mr. Scelso. If it were a matter of great importance,
6 they might immediately call the Division or Branch and say
7 get over here, I want to talk to you about this. Frequently
8 that happened. Or, if it were a matter of great importance,
9 an important difference of opinion with the station, the
10 Division or Branch would make sure that the DDO or his
11 Deputy -- I am using the present terminology; it was not
12 in effect then -- would sign off on the cable, to make sure
13 that he approved the action.

14 That very often happened with Mexico, because we were
15 dealing with all kinds of important matters involving American
16 defectors, American security suspects, risky operations and
17 so on.

18 Mr. Goldsmith. You made reference before to a reading
19 board. What is a reading board?

20 Mr. Scelso. The reading board of the DDO and his
21 assistant, we get a stack of cables every morning about this
22 high [Indicating] from all over the world, which he would
23 simply get, his assistants read those. He had a couple of
24 administrative assistants who were really medium grade intel-
25 ligence officers with broad experience who would screen these

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1 things for him and bring things up for him.

2 Then he was bombarded with telephone calls from the
3 divisions all the time about this or that cable. I had the
4 same thing when I was the Chief of Foreign Intelligence
5 Operations. I used to read a stack of cables that high
6 [Indicating] every morning. That is why I can read these
7 things so fast.

8 Mr. Goldsmith. That is what you referred to as a
9 reading board?

10 Mr. Scelso. Reading board, yes.

11 Now, the strange thing is that dispatches were not
12 similarly distributed.

13 Mr. Goldsmith. Why not?

14 Mr. Scelso. Because it would have been impossible to
15 read them. It was completely up to the desk officers who
16 received dispatches whether they would write it on to senior
17 people, or the matters in them taken up by any senior
18 people. That is, the Branch Chief was responsible for see-
19 ing that important dispatches -- sometimes things came in
20 with elaborate discussions of policy recommendations for new
21 priorities and so on, and I would then take this up with the
22 senior officers in the division.

23 Mr. Goldsmith. Incidentally, how many branches were
24 there in the Western Hemisphere Division in 1963?

25 Mr. Scelso. I think there were five or six. I am not

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1 sure. Then there was Cuba, which was a separate task force,
2 as I learned from the Senate Committee; I had forgotten it.
3 And later, Cuba came into the Division.

4 Mr. Goldsmith. Turning to Lee Harvey Oswald, when did
5 he first come to your attention?

6 Mr. Scelso. I first learned of Lee Harvey Oswald on
7 the day of the assassination when his name was mentioned on
8 the radio and two minutes later an officer of my branch came
9 running in and said, with the telegrams on Lee Harvey Oswald
10 which we had sent, those telegrams which had gone out some
11 weeks before the assassination.

12 I had not noticed. I do not know whether -- I probably
13 saw them, but I did not recollect them at that time.

14 Mr. Goldsmith. When the name Oswald first came to your
15 attention after the assassination, what action, if any, did
16 you take?

17 Mr. Scelso. When it came in, I was not sitting in my
18 office. I was up in the Division front offices. I happened
19 to be up there on another matter when the thing came in over
20 the radio and within minutes, people from my office were up
21 there with the cables. And I do not know exactly what we
22 did, but within minutes we had notified the Division Chief
23 and the DDP -- that is, the DDO.

24 Mr. Goldsmith. How soon after the assassination did
25 this officer come on with the Oswald cables?

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1 Mr. Scelso. This was in the mid-afternoon of that day
2 and I think that the assassination was on the radio, someone
3 had a little transistor radio going on with the news on it,
4 and suddenly it came over and then in about a half hour after
5 the assassination or fifteen minutes later, then we were
6 all listening to this.

7 I do not know how long after the actual shooting it
8 was that Oswald's name became known, perhaps an hour, hour
9 and a half. Within minutes after that, they were out with
10 the cables in their hands.

11 Mr. Goldsmith. Within minutes of the name Oswald being
12 on the radio, an officer came in with the Oswald cables?

13 Mr. Scelso. Yes.

14 Mr. Goldsmith. Who was that officer?

15 Mr. Scelso. I believe it was Mrs. Charlotte Bustos
16 who was the, sort of the Major Domo of the Branch. She
17 managed all the records, handled all of the cables from
18 Mexico that dealt with security suspects, or asked for traces
19 on security suspects.

20 Mr. Goldsmith. Did you ask her how she was able to
21 obtain the Oswald cables so quickly?

22 Mr. Scelso. No, I know where she would have gotten them.
23 We have copies of them right in our Branch.

24 Mr. Goldsmith. At that time, did she also have a photo-
25 graph of Oswald?

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1 Mr. Scelso. No, I do not think so.

2 Mr. Goldsmith. Do you know whether Charlotte Bustos
3 ever discovered a photograph of Oswald at CIA headquarters?

4 Mr. Scelso. I do not think so.

5 Mr. Goldsmith. Do you know whether she ever discovered
6 a photograph of someone whom she thought was Oswald?

7 Mr. Scelso. If you are talking about -- are you talking
8 about the surveillance photo that was taken in front of the
9 Embassy, the Russian Embassy?

10 Mr. Goldsmith. We are going to get into that photograph.

11 Mr. Scelso. I do not remember any photograph of Oswald
12 at that time, the day of the assassination, or even later.
13 I do not recall that there ever was a photo of Oswald found
14 in Agency files. I do remember our asking -- we had to ask
15 ONI for a photo, and so on. As far as I recall, they never
16 sent us one.

17 It could be that later on she found one, but I don't
18 recall.

19 Mr. Goldsmith. We are now going to start going through
20 a series of cables and other materials that the Agency has
21 provided for us, and for reference purposes, I am going to
22 be referring to each piece of paper in the stack that I am
23 holding before me, I am going to be referring to it by the
24 particular number that is stamped on it. The numbers are
25 assigned to each particular page by the CIA. These are all

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1 CIA documents and, as a means of allowing the Agency to
2 monitor what they gave us and to make sure that everything
3 that they gave us will be given back to them, they have
4 number-stamped each page. That is also an appropriate way
5 for us to refer to each page, for purposes of our record,
6 because eventually everything will be returned to the
7 Agency.

8 In the future, if somebody is trying to reconstruct
9 what we are looking at, they just need to turn to the
10 appropriate page.

11 At this time, I would like to refer to CIA-177, and I
12 will ask you to read that.

13 (Pause)

14 Mr. Scelso. Yes, I remember this cable.

15 Mr. Goldsmith. That cable is dated when?

16 Mr. Scelso. 9 October 1963.

17 Mr. Goldsmith. You indicated that you remember that
18 cable?

19 Mr. Scelso. I remember having seen it two years ago
20 with the Senate investigation.

21 Mr. Goldsmith. On the upper left-hand corner of the
22 cable, it says WH-8.

23 Mr. Scelso. That means eight copies went to WH.

24 Mr. Goldsmith. Would one copy of this have gone to
25 you?

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1 Mr. Scelso. Yes.

2 Mr. Goldsmith. In October of '63 when the cable was
3 sent out?

4 Mr. Scelso. Yes. Went to Charlotte Bustos.

5 Mr. Goldsmith. You indicated it went to Bustos by
6 writing indication on the top of the page. Is that correct?

7 Mr. Scelso. Well, it came to our desk, you see. It
8 is from Mexico City so we automatically got the action on
9 it and the information copies went to counterintelligence
10 staff, FI staff, Soviet Division, I guess that is Registry.
11 I do not know what "BR" is.

12 Mr. Goldsmith. On the bottom right-hand corner of the
13 page, it says 201-289248.

14 Mr. Scelso. Yes.

15 Mr. Goldsmith. What does that refer to?

16 Mr. Scelso. Probably it refers to Oswald's 201.

17 Mr. Goldsmith. I noted in the left-hand corner of the
18 page, left-hand side of the page, there is a notation that
19 says D-200-5-41. Do you know what that means?

20 Mr. Scelso. I have no idea.

21 Mr. Goldsmith. Do you know when that indication would
22 have been put there?

23 Mr. Scelso. No. That could be a subject file, refer-
24 ring to the Kennedy assassination, or something like that.

25 Mr. Goldsmith. The second paragraph of this cable makes

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1 reference to a photograph.

2 Mr. Scelso. Yes.

3 Mr. Goldsmith. Was that photograph sent to headquarters
4 prior to the assassination?

5 Mr. Scelso. No, I do not believe it was. It was sent
6 afterwards.

7 Mr. Goldsmith. Do you know whether that photograph
8 depicted Lee Harvey Oswald?

9 Mr. Scelso. No, I do not. This was the famous photo-
10 graph that was shown to Oswald's mother, and so on, which
11 she thought was Jack Ruby.

12 Mr. Goldsmith. That is correct. That is the photograph
13 in question.

14 Do you have any explanation for the photograph which is
15 commonly referred to as the "Mexico mystery man" photograph?
16 Do you have any explanation for that?

17 Mr. Scelso. They looked at the photographs that they
18 had for the period when the telephone call was made. This
19 was the only one that could have conceivably been him.
20 So they said, they conjectured, concluded, that if we do have
21 a photograph of the man, this is it.

22 Mr. Goldsmith. On what do you base that explanation?

23 Mr. Scelso. My knowledge of the photography operation
24 and talks with station officers before and afterward. They
25 did not get pictures of everyone who entered and exited the

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1 Soviet Embassy.

2 Mr. Goldsmith. The photograph of the Mexico mystery
3 man, let's back up for a minute.

4 The Mexico mystery man was a non-Latin. Is that correct?

5 Mr. Scelso. Yes.

6 Mr. Goldsmith. Was his picture the only picture of a
7 non-Latin taken during that time period?

8 Mr. Scelso. I do not know. I never saw all of the
9 pictures that were taken during that period.

10 Mr. Goldsmith. If there were pictures of other non-
11 Latins taken during that period of time, what reason would
12 the Mexico City station have had for sending that particular
13 picture?

14 Mr. Scelso. I do not know, if there were other pictures
15 of non-Latins. I do not know what other pictures there
16 were at all.

17 Mr. Goldsmith. Who were the case officers that you
18 spoke to down there pertaining to this particular photograph?

19 Mr. Scelso. Dave Phillips. Winn Scott.

20 Mr. Goldsmith. Did Phillips tell you that he was
21 actually down in Mexico City at the time during this particular
22 incident with the Mexico mystery man?

23 Mr. Scelso. These discussions were after the assassina-
24 tion, probably a good deal after the assassination. I do not
25 recall anybody from Mexico coming up soon after the

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1 assassination. There was a great deal of cables back and
2 forth on this whole business.

3 Mr. Goldsmith. Can you recall anything else that Winn
4 Scott might have said in reference to this photograph?

5 Mr. Selso. No.

6 We conjectured that Mexico City, and we conjectured
7 that it was a Mexican seaman.

8 Mr. Goldsmith. The second paragrpah of this cable
9 contains an accurate description of Oswald. Is that a fair
10 statement?

11 (Pause)

12 Mr. Selso. The description would not apply to Oswald.

13 Mr. Goldsmith. Why is that?

14 Mr. Selso. Because Oswald was not that old. He was
15 not of athletic build. He was not six feet tall. He did
16 have a receding hairline, and he could have worn anything.
17 But the description itself is too old, the build is wrong
18 and the height is wrong.

19 Mr. Goldsmith. Do you know whether at any time the
20 Mexico City station obtained a photograph of Oswald?

21 Mr. Selso. No, I never heard that they did. They may
22 have been sent one from Washington, but they did not photo-
23 graph him locally, as far as I know.

24 Mr. Goldsmith. That is what I meant.
25

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1 Mr. Scelso. No.

2 Mr. Goldsmith. Let us look, now, at CIA-179.

3 Would you please read through that?

4 (Pause)

5 Have you ever seen this particular cable before?

6 Mr. Scelso. Yes.

7 Mr. Goldsmith. When was that?

8 Mr. Scelso. Probably the day it was written.

9 Mr. Goldsmith. Does your name appear anywhere in that
10 cable?

11 Mr. Scelso. Yes.

12 Mr. Goldsmith. Where is that?

13 Mr. Scelso. Right here [Indicating].

14 Mr. Goldsmith. AT the bottom of CIA 181?

15 Mr. Scelso. Yes.

16 Mr. Goldsmith. What is the date of this cable?

17 Mr. Scelso. 10 October 1963.

18 Mr. Goldsmith. I believe that you acted as the coordi-
19 nating officer with regards to this cable.

20 Mr. Scelso. I was what was called the authenticating
21 officer, since it went out of my Branch, you see.

22 Mr. Goldsmith. Does it not indicate here that J.C. King
23 is the authenticating officer?

24 Mr. Scelso. That is right. It was released by
25 ADTOADP.

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1 Mr. Goldsmith. Thomas Karamessinas?

2 Mr. Scelso. Yes.

3 Mr. Goldsmith. Were you the coordinating officer?

4 Mr. Scelso. They called me coordinating officer because
5 there is no other place for it. But they came out of my
6 Branch, you see. It was written in my Branch, so I have to
7 sign it before it can even leave the Branch, so I am really
8 an authenticating officer.

9 Mr. Goldsmith. What does the term "authenticating
10 officer" mean?

11 Mr. Scelso. An authenticating officer is responsible
12 for the content of the cable. He approves the content of
13 it and the coordinating officers certify that they have no
14 objection to it and approve the general tenor of it, but
15 they are not responsible for its content.

16 Mr. Goldsmith. When you say responsible for its content,
17 you mean responsible for its accuracy?

18 Mr. Scelso. For its accuracy, and the propriety of
19 its recommendations, and so on.

20 Mr. Goldsmith. What about a releasing officer? What
21 is his responsibility?

22 Mr. Scelso. The releasing officer approves the briefing,
23 all of the policy and the factual content.

24 Mr. Goldsmith. What is the purpose of having so many
25 people review a cable?

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1 In this particular case, we have had four people. We
2 have had the originating officer. We have an authenticating
3 officer, a coordinating officer, and then the releasing
4 officer.

5 Mr. Scelso. Well, it went up to Mr. Karamessinas
6 because it involved disseminating information on an American
7 citizen to other U.S. government agencies, you see. At that
8 time -- probably still -- the CIA did not investigate or
9 pass around information on American citizens unless it were
10 requested to by another government agency, either in that
11 particular case or by some standard operating procedure.

12 In other words, the CIA, seeing an American abroad,
13 observing an American abroad, engaging in some skullduggery,
14 would inform the responsible U.S. agency here and sit and
15 wait for instructions before doing anything further.

16 In this case, we were passing on information to other
17 U.S. government agencies in Mexico City and this probably
18 went to other places in Washington as well.

19 Mr. Goldsmith. This particular information was dissem-
20 inated to other agencies without the request of any other
21 such agency. Is that correct?

22 Mr. Scelso. Yes.

23 Mr. Goldsmith. This fit into the other category of
24 cases where disseminations were made?

25 Mr. Scelso. Disseminations would be made to other

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1 interested agencies, and any information we came across
2 had action taken to follow up to take further investigative
3 steps. Dissemination would only be taken if another agency
4 requested it, either specifically in that case, or unless it
5 were a part of standard operating procedure, which would
6 have been agreed upon with another agency.

7 Mr. Goldsmith. Was any follow-up action contemplated
8 by this cable?

9 Mr. Scelo. Yes. Please keep headquarters advised of
10 any further contacts or for positive identification of
11 Oswald.

12 Mr. Goldsmith. That would be considered a follow-up.

13 Mr. Scelo. Yes. They were instructed to stay alert
14 and report any further evidence of this man's presence.
15 Therefore, Mr. Karamessinas had to sign off on it.

16 Mr. Goldsmith. Mr. Karamessinas had to sign off on it
17 because follow-up action was contemplated?

18 Mr. Scelo. With regard to a U.S. citizen abroad.

19 Mr. Goldsmith. For purposes of clarification, I think
20 you said that there were two situations where Mr. Karamessinas
21 would have to sign off. One would be where another agency
22 requested the dissemination?

23 Mr. Scelo. Yes. No -- not the question of the dissemina-
24 tion. It is a question of operational action being taken.

25 Mr. Goldsmith. A request for operational action. What

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1 is the second example?

2 Mr. Scelo. Well --

3 Mr. Goldsmith. Would the Agency itself decide to take
4 operational action?

5 Mr. Scelo. Ordinarily, operational action in an ordinary
6 case would not require Mr. Karamessinas's approval at all.
7 It was only because an American citizen was involved. That
8 interest in an American citizen might come about because of
9 a specific statement of interest about this individual from
10 another U.S. government agency or it might come about because
11 of a standard operating procedure.

12 For example, we had an agreement with the FBI that we
13 would follow up leads on any American citizen in Mexico City
14 who appeared around the Soviet Embassies, and so on, or any-
15 body who was down there appearing to defect, which we might
16 learn through our telephone intercepts.

17 We could just as well have sent this cable out without
18 Mr. Karamessinas releasing it. I do not know why we did not.

19 Mr. Goldsmith. In fact, you pointed to something which
20 I was going to ask you about. I was wondering why somebody
21 as high up in the Agency as Mr. Karamessinas was the releasing
22 officer.

23 Mr. Scelo. It would have been because of the U.S.
24 citizen aspect, because so many other U.S. government
25 agencies were involved, State Department, FBI and the Navy.

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1 I suppose one of these things is the Navy. One of them
2 could be the Immigration and Naturalization Service.

3 Mr. Goldsmith. Let me attempt to summarize again.
4 Karamessinas would be responsible for signing off on this
5 because operational action pertaining to an American was being
6 taken?

7 Mr. Scelo. Yes.

8 Mr. Goldsmith. Either pursuant to the request of another
9 government agency or pursuant to some standard operating
10 procedure of the Agency itself.

11 Mr. Scelo. Yes.

12 Mr. Goldsmith. Any other reason that you can think of?

13 Mr. Scelo. No.

14 Mr. Goldsmith. I believe you indicated that there was
15 an arrangement, or an agreement, with the FBI that any
16 activities by Americans around the Soviet Embassy or Cuban
17 Embassy would be reported and followed up on by the Agency.
18 Was that agreement in writing?

19 Mr. Scelo. I do not know. It probably was in writing
20 somewhere. It antedated my tenure, and the agreement was not
21 in the files. It would have been in the files of the DDP or
22 of the CI staff.

23 Mr. Goldsmith. Would there have been a similar arrange-
24 ment with military intelligence?

25 Mr. Scelo. Yes, but probably not formalized. We had

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1 worked on a number of cases in Mexico involving military
2 defectors. As you know, they had been detected, arrested
3 and taken back to the United States and convicted.

4 Mr. Goldsmith. Turning to this cable, I believe that
5 it contains a correct description of Mr. Oswald in the first
6 paragraph. Is that not true?

7 Mr. Scelo. Well, I would not think he was 165 pounds.

8 Mr. Goldsmith. Other than that?

9 Mr. Scelo. I would say it is accurate. I do not know
10 the color of his eyes.

11 Mr. Goldsmith. It is apparent from paragraph one of
12 this cable that there is some variation in description between
13 this cable and the one which was sent from the Mexico City
14 Station?

15 Mr. Scelo. Yes.

16 Mr. Goldsmith. Did you or anyone else at Headquarters
17 ever receive any response from the Mexico City station with
18 regard to the discrepancy in the description of the Oswald
19 person.

20 Mr. Scelo. Of the person in the photograph?

21 Mr. Goldsmith. Yes.

22 Mr. Scelo. I am sure we did, but I do not know what
23 form it was in. Do you have all the cables, or just some
24 of them.

25 Mr. Goldsmith. We have seen what the Agency has told us

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1 is all of the cable traffic. I am confining my question now
2 to the period before the assassination.

3 Prior to the assassination, did the Mexico City station
4 ever respond to this cable, specifically with regards to this
5 question of the man who was identified as Oswald?

6 Mr. Scelo. I do not recall that it did.

7 Mr. Goldsmith. You indicated a few moments ago that
8 the Mexico City Station sometimes did respond?

9 Mr. Scelo. Yes.

10 Mr. Goldsmith. When was that?

11 Mr. Scelo. After the assassination. I do not remember
12 what form it was in. It could have been in one of the phone
13 calls.

14 Mr. Goldsmith. Telephone calls after the assassination?

15 Mr. Scelo. Yes. I am sure that there were a lot of
16 telephone calls made after the assassination.

17 Mr. Goldsmith. Why was that? Why were telephone calls
18 made instead of cables being sent?

19 Mr. Scelo. It was the propensity of senior division
20 officers to call over the Western Hemisphere by telephone to
21 the Station Chiefs which was a terrible practice.

22 Mr. Goldsmith. Do you recall if you ever?

23 Mr. Scelo. I think I did on one or two occasions.

24 Mr. Goldsmith. For what purpose?

25 Mr. Scelo. I think probably at the time of Presidential

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1 trips to Mexico and to Costa Rica, maybe Panama. There were
2 times when things came in and we telephoned -- I think I was
3 ordered to telephone. This was at a time when, of course,
4 President Kennedy was flying to Mexico City and a million
5 telephone calls were going back and forth from government
6 agents and so on.

7 Mr. Goldsmith. What about immediately after the assas-
8 sination?

9 Mr. Scelo. I do not think I made any telephone calls
10 although I cannot exclude it. I remember in the course of
11 heavy debates with the station about the reports of this
12 Nicaraguan fabricator, instead of going over to flash cables
13 rather than make telephone calls.

14 Mr. Goldsmith. Turn to paragraph 5 of this cable. It
15 indicates: "Please keep headquarters advised of any further
16 contacts or positive identification of Oswald."

17 Do you recall whether the Mexico City station ever kept
18 headquarters advised in the matter requested?

19 Mr. Scelo. I do not recall and I assume that they did
20 not pick up any further information about him, although they
21 did, did they not?

22 Mr. Goldsmith. They did, yes.

23 Mr. Scelo. It just comes to me they did.

24 Mr. Goldsmith. We will go into that in a little while.

25 Mr. Scelo. I do not recall whether they sent any further

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1 cables. As I say, although I did sign off on these cables
2 the day of the assassination, I had no recollection of the
3 name Oswald, although I have a very, very good memory. You
4 can imagine. Thousands of names were crossing my desk every
5 month.

6 Mr. Goldsmith. Charlotte Bustos remembered.

7 Mr. Scelo. She remembered, and so did other people,
8 the girls who typed the things and so on remembered this
9 and immediately pounced upon it in our files.

10 Mr. Goldsmith. Charlotte Bustos probably came across
11 as many names as you did. Is that a fair statement?

12 Mr. Scelo. Yes. She was concerned only with Mexico and
13 I had five or six other countries to work with as well. She
14 has a fantastic memory.

15 Mr. Goldsmith. What is your impression of Charlotte
16 Bustos as far as competence and integrity?

17 Mr. Scelo. Charlotte Bustos in her job as the manager
18 of records, traces and files, in this Mexico desk, was an
19 outstanding officer to whom I gave, in one of her fitness
20 reports, the highest evaluation, outstanding, number 6 and so
21 on, that can be given, that was very rarely given at that
22 time.

23 Her work was pretty near flawless and she also was an
24 outstanding trainer of new employees.

25 Mr. Goldsmith. I notice that this cable refers to Oswald

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1 as "Lee Henry Oswald" in the first paragraph of that cable.
2 Is there any way that you can explain that error in terms of
3 the incorrect name?

4 Mr. Scelo. I have heard after the fact that, in some
5 book of records, that this was a mistake in the 201 file.

6 Mr. Goldsmith. Did you ever check that yourself?

7 Mr. Scelo. No. It was straightened out immediately in
8 the next cable.

9 Mr. Goldsmith. Why would Charlotte Bustos have been
10 the originated officer of this cable?

11 Mr. Scelo. Because she wrote it. The person who
12 actually composed the wording of the cable wrote his name up
13 there, and she was, on an important case like this, compli-
14 cated, she frequently did the tracing and so on herself.
15 Lesser matters may be handled by any number of other analysts.

16 Mr. Goldsmith. Why was this an important case?

17 Mr. Scelo. Because it involved an American security
18 suspect.

19 Mr. Goldsmith. The fact of Oswald's appearance at the
20 Soviet Embassy in Moscow would not have been considered an
21 insignificant matter?

22 Mr. Scelo. No. But, as I say, what went on in the
23 Soviet Union and what the CIA officers in the Soviet Union
24 did, is something that completely escaped my knowledge and
25 scope and view at that time.

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1 As a matter of fact, in an Agency like ours, at that
2 time, you heard all kinds of scuttlebut from all over the
3 place, but you just did not hear anything about who was in
4 Moscow or what they were doing there. You did not hear any-
5 thing.

6 Even when I was in my later positions where I saw every-
7 thing in the world, I did not see that. It is one of the
8 reasons I retired, because they refused to give me access.
9 They gave me the responsibility for evaluating operations
10 worldwide and no insight into our Soviet and satellite recruit-
11 ments.

12 Mr. Goldsmith. Staying with Oswald's appearance at the
13 Embassies in Mexico City, the fact that Oswald was an American
14 defector and showed up at these embassies was considered by
15 the Agency as being significant?

16 Mr. Scelo. Yes.

17 Mr. Goldsmith. Stepping back for a moment, at the time
18 that Oswald made the appearance at the embassies would the
19 Mexico City station have considered his contact with the
20 embassies to be significant?

21 Mr. Scelo. Oh, yes.

22 Mr. Goldsmith. Even though they did not necessarily
23 know that he had been a defector, they just knew that Oswald
24 had contacted the embassies?

25 Mr. Scelo. Yes. The fact that he was an American

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1 contacting the Cubans and the Russians, especially in the
2 context of which they knew it, because they had details of
3 the telephone conversations, signalling this to them, that
4 this was a very important case.

5 Mr. Goldsmith. Were Americans frequently contacting
6 either the Soviet or Cuban Embassy?

7 Mr. Scelo. I do not know about the Cuban Embassy. Not
8 many cases like -- of course they were. On the Soviet
9 Embassy, a significant number of American military people
10 involved in sensitive, highly-classified military activities
11 in the southwestern United States attempted to defect to
12 the Russians in order to pass information to them and were
13 detected by our surveillance means and were apprehended.
14 That had happened before this.

15 Mr. Goldsmith. Every time that an American contacts
16 one of these embassies, would a cable be sent?

17 Mr. Scelo. If you were identified, yes.

18 Mr. Goldsmith. A cable would be sent instead of a
19 dispatch, because the matter would be considered important?

20 Mr. Scelo. Yes.

21 Mr. Goldsmith. I presume, then, if we were to review
22 all of the Mexico City cable traffic for, let's say, half
23 a year prior to the assassination, we would come across other
24 contacts by Americans who were identified, Americans who would
25 have visited these embassies?

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1 Mr. Scelo. I do not want to imply that these contacts
2 were detected every week or every month.

3 Mr. Goldsmith. I understand.

4 Mr. Scelo. They were detected enough so that J. Edgar
5 Hoover used to glow every time that he thought of the Mexico
6 station. This was one of our outstanding areas of coopera-
7 tion with the FBI.

8 Mr. Goldsmith. Let me see if we can reconstruct this
9 somewhat. Oswald's initial contact to the embassies in
10 Mexico City would, in the eyes of the Mexico City station,
11 be considered significant because it was a contact by an
12 American?

13 Mr. Scelo. Yes..

14 Mr. Goldsmith. Then the Mexico City station receives
15 information that Oswald was a defector, had been a defector?

16 Mr. Scelo. Yes.

17 Mr. Goldsmith. I am not sure if this made reference to
18 his offering to give military secrets or not.

19 Mr. Scelo. I think he did.

20 Mr. Goldsmith. No, it does not.

21 (Pause)

22 In any event, they know he is an American contacting
23 the Soviet and Cuban embassies and they know that he is a
24 former defector, so that would elevate the significance of
25 his contact. Is that correct?

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1 Mr. Scelo. Yes.

2 Now, why did they not report everything they found out?

3 Mr. Goldsmith. Answer your own question.

4 Mr. Scelo. The telephone center envoy was manned by
5 principally Mexican supervision of an American, or Mexican-
6 American. These people were just inundated with information
7 and apparently did not extract this and transmit it back to
8 Washington.

9 The later contacts with the Cuban Embassy, and so on,
10 which only were divulged after the assassination. It is an
11 enormous problem. Mexico had one of the biggest and most
12 active telephone intercept operations in the whole world
13 and the job of processing this material is just impossible.

14 Mr. Goldsmith. Let's go through this step by step,
15 although I was not going to do this at this time. I am going
16 to modify the line of inquiry somewhat.

17 Do you know how many telephone intercepts there were
18 in the Mexico City station?

19 Mr. Scelo. How many lines were being tapped?

20 Mr. Goldsmith. Yes, at the Cuban and then at the Soviet.

21 Mr. Scelo. I think there are about 30 lines being tapped
22 altogether. That is just the number that sticks in my mind.

23 Mr. Goldsmith. Thirty meaning a total of thirty from
24 both the Soviet and the Cuban?

25 Mr. Scelo. And various security suspects.

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1 Mr. Goldsmith. Would the security suspects to related
2 to the Soviet or Cuban?

3 Mr. Scelo. Some of them were American Communists
4 living there whom we tapped at the specific request of J.
5 Edgar Hoover.

6 Mr. Goldsmith. Of those thirty lines how many, at your
7 best estimate, would have been for the Soviet and Cubans?

8 Mr. Scelo. However many outside telephone lines they
9 had.

10 Mr. Goldsmith. You think just about every outside
11 phone?

12 Mr. Scelo. I think they tapped all the outside lines.

13 Mr. Goldsmith. How certain of that are you?

14 Mr. Scelo. Well, this is just based on my recollection,
15 going back 15 years.

16 Mr. Goldsmith. In any event, your earlier comment was
17 that the telephone surveillance operation in Mexico City
18 was one of the most extensive in the world?

19 Mr. Scelo. Yes. And of course, they taped a great
20 deal which they could not exploit. They could not later
21 listen to it, they did not have time. They used to listen
22 to it sort of spottily, you see, and attempt then to exploit
23 what was the most important.

24 Mr. Goldsmith. Your answer to my earlier question as
25 to why the information on Oswald was not sent to the

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1 headquarters prior to the assassination. I think that the
2 fact that Oswald's other telephonic contact with the Embassy
3 was not known; is that an accurate summary?

4 Mr. Scelo. I think they did have other information on
5 this later telephonic --

6 Mr. Goldsmith. Why was it not reported?

7 Mr. Scelo. A question of too much material to process
8 and too many important priorities. And possibly they would
9 have gotten around to doing it, you see. They have a backlog.
10 They would have gotten around to it.

11 Mr. Goldsmith. We have already established a few things.
12 One, Winn Scott is a very demanding and competent station
13 chief.

14 Mr. Scelo. Yes.

15 Mr. Goldsmith. We have established that Oswald's
16 contact was initially important and the importance became
17 somewhat elevated when they found out that he had been a
18 defector?

19 Mr. Scelo. Yes.

20 Mr. Goldsmith. Which suggests not only he had been a
21 defector but formerly had served in the Marines?

22 Mr. Scelo. Yes.

23 Mr. Goldsmith. It is possible that his contacts with
24 the embassies was for the purpose of attempting to defect
25 again, and yet there is no communication from the Mexico City

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1 station to headquarters concerning any of Oswald's other
2 contacts.

3 Mr. Scelo. You see, they had reels and reels of tape
4 to go over. The monitors would monitor certain lines and
5 record other lines and when they had time, they had to scan
6 the other lines to see who was calling what, and they could
7 have missed it. And, of course, maybe they just had a back-
8 log which they were going to process later.

9 I do not remember when his latest contacts were. They
10 were right in the ^same period or within a few days, were
11 they not?

12 Mr. Goldsmith. Yes.

13 Mr. Scelo. When was he first in Mexico City anyway?
14 What was the time of that?


15 Mr. Goldsmith. I believe, according to the Warren
16 Commission, he arrived in Mexico City on September 26th or
17 27th?

18 Mr. Scelo. Yes.

19 Mr. Goldsmith. Excuse me for a moment.

20 (Pause)

21 (A brief recess was taken.)



22 Mr. Goldsmith. Mr. Scelo, I am going to show you some
23 transcripts to review in a minute. Before I do so, though,
24 I would like to ask you to read CIA No. 162, 161, specifically
25 the section marked "Liaison Coverage."

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1 (Pause)

2 Mr. Scelo. Yes.

3 Mr. Goldsmith. I have a few questions to ask you on
4 that. This refers to the envoy operation that was the
5 joint operation conducted by the Mexicans and the Americans
6 and I believe this indicates that there were 30 lines, in
7 fact, connected at one time, so that your early testimony
8 was, in all likelihood, accurate.

9 I am going to have to ask you also to read the section
10 marked number 3, Oswald coverage.

11 Mr. Scelo. What is that report, if I may ask?

12 Mr. Goldsmith. This is taken from the 1977 Inspector
13 General Report.

14 Mr. Scelo. I see.

15 Mr. Goldsmith. Please read the section marked Oswald
16 Coverage through to the end of the paragraph on page 162.

17 (Pause)

18 On page 161, the section where it says: "Oswald Cover-
19 age. In mid-62, the Mexican officer in charge of the envoy,
20 the joint tap operation, asked the American officer at the
21 envoy listening post for the telephone numbers of the Soviet,
22 Cuban and satellite embassies in anticipation of possible
23 coverage."

24 The question I have for you is as follows. It would
25 seem, from the earlier paragraph, that the liaison operation

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1 was already in effect, so why would it have been necessary
2 for the Mexican officer in charge to ask the American officer
3 for the telephone numbers?

4 Mr. Scelo. The Mexicans were probably tapping other
5 things at that time, not these targets. They were tapping
6 other Mexicans, and so on. We had our own unilateral tap
7 operations.--

8 Mr. Goldsmith. I understand that.

9 Mr. Scelo. -- on those important targets.

10 Mr. Goldsmith. So, are you saying that prior to 1962
11 the liaison operations with the Mexicans did not cover the
12 Soviet, Cuban and satellite embassies?

13 Mr. Scelo. That is what that says. I do not really
14 recall. That would have been in mid-62. That was just
15 about the time I was coming onboard in the Mexico desk.
16 And I do not recall what the previous status was.

17 I do recall that they certainly did ask -- they suddenly
18 disclosed the intent to tap certain lines which we were
19 tapping unilaterally.

20 Mr. Goldsmith. It indicates that the liaison operation
21 had taps on 30 lines. If it was not the Soviet, Cuban and
22 satellite embassies, it makes us wonder what it could have
23 been.

24 Mr. Scelo. Mexican politicians and security suspects;
25 Mexican Communist Party people. There were three or four or

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1 five Mexican Communist Parties.

2 They were also tapping the phone of previous Presidents
3 of Mexico, political rivals and so on.

4 However, I cannot swear that this statement is correct.
5 I do not know that the July envoy was not previously tapping
6 some of the phones which are indicated here.

7 You see, Mexico City, at that time, had the most compre-
8 hensive, extensive telephone tap facilities and surveillance
9 facilities of any station in the world; and although Mexico
10 was a big, and very well-run station, it is in the nature
11 of things -- they had far more material to deal with than
12 they could possibly handle.

13 This is something which everyone in the intelligence
14 business knew, you see, but no one ever said it in writing.
15 You did not like to go before your bosses or put on the
16 record the fact that you have far more, like ten times, work
17 to do than you can possibly do, especially when you consider
18 that the Agency has a counter-espionage responsibility for
19 the United States government abroad and that the FBI had
20 no business in these operations at all in Mexico City, but
21 they were doing so well that nobody tampered with it.

22 In vast parts of the world, the agency was unable to
23 even lay a hand on the counter-espionage task, because they
24 did not have the personnel. In African countries which were
25 being taken over in front of our eyes by Communist groups,

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1 mainly Russia, even Red China, we would have a two-man station --
2 two officers and a secretary -- so that Mexico was regarded
3 as an outstanding station because in some discernible way, and
4 in a number of important critical cases, it performed the
5 task.

6 Mr. Goldsmith. I understand.

7 Mr. Scelo. To say we were doing it comprehensively would
8 have meant that we would have had an organization there pro-
9 portionately as big as the FBI in Washington.

10 Mr. Goldsmith. Turning to the transcripts, I would like
11 you to look at CIA number 13, which is the transcript of
12 October 1, 1963, and that apparently is a transcript in which
13 Oswald identifies himself, and it is a transcript where the
14 contact with the Soviet Embassy that triggered the cable
15 from the Mexico City station.

16 (Pause)

17 Now, the transcript, or the translator, indicates in
18 brackets that this was the same person who phoned a day or
19 so ago and spoke in broken Russian. And Oswald also indicates --
20 if, in fact, this was Oswald -- "I was at your place last
21 Saturday."

22 October 1st, for the record, was a Tuesday.

23 Then we have the next transcript that appears in CIA
24 Number 14, Oswald's contact on Saturday, September 28th.

25 Have you read through this?

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1 Mr. Scelo. Yes.

2 Mr. Goldsmith. When would this transcript have come
3 to the attention of the personnel of the Mexico City station?

4 Mr. Scelo. That, I do not know. As you noted from the
5 other writings, when Russian was involved it had to go to a
6 Russian transcriber who often had a backlog of a week.

7 Mr. Goldsmith. That is right.

8 Mr. Scelo. It might have been a week or more before
9 they saw this.

10 Mr. Goldsmith. In any event, Oswald indicates in the
11 conversation on the 1st that he had been at the Embassy on
12 the previous Saturday and the translator also indicates the
13 same person who phoned a day or so ago, so there is some
14 sort of clue that this person, that there had been a previous
15 contact?

16 Mr. Scelo. That is right.

17 Of course, he might not have identified himself in that
18 previous contact.

19 Mr. Goldsmith. In fact, in this contact of 9-28-63,
20 there was no identification by him?

21 Mr. Scelo. That is right.

22 Mr. Goldsmith. There were two other contacts on
23 September 27, 1963. One at 4:05 in the afternoon and one at
24 4:26 in the afternoon. In neither of those two contacts does
25 Oswald identify himself.

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1 But my question is, did the Mexico City station inform
2 you of Oswald's -- of any of these other contacts prior to the
3 assassination?

4 Mr. Scelo. No.

5 Mr. Goldsmith. Do you think they should have?

6 Mr. Scelo. No.

7 Mr. Goldsmith. Why not?

8 Mr. Scelo. The gist of all the conversations was the
9 same, that the man was trying to get a Cuban visa to go to
10 Cuba in order to get a Russian visa, and there was no other
11 significant information.

12 Mr. Goldsmith. Did you know from the October 1st cable
13 or the October 9th cable that arrived in Headquarters that
14 Oswald was trying to get a visa?

15 Mr. Scelo. I do not remember. Whatever the cable says.

16 Mr. Goldsmith. Let us look at the cable for a moment.

17 Mr. Scelo. In other words, in the dynamics of the
18 security business --

19 Mr. Goldsmith. Turning to CIA 177, does that make any
20 reference to Oswald's visiting the Cuban Embassy or to the
21 fact that he was trying to obtain a visa?

22 Mr. Scelo. No. No indication about the Cubans and
23 nothing about a visa.

24 Mr. Goldsmith. Do you think that information should
25 have been communicated to Headquarters?

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1 Mr. Scelso. Yes. Of course, it was processed differently,
2 you see. It was being processed by other people and the
3 Spanish-speaking, or the non-Russian material, you see, was
4 not processed this fast.

5 Mr. Goldsmith. Nevertheless, all of this material was
6 before the Mexico City station certainly within two weeks of
7 Oswald's contact on October 1st?

8 Mr. Scelso. It was someplace in the pipeline in the
9 station. You do not know whether the tapes were transcribed,
10 you see. You don't know whether these Mexicans in the inter-
11 cept stations had even listened to the tapes, let alone trans-
12 cribed them. They may have just stacked them up -- taken them
13 off the recorders and stacked them up.

14 Mr. Goldsmith. My questions are asking you to testify
15 about things that you do not have direct knowledge about.
16 Assuming that the employees from the Mexico City station who
17 were responsible for these transcripts have testified before
18 this Committee that the transcripts were reviewed in chrono-
19 logical order -- in fact, the transcripts were linked to
20 Oswald prior to the assassination.

21 Should that information have been sent to Headquarters?

22 Mr. Scelso. Ideally, yes, but I again state, in view
23 of the tremendous work overload of the station which again,
24 especially in the counterintelligence field, the outstanding
25 station we had in the entire world. Their performance really

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1 was not open to professional criticism at that time.

2 Mr. Goldsmith. Even though Oswald, as you indicated
3 before, was a significant case?

4 Mr. Scelso. Yes, a significant case, but really, a one-
5 time defector who came back and wanted to defect again, you
6 see, is not really an important matter. In other words, there
7 would have been no grounds for us to intervene administratively
8 with the Mexicans and have them arrested.

9 Certainly, even if J. Edgar Hoover had said, have the
10 man arrested by the Americans and we will send a military plane
11 down and have him put him on it and we will take him back.
12 This was done with military defectors, but I do not think
13 that the Agency would have done it. They would not have had
14 a shred of legal right to do it.

15 Mr. Goldsmith. Another possibility, aside from the fact
16 that he may have been trying to redefect, another possibility
17 was that Oswald, when he returned to the states, was actually
18 a Soviet spy. Another possibility, and he was making contact.

19 Mr. Scelso. That makes it of interest, that is correct.
20 It still would not have warranted his arrest because there was
21 no evidence that he was a Soviet spy, even today.

22 Mr. Goldsmith. Had the information concerning Oswald's
23 visit to the Cuban Embassy in addition to the Soviet one, that
24 Oswald had been requesting a visa, if it had been sent to CIA
25 headquarters, would his case prior to the assassination have

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1 been handled in any different manner?

2 Mr. Scelso. It would have been in the case of dissimination
3 tion of information about him, but I do not think that any
4 operational action would have been taken to apprehend him or
5 to contact him or to try to force him back to the United
6 States.

7 Mr. Goldsmith. What about in terms of -- how would the
8 dissemination have been treated differently?

9 Mr. Scelso. Well, it simply means that we would have
10 disseminated any additional information that we got.

11 Mr. Goldsmith. Did Headquarters ever criticize the
12 Mexico City station for failure to send this information?

13 Mr. Scelso. No. That was not because we were trying to
14 go easy on them, it is simply because it is in the nature of
15 the business. What you are trying to do is engage, as I used
16 to say, in important illegal manipulations of society,
17 secretly.

18 We were running, at that time, a vast political action
19 program in Mexico City to try to swing Mexico around from its
20 Leftist direction to a middle of the road direction and it
21 succeeded. I do not know whether you informed yourself
22 about the magnitude of our political action program there at
23 the time -- absolutely enormous.

24 We were trying to follow the Soviets and all the satel-
25 lites and the Cubans. At the same time, the main thrust of

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1 the station's effort was to attempt to recruit Russians,
2 Cubans and satellite people.

3 Mr. Goldsmith. Do you recall seeing any other transcripts
4 pertaining to Oswald in addition to the ones I have shown you
5 today?

6 Mr. Scelso. I do not recall seeing any additional ones.
7 I know that there were several additional transcripts that came
8 through later in cable form. Those cables are in here, I
9 believe.

10 Mr. Goldsmith. Pertaining to?

11 Mr. Scelso. Oswald's visits to the Soviet and Cuban
12 embassies, and his telephone conversations.

13 Mr. Goldsmith. You are saying that, in cable form --

14 Mr. Scelso. After the assassination, more came in.

15 Mr. Goldsmith. More transcripts came in? What I am
16 saying is that these transcripts reflect a total of four con-
17 tacts by Oswald to the various embassies.

18 Mr. Scelso. Yes.

19 Mr. Goldsmith. To your knowledge, were there any
20 additional contacts by Oswald to the embassies?

21 Mr. Scelso. I would like to say first, I do not recall --
22 you say there were four. I do not recall exactly how many
23 there were.

24 Mr. Goldsmith. We can count these.

25 Mr. Scelso. I do not recall any additional ones.

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1 No. Nor can I swear that this file contains all the informa-
2 tion we got. I cannot swear that my memory is not that good.

3 I know that we got additional information on several
4 other telephone conversations and trips to these embassies
5 after the assassination. We got the information.

6 Mr. Goldsmith. That information you received may have
7 been the same, exactly the same, as these transcripts here?

8 Mr. Scelso. That's right.

9 Mr. Goldsmith. You don't know that there was a fifth
10 transcript --

11 Mr. Scelso. No.

12 Mr. Goldsmith. -- of a fifth contact?

13 Mr. Scelso. No.

14 Mr. Goldsmith. Let us take a look at CIA Number 185.
15 Would you identify that document?

16 Mr. Scelso. That is a request from the Mexico City
17 station to Headquarters to send a photo of Oswald.

18 Mr. Goldsmith Do you know why they requested that photo?

19 Mr. Scelso. They wanted to compare it with all the
20 photos that they may have had of people entering the Cuban
21 and Soviet embassies.

22 Mr. Goldsmith. How do you know that?

23 Mr. Scelso. Deduction.

24 Mr. Goldsmith. Was a photo ever sent by headquarters
25 to the Mexico City station?

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1 Mr. Scelso. I do not think so. We requested the Office
2 of Naval Intelligence for one, and I do not think they ever
3 gave us one.

4 Mr. Goldsmith. Do you know why they never gave it to
5 you?

6 -M Mr. Scelso. No.

7 Mr. Goldsmith. In the middle of the page here, there
8 is a line that says C/S COMINT and then it gives a description.

9 Mr. Scelso. That is the cable center. There is an
10 intelligence duty officer down in the cable center who, for
11 the senior officer who read the board, read the cable board,
12 and do not have all of these references at hand, write a
13 phrase here to explain to senior people what this cryptic
14 sentence means, and he made a mistake.

15 Mr. Goldsmith. That is my next question. In attempts of
16 Lee Harvey Oswald and wife to re-enter --

17 Mr. Scelso. He quickly looked at the reference and mis-
18 read it.

19 Mr. Goldsmith. What was the reference here? Mexico
20 City 6534?

21 Mr. Scelso. Yes.

22 (Pause)

23 Mr. Goldsmith. Let us look at CIA 193. Would you please
24 read that, and identify it for the record?

25 Mr. Scelso. This is a cable that I wrote and sent to

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1 Mexico on November 23rd. Was that the day after the assassina-
2 tion?

3 Mr. Goldsmith. Yes.

4 Mr. Scelso. Asking them to send a staff officer to
5 Headquarters carrying the photos of Oswald -- meaning the
6 photos of what they believed to be Oswald.

7 Mr. Goldsmith. Did you ever receive those photos?

8 Mr. Scelso. Yes, we did. We got them some way. There
9 was only one photo. It was a photo of the unknown man. I do
10 not know whether it came that way, or whether we got them
11 from the FBI. I think an FBI officer returned to Headquarters
12 carrying them.

13 Mr. Goldsmith. It indicates, "Call Mr. Whitten, 652-6827"

14 Mr. Scelso. That was my home phone. So if he came in
15 the middle of the night, to the airfield, I would go pick him
16 up and take him to headquarters. I think by that time, Mr.
17 Helms had appointed me and put me in charge of the whole
18 thing.

19 This was when I requisitioned an electric typewriter,
20 you see. A person in my grade could not operate a typewriter.
21 I am a good typist, so, by using my priorities, I got an IBM
22 electric typewriter and I wrote most of these cables myself,
23 hundreds of cables.

24 Mr. Goldsmith. Let us look now at Number 194. Would
25 you please read that cable and identify it?

(Pause)

Mr. Scelso. Birch O'Neal was an officer of the CI staff which was in charge of the Special Investigation Section and he, too, was working on this case and asked Mexico to review all of the tapes, to see if there was other information about Oswald.

Mr. Goldsmith. What was the Special Investigation Section of the CI staff?

Mr. Scelso. The Special Investigation Section of the CI staff was a section, for once with the title indicating what it was supposed to do -- special investigations. That was CIA counterintelligence investigations which were so sensitive or of such a general super-regional nature that they should not be handled by one of the area divisions.

And this, in particular, applied to investigations of CIA employees who were suspected for working for foreign intelligence organizations or where you had to work abroad. Of course, the Office of Security was mixed up with this, too.

For instance, a Soviet defector comes out and says, as in the case of Nosenko or Solzenitsyn, a high-level spy, this section would have had to have done all of the leg work.

Mr. Goldsmith. What would be the abbreviation for that? Would it be CI/SIG?

Mr. Scelso. It is up here someplace.

Mr. Goldsmith. They were together with us, to a certain

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1 degree. For instance, this was the outfit that had access to
2 the letter intercepts and I think it was at the time of the
3 assassination that I was first briefed on the letter inter-
4 cepts, you know, which later became such a scandal, although
5 they did not tell me they were intercepting the letters in the
6 United States.

7 Mr. Goldsmith. As a matter of routine, would this
8 outfit be responsible for opening up the 201 file on a defec-
9 tor?

10 Mr. Scelso. No.

11 Mr. Goldsmith. Why not?

12 Mr. Scelso. On an American who had defected abroad?

13 Mr. Goldsmith. Yes.

14 Mr Scelso. I do not know. They could have been assigned
15 it. Perhaps they were assigned that responsibility. I do
16 not know that they followed American defectors, or not.

17 Mr. Goldsmith. I am not saying they were, or that they
18 did not, but I am wondering, as a matter of routine, CI/SIG
19 would --

20 Mr. Scelso. I do not know that. I did not have any
21 insight into their charter. I just happened to have enough
22 contact with them on a few cases where they questioned me
23 about people that I knew, and so on, on different cases, and
24 then in this case.

25 Mr. Goldsmith. Would there be anywhere at Headquarters

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1 a charter, as you put it, written rules and regulations as
2 to what the responsibilities of the CI/SIG section or branch
3 were?

4 Mr. Scelso. There should have been. There are such
5 operational plans, as they are called. I think they are
6 called that, which you write at the time that you put in your
7 budget that tells everything, and then usually each staff has
8 a charter written and approved and so on -- solemnized, and
9 then buried away and forgotten.

10 However, this came under Angleton and everything that
11 Angleton did was so secret -- several times in my career I
12 was appointed by Helms or by Karamessinas to investigate or
13 handle or look into investigations where Angleton was running.
14 This always caused bitter feelings, the most bitter feelings.

15 Mr. Goldsmith. For what purpose would they ask you to
16 look into Angleton's operations?

17 Mr. Scelso. Because Helms or Karamessinas suddenly found
18 out about one of Angleton's operations and did not like the
19 looks of it.

20 Mr. Goldsmith. How would you go about looking into that
21 without Mr. Angleton's finding out about it?

22 Mr. Scelso. He knew it. They always told him. And
23 then they said, now, you go tell Angleton you are going to do
24 this. I used to go in fingering my insurance policy, notify-
25 ing my next of kin. This happened many times over the years.

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1 The first time I was a polygraph operator and then,
2 later on, when I was in Headquarters, they put me, right out
3 of the blue. Karamessinas, you see. Helms never forgot my
4 work as a polygraph operator from 1948 on for a few years.

5 I was the first polygraph operator and I went to Europe,
6 and I only ran the polygraph as a sideline. I was a case
7 officer handling agents. And, of course, I had been a prisoner
8 of war interrogator. And I was immediately given all your
9 really nutsy cases to go over, and I cracked one of them after
10 another. Helms never forgot this.

11 When various big cases came up, he used to assign me,
12 like the disappearance of the head of the West German Security
13 Service in 1954, Helms immediately gave me that.

14 Mr. Goldsmith. Were you ever asked to review the poly-
15 graph results of the Nosenko polygraph tests?

16 Mr. Scelso. By that time I was out of the polygraph
17 business. The Office of Security nudged me out of it and
18 took it over and thereafter tried to prevent me from running
19 any other polygraph cases. But when I retired, Mr. Helms
20 personally gave me a medal and he said he was giving it to
21 me principally for having successfully introduced the poly-
22 graph into the agency.

23 Mr. Goldsmith. To summarize, before we proceed analyzing
24 this cable here, which was originally by Birch O'Neal, which
25 was CI/SIG, which O'Neal -- was he head?

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1 Mr. Scelso. Yes, he was.

2 Mr. Goldsmith. CI/SIG was sort of a super --

3 Mr. Scelso. Special investigations group.

4 Mr. Goldsmith. Confined to sensitive counterintelligence
5 operations?

6 Mr. Scelso. Yes.

7 Mr. Goldsmith. Do you know why Mr. O'Neal would have
8 sent out this particular cable?

9 Mr. Scelso. He was probably writing this cable just
10 before or after the meeting that Helms called and put me in
11 charge of everything.

12 You see, Angleton immediately went into action to do all
13 of the investigating and Helms called a meeting which Angleton
14 and a lot of others were present and told everybody that I
15 was in charge and that everybody should report everything to
16 me and that no one should have any conversations with anyone
17 about the Kennedy case without my being present, which was
18 violated from the word go by Angleton, who dealt with the
19 Bureau and the Warren Commission and John Foster Dulles him-
20 self.

21 Mr. Goldsmith. Was there communication on a more or
22 less ex parte basis between the CIA and Dulles?

23 Mr. Scelso. Yes, between Angleton and Dulles.

24 Mr. Goldsmith. How do you know that?

25 Mr. Scelso. From Angleton.

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1 Mr. Goldsmith. He told you that?

2 Mr. Scelso. Yes. On one or two occasions I went to
3 talk to him about the case, or he called me in. It was a
4 very strange situation.

5 Mr. Goldsmith. In what way?

6 Mr. Scelso. Well, Angleton ignored Helms' orders that
7 no one was to discuss the case with anyone without my being
8 present. He ignored that.

9 I tried to get Helms to make him obey and Helms said,
10 you go tell him.

11 Mr. Goldsmith. Why was not Angleton reprimanded, or
12 even dismissed, for failing to obey that order?

13 Mr. Scelso. None of the senior officials at the Agency
14 were ever able to cope with him. He had enormously influential
15 contacts with J. Edgar Hoover. He had his own direct ties
16 to the Director at various times he was -- I believe he and
17 his staff were intimately tied in with the House Subversive
18 Affairs, or whatever it is, Committee. And Angleton was a
19 very formidable person to deal with.

20 Mr. Goldsmith. Do you know what kind of information
21 Angleton gave to Dulles ex parte?

22 Mr. Scelso. No.

23 Mr. Goldsmith. Do you know of any improper action by
24 Angleton?

25 Mr. Scelso. No, except that he violated Helms'

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1 instructions. In view of the fact that he got away with it,
2 he probably figured it was condoned.

3 Mr. Goldsmith. Turning to this first paragraph of the
4 cable in CIA 194, it indicates: "It is important that you
5 review all envoy tapes and transcripts from 27 September."

6 My question, do you know why September 27th was picked
7 out?

8 Mr. Scelso. That date appears on one of the other
9 cables, does it not?

10 Mr. Goldsmith. That date appears on the other trans-
11 cripts. In other words that Oswald had been at the Cuban
12 Embassy on the 27th of September and there were two phonecall
13 intercepts pertaining to Oswald? There is no traffic that
14 indicates that Headquarters knew about the 27th of September
15 contact.

16 Mr. Scelso. I do not know. What is this cable?
17 6453. Is that the original cable?

18 Mr. Goldsmith. Yes. Mexico 6453 was the very first
19 one that I showed you.

20 Mr. Scelso. Are we sure that nothing came in in the mean-
21 time in any of those follow-up cables by Mexico City and he
22 just referred to the original cable and not to the follow up
23 cables?

24 Mr. Goldsmith. Really, you are in a position where you
25 more or less have to take our word for it. We are relying

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1 upon what the Agency has given us. We have reviewed all the
2 cable traffic and assembled it, and one of the reasons we
3 are asking you the question is we have not been able to find
4 any intervening cables referring to the contact by Oswald
5 on September 27th, and that is why we wondered how September
6 27th happened to be picked out.

7 Is it possible that there was telephonic communication?

8 Mr. Scelso. There could well be.

9 Mr. Goldsmith. Other than that, you have no explanation?

10 Mr. Scelso. Or it could be the FBI set up information,
11 you see, that they got this from the FBI. The CI staff was
12 in very close touch with the FBI.

13 Mr. Goldsmith. The third paragraph of this letter asks,
14 this cable asks, whether the original tapes were available.
15 What was the response to that?

16 Mr. Scelso. I do not remember. Well, the response was
17 they sent in a lot of transcripts. I do not know whether --
18 they probably transcribed them then.

19 Mr. Goldsmith. Were they able to locate the original
20 tapes?

21 Mr. Scelso. I think so.

22 Mr. Goldsmith. Do you recall what was done with those
23 tapes?

24 Mr. Scelso. No.

25 Mr. Goldsmith. Did you ever --

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1 Mr. Scelso. I never heard them.

2 Mr. Goldsmith. You never heard them?

3 Mr. Scelso. No.

4 Mr. Goldsmith. On what basis do you say that the original
5 tapes were found?

6 Mr. Scelso. I had the impression that after the assassina-
7 tion they did a lot of transcribing. I may be wrong.

8 Mr. Goldsmith. When you say, "they did a lot of trans-
9 cribing," who are you referring to?

10 Mr. Scelso. Both the staff of the envoy and our Soviet
11 transcriber, our Russian transcriber. However, I am not at all
12 sure of that. I was not looking for things like this at this
13 time. We were rushing ahead, being flooded with cables from
14 all over the world.

15 Mr. Goldsmith. Let us look at CIA 208. Paragraph four
16 there, which indicates that the person who did the transcript,
17 and says, "Oswald is identical with the person in an earlier
18 paragraph who spoke broken Russian and called on 28 September."

19 That indicates that some sort of a voice comparison was
20 made.

21 Mr. Scelso. Yes. Tapes were probably still in existence.

22 Mr. Goldsmith. Let us look at CIA 196. Would you please
23 read that?

24 (Pause)

25 Mr. Scelso. Yes.

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1 Mr. Goldsmith. It indicates "FBI says photos of man
2 entering Soviet Embassy," et cetera, et cetera.

3 Was that the first time that you and Headquarters
4 learned that the photograph that had been taken in the Mexico
5 City station of the man that they thought was Oswald in fact
6 was not Oswald?

7 Mr. Scelso. Yes.

8 Mr. Goldsmith. Let us look at CIA number 197.

9 Would you please read the first paragraph?

10 (Pause)

11 Actually, please read the first two paragraphs.

12 (Pause)

13 Mr. Scelso. Yes.

14 Mr. Goldsmith. I have two questions for you. The first
15 is here the station in Mexico City is reporting only the 9/28
16 contact and is not reporting the 9/27 contact. We still have
17 an inconsistency here between what headquarters apparently
18 knows and what the Mexico City station is sending up.

19 Mr. Scelso. Yes.

20 Mr. Goldsmith. Is there any way that you can explain
21 that?

22 Mr. Scelso. It could have been -- what were they speak-
23 ing here, English or what? You see, it depends. Maybe one
24 was being transcribed by one transcriber and the other by
25 another transcriber. One got finished first.

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1 Mr. Goldsmith. My impression is that the Spanish con-
2 versations were only transcribed, they were not translated,
3 and the Russian ones had to be translated.

4 Mr. Scelso. Yes.

5 Mr. Goldsmith. In any event, this was well down the
6 line. This conversation was from September 28th. By then,
7 everything would have been transcribed -- translated and/or
8 transcribed.

9 Mr. Scelso. Not necessarily. They might just not have
10 gotten around to it. The backlog might have been greater.
11 There was only talk of an average backlog.

12 Mr. Goldsmith. Understood. The information that the
13 Committee has received has been to the effect that the Spanish
14 transcription was received at the station within about three
15 days of the call, and the Russian translations came in about
16 a week within the receipt of the call, and this was November
17 23rd, so we are talking about a period of between seven and
18 eight weeks after the receipt of the call.

19 Mr. Scelso. Yes.

20 Mr. Goldsmith. Is there any way you can explain this
21 discrepancy?

22 Mr. Scelso. Not everything they transcribed was sent
23 to Headquarters, of course.

24 Mr. Goldsmith. It seems that Headquarters already knew
25 about the 9/27 contact by virtue of the earlier cable.

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1 Mr. Scelso. It could have been through the FBI, parti-
2 cularly since Birch O'Neal sent that other cable.

3 Mr. Goldsmith. Why because of Birch O'Neal's --

4 Mr. Scelso. Birch O'Neal was in the counter-intelligence
5 staff which had direct liaison with the FBI.

6 Mr. Goldsmith. Incidentally, I am informed by my
7 researcher that the Spanish transcriptions were usually
8 received by the station within one day of the receipt of the
9 call, the Russian within two days.

10 Mr. Scelso. If the conversation were transcribed.
11 They were not all transcribed, you see? Only interesting
12 conversations. It could be that they did not even transcribe
13 this one.

14 Mr. Goldsmith. This was a conversation involving an
15 American.

16 Mr. Scelso. That is true. Still, they may not have
17 transcribed it.

18 Mr. Goldsmith. A conversation involving an American
19 would be interesting.

20 Mr. Scelso. Except the people handling the tapes were
21 Mexicans. They could have slipped up.

22 Mr. Goldsmith. I am sure they were informed.

23 Mr. Scelso. Yes.

24 Mr. Goldsmith. If an American comes along, that is high
25 interest.

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1 Mr. Scelso. That is true. They still may have delayed
2 transcribing, or put it aside.

3 Mr. Goldsmith. As I indicated before, the testimony we
4 have already received is that everything had been transcribed
5 well before the assassination and had been reviewed well before
6 the assassination.

7 Mr. Scelso. It could be they had just not sent it in.

8 Mr. Goldsmith. Headquarters apparently knew about the
9 9/27 contact by Oswald by virtue of this earlier cable.

10 Mr. Scelso. Birch O'Neal's cable?

11 Mr. Goldsmith. Yes.

12 Mr. Scelso. Birch O'Neal may have found that out after
13 the assassination, you see. The FBI could well have sent up
14 a summary cable based on the information they were getting
15 hour by hour from us, and they may have come over, or phoned
16 over, because they have a gray line you know, and told the
17 CI staff this.

18 Mr. Goldsmith. Turning to the second paragraph now,
19 that suggests that one of the tapes had been erased, does it
20 not?

21 Mr. Scelso. Yes.

22 Mr. Goldsmith. Does that, in any way, aid your memory
23 as to whether any tapes of Oswald's voice were obtained after
24 the assassination?

25 Mr. Scelso. Sent up from Mexico?

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1 Mr. Goldsmith. Yes. Whether the Mexico City had
2 onhand any tapes of Oswald's voice?

3 Mr. Scelso. I just do not recall whether they did or
4 not. I am sure if they had had, we would have wanted to hear them.

5 Mr. Goldsmith. Your initial answer before was they did.
6 Now you are saying you do not know?

7 Mr. Scelso. I am groping. I thought at the time that
8 they were transcribing some of these things down here. They
9 still had the original tapes after the assassination. In
10 other words. I do not recall their ever saying that they
11 had erased all tapes with Oswald's voice.

12 Mr. Goldsmith. In any event here, thus far, the only
13 contacts by Oswald that have been reported by the Mexico City
14 station to Headquarters are contact of September 28th and
15 the contact of October 1st. So, according to the cable traf-
16 fic, anyway, Headquarters did not know about the 9/27 contacts.

17 Mr. Scelso. Yes.

18 Mr. Goldsmith. Let us take a look at number 204, CIA
19 number 204.

20 (Pause)

21 This cable contains the transcripts from Oswald's
22 9/28 contact and 10/1 contact. You might want to skim through
23 that.

24 (Pause)

25 Again, it would seem the Mexico City station is not

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1 telling Headquarters, for some reason, of the 9/27 contact.
2 I do not mean to suggest that the reason is sinister or
3 innocent, but according to cable traffic, the Mexico City
4 station, anyway, is not telling you about it.

5 Mr. Scelso. Yes.

6 Mr. Goldsmith. Let us look at CIA number 211.

7 Mr. Scelso. What was the nature of that 9/27 contact?

8 Mr. Goldsmith. If you would like, you can review the
9 transcript again. Essentially, it was a conversation between
10 ~~Soviet~~ ^{via} Duran and Soviet Embassy, or consulate officials
11 in respect to Oswald's obtaining a visa and the problem of
12 obtaining a visa.

13 Reading through CIA number 211, can you identify that?

14 Mr. Scelso. I suppose this was the President of
15 Mexico?

16 Mr. Goldsmith. Correct.

17 Why do you think that, in paragraph 3, the person send-
18 ing the cable considered the fact that Litensor was aware of
19 Oswald's contact to be important? The fact that he was aware
20 of it, and passing the information along would be important?

21 Mr. Scelso. You get into a psychological question. The
22 Chief of Station is called in to speak to the President of
23 Mexico. There had been a big fight when the new Ambassador
24 got there -- no, it wasn't that. It was a very peculiar situ-
25 ation in Mexico whereby the Mexican President's primary contact

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1 with the U.S. government was through our Chief of Station
2 rather than through the Ambassadors. This caused no great
3 problem with the then-Ambassador whose name I have forgotten.

4 Mr. Goldsmith. Thomas Mann?

5 Mr. Scelso. Yes. He was a very fine guy and recognized
6 the usefulness of this arrangement. The next Ambassador,
7 Mr. Friedman, tried to cut Winn Scott out of contact with the
8 President of Mexico, whereupon the President of Mexico called
9 in Winn Scott and said, I want you to send a cable to the White
10 House telling them I am not going to deal with this jackass,
11 I want to deal only with you.

12 So, the result was, eventually, Winston Scott and
13 Ambassador Friedman went to the White House and talked to
14 President Johnson and straightened the whole thing out in
15 favor of Winston Scott.

16 So Scott is just remarking that it is interesting that
17 the President of Mexico is aware of our telephone operation.

18 Mr. Goldsmith. He should have been since it was a
19 liaison operation?

20 Mr. Scelso. Yes. But you do not always know whether
21 he was informed. I think we always knew he was informed.
22 It is just significant that the person calls you in and says,
23 here is some intelligence about the Kennedy thing.

24 Mr. Goldsmith. Let us take a look at CIA 210. Would
25 you please read that?

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1 (Pause)

2 Mr. Scelso. Yes.

3 Mr. Goldsmith. Would you identify this document?

4 Mr. Scelso. This is a cover sheet for the cable from
5 the Mexico station.

6 Mr. Goldsmith. The cover sheet to the cable we just
7 referred to?

8 Mr. Scelso. Yes.

9 Mr. Goldsmith. Winn Scott here indicates, due memo
10 of my meeting with Litensor.

11 Mr. Scelso. It is addressed to this person who is
12 supposed to write a memo on it.

13 Mr. Goldsmith. Scott? That is Scott's signature.

14 Mr. Scelso. Yes, he writes it back to himself and
15 reminds himself to write a memo on it.

16 Mr. Goldsmith. Did you ever see the memo?

17 Mr. Scelso. I do not think so.

18 Mr. Goldsmith. Did you ever talk to Scott about his
19 meeting with Litensor?

20 Mr. Scelso. I do not recall having done so.

21 Mr. Goldsmith. In any event, by this time, the Mexico
22 City station still had not informed Headquarters of the 9-27
23 contact?

24 Mr. Scelso. No.

25 Mr. Goldsmith. Let's look at CIA 213. Would you skim

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(Pause)

Mr. Scelso. This was all on the same day.

Mr. Goldsmith. The cable traffic was pretty heavy on that day, I would imagine.

Mr. Scelso. Right.

Mr. Goldsmith. This cable is the first time that the Mexico City station informs Headquarters about Oswald's 9/27 contacts.

Mr. Scelso. Yes.

Mr. Goldsmith. Do you think that there is any connection between the fact that this contact was recorded after the Mexico City station became aware of the fact that Litensor knew about Oswald's contacts?

Mr. Scelso. I would imagine that there were probably many -- several Mexicans transcribing reels, transcribing things and some got finished before others.

Mr. Goldsmith. This was months ago. The conversations have been transcribed and reviewed months earlier.

Mr. Scelso. What are the numbers of the various cables? They were all going out in a series. They may have had several analysts in the Mexico Station working on them. One said you take this one and write a cable and the other said you take that one and write a cable, and so on, and they went out and went into the COMM Center and the COMM Center sent them out in some order. Here.

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1 Mr. Goldsmith. Were you aware of any dissension within
2 the Mexico City station concerning the amount of information
3 that should be sent from Mexico City to Headquarters?

4 Mr. Scelso. No, not then, or at any later time.

5 Mr. Goldsmith. Let's look at CIA number 217, Winn
6 Scott, this document, has written something in the margin.
7 Could you possibly read that into the record?

8 Mr. Scelso. "I had a call from Washington, Jack Whitten
9 at 620 hours on 23rd November. Scott. I told Jack Whitten
10 at that at 1620 or 30 hours, our time, on 23rd November,
11 that this would be enroute to him soon."

12 Mr. Goldsmith. By "this," what is he referring to? Is
13 he referring to the cable?

14 Mr. Scelso. To the cable of the 27th?

15 Mr. Goldsmith. The cable --

16 Mr. Scelso. About the meeting, Oswald's meeting, on
17 the 27th.

18 Mr. Goldsmith. Fine. The document, CIA number 217k
19 indicates a telephone conversation between you and Scott.
20 Do you remember the purpose of that conversation?

21 Mr. Scelso. No.

22 Mr. Goldsmith. Apparently you called him for some
23 reason?

24 Mr. Scelso. Yes. I do not have any idea why. I may
25 have been ordered to call him on any number of things.

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1 Mr. Goldsmith. Do you remember the substance of the
2 conversation in any way?

3 Mr. Scelso. No.

4 Mr. Goldsmith. Do you remember being upset at receiving
5 this information about Oswald's 9-27 contact a little bit
6 late?

7 Mr. Scelso. It was the day after the assassination
8 at 4:00-something in the afternoon and I did not feel the
9 least bit bad about it. We were getting the stuff in hot and
10 heavy.

11 In fact, the overall performance of the Agency in this
12 thing was the only bright light in the U.S. government. It
13 really was.

14 Mr. Goldsmith. Why do you say that?

15 Mr. Scelso. Because we had had advance information that
16 we had disseminated on Oswald's activities which we had
17 properly disseminated to the other U.S. government agencies
18 which might have led them to act other than they had.

19 Mr. Goldsmith. Do you think that they would have paid
20 more attention to Oswald if they had received additional
21 information, his Cuban contact as well?

22 Mr. Scelso. Conceivably, yes. In the light of the way
23 the Bureau acted in it, though, I am not sure they would have.
24 After all, we notified them. He was in touch with the Soviet
25 intelligence officer.

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1 Mr. Goldsmith. Yes.

2 What is your impression, turning to another area now,
3 of the manner in which the Agency handled the Ugarte issue?
4 Ugarte was a Nicaraguan national who came in and reported having
5 seen Oswald with some other people at the Cuban Embassy?

6 Mr. Scelso. I think in the overall handling of it, it
7 was proper, especially since I was the architect of that
8 handling.

9 Mr. Goldsmith. In what way were you the architect?

10 Mr. Scelso. I wrote almost all the cables that went
11 out of Headquarters and decided what they should say. There
12 were some, in the heat of reporting Mexico City did overlook
13 certain things that they might have told us. For instance,
14 they did not give us certain background. There was some
15 information, a statement, Lee Oswald saying he was getting
16 \$3,000 or \$6,000 or some such amount for doing the job on
17 Kennedy or doing the job on somebody, and the Mexico station
18 indicated that there were reports that Lee Harvey Oswald had
19 a savings account in this amount in Dallas.

20 What they did not tell us, for which I later chided
21 them, was that this rumor had been on the radio in Mexico City
22 and everybody in Mexico City believed it. It was not on the
23 radio up here and we did not know what the origin of this
24 rumor was, nor were we therefore alert to the fact that this
25 Ugarte could have heard it on the radio.

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1 You know, I might have called him to get information
2 about this 27th thing, because we might have learned it from
3 the Bureau in the meantime.

4 Mr. Goldsmith. How would the Bureau have heard it?

5 Mr. Scelso. From the Mexico station. They were getting
6 briefings, and so on, right along the line, because the Mexico
7 FBI office was doing very extensive investigations in Mexico
8 with the police through which Oswald's movements in Mexico
9 were traced.

10 Mr. Goldsmith. Did you ever have any evidence that
11 Ugarte may have been a CIA agent?

12 Mr. Scelso. Not in the sense that we call a person a CIA
13 agent. I think he was a Nicaraguan intelligence agency being
14 run by somebody in the Nicaraguan Embassy in Mexico City and
15 I think, if my memory is not tricking me, that we may have
16 been in touch with the Nicaraguan who was handling him.

17 We may have been, at that time or in the past, or per-
18 haps our Nicaraguan station was indirectly monitoring their
19 activities. But my memory on this was very weak. He was
20 never an agent of ours in the sense that he was directly
21 handled by us or that he was handled according to instructions
22 which we were passing.

23 Mr. Goldsmith. It is possible that if his Nicaraguan
24 case officer was cooperating with you in some way, he may have
25 been using Ugarte, this would have been without your knowledge?

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1 Mr. Scelso. I am not sure about that. It could be
2 that we had known in the past that Ugarte was a Nicaraguan
3 agent working against the Cubans. It seems to me that I think
4 we did.

5 Mr. Goldsmith. Is it true that Ugarte's Nicaraguan
6 case officer was considered by the Agency to be a trusted
7 asset?

8 Mr. Scelso. As I recall, he was either an agent of
9 ours or liaison contact that we used as an asset.

10 Mr. Goldsmith. What was his impression of Ugarte's
11 reliability?

12 Mr. Scelso. As I remember, Ugarte had not been a very
13 productive agent. He had not accomplished much at all and
14 was evaluated accordingly.

15 Mr. Goldsmith. Let's take a look at number 241. Would
16 you please ~~that~~ cable.

17 (Pause)

18 Does that statement accurately reflect the scope of the
19 photosurveillance coverage, referring to the first two
20 paragraphs?

21 Mr. Scelso. There is nothing in here.

22 Mr. Goldsmith. I am sorry.

23 Does that paragraph accurately indicate the hours of
24 the Embassies?

25 Mr. Scelso. I have no recollection of those hours at

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1 all. I would say it is probably correct.

2 Mr. Goldsmith. Are you aware of the hours in which the
3 Soviet and Cuban Embassies were under photo-surveillance?

4 Mr. Scelso. During the daylight hours, but the coverage
5 was by no means complete. It never is, in cases of photo-
6 surveillance.

7 Mr. Goldsmith. Why do you say that?

8 Mr. Scelso. Well, the cameras are manually operated
9 and it is just impossible to find operatives which will be
10 so dutiful as to snap every person coming and going.

11 Mr. Goldsmith. My understanding was that Scott was an
12 extremely demanding man and ran a very efficient station.

13 Mr. Scelso. That is true, but, if you have a couple --
14 a man is away a part of the time and the wife is away and she
15 has to go into the kitchen to prepare meals or she has to
16 go to the bathroom, it is simply impossible day in and day
17 out, in a practical sense, to get total coverage.

18 Mr. Goldsmith. Do you know if there was coverage on
19 week-ends?

20 Mr. Scelso. No, I do not know.

21 Mr. Goldsmith. Let us take a look at --

22 Mr. Scelso. This is based on my experience with evalu-
23 ating these things worldwide.

24 Mr. Goldsmith. Let's take a look at CIA 249. Would
25 you please take a look at the first two paragraphs.

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(Pause)

Mr. Scelso. That is right.

Mr. Goldsmith. This indicates that the photographic coverage was of a continuous nature during daylight hours and also, as you indicated, it does not indicate that that does not mean that everybody is picked up, necessarily.

Mr. Scelso. Yes.

Mr. Goldsmith. You stated a moment ago that, your experience, based upon your knowledge of worldwide operations was not everyone would be picked up.

Mr. Scelso. That is right.

Mr. Goldsmith. What percentage of people would be picked up?

Mr. Scelso. I would like to say first that the operators come to recognize the regular Embassy staff and visitors who frequently come and go and do not attempt to photograph them every time. Otherwise, they attempt to get pictures of new visitors. Even this is not practical. It just does not work, and that is because it is extremely difficult to get people to do this kind of work at all. It is a deadening, boring and to get people who are clearable to do it, is very, very difficult.

Mr. Goldsmith. In light of that, what percentage of people do you think you would manage to get?

Mr. Scelso. I would have to make a wild guess if I were

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1 to answer that.

2 Mr. Goldsmith. I would not mind taking a wild guess
3 from you, Mr. Scelso.

4 Mr. Scelso. I would think you would get at least half
5 of the people, or even more.

6 Mr. Goldsmith. Certainly if it got less than half it
7 would seem to me that the operation would not be at all worth-
8 while, if you got one quarter or one fifth.

9 Mr. Scelso. You have to crank into this the fact that
10 the many people entering and leaving these installations
11 deliberately conceal their faces, and that they approach
12 the installations so they would not be photographical from
13 any vantage point.

14 Mr. Goldsmith. My next question is sort of a difficult
15 one. The Agency's records document that Oswald made an
16 appearance at the Cuban Embassy and Russian Embassy, or Consu-
17 late, a total of six times, five or six times. Yet, having
18 made five or six visits somehow he managed to escape the
19 surveillance coverage, even though those five or six visits
20 were spread over three different days -- really, definitely
21 two days, possibly three days.

22 Is there any way that that can be explained?

23 Mr. Scelso. Simply the fact that these photo-operations
24 are not set up, really, primarily to photograph and identify
25 unknown people entering and leaving the Embassy. They are set

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1 primarily to get good photos, recognition photos, of the
2 Soviet personnel or Cuban personnel in the place so that this
3 can be shown to our surveillance teams, you see, and to other
4 people of operational interest to us.

5 Mr. Goldsmith. Well, it would not seem that you would
6 require a constant surveillance operation if you were just
7 interested in the personnel of the particular government.

8 Mr. Scelso. You also get visitors. You are able, for
9 example, to identify visiting Cuban or Soviet intelligence
10 personnel.

11 Mr. Goldsmith. Do you regard it unusual, nevertheless,
12 that Oswald managed to avoid being photographed?

13 Mr. Scelso. Yes, I do. And the possibility is that
14 he was extremely furtive. After all, he was not a novice at
15 this sort of thing.

16 Mr. Goldsmith. If I could just use your wild guess,
17 as you put it, and I want to have you understand that I am
18 not holding you to that estimate, but assuming for the moment
19 the camera gets one-half the people that enter and say he
20 makes five visits and not six, the chances of a person missing
21 being photographed, making five visits, if the coverage catches
22 half of the people, would be $1/2^5$, so it is $1/32$. And yet,
23 Oswald is our one case in 32. He managed to avoid being
24 photographed.

25 Are you certain that the Mexico City station never

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1 obtained any photograph of Oswald?

2 Mr. Scelso. I never heard that they did. I never heard
3 of their concealing it, nor could I conceive that they would
4 have concealed it.

5 The thought that they might have gotten it, that the
6 Agency or the station might have suppressed it deliberately to
7 cover up their omission to send it to Headquarters, or some-
8 thing like that is to me, that is inconceivable. I never
9 heard it. And in view, of course, of some of the disclosures
10 that have been made in the Senate investigation of what the
11 Bureau did with Oswald's threatening letter, you can conceive
12 of anything.

13 Mr. Goldsmith. That is why we are here today.

14 Mr. Scelso. Yes.

15 I never heard it. In view of the fact that Winn Scott
16 in his own station was not a noncontroversial figure, there
17 were plenty of people in the station who hated his guts, it
18 would have probably had leaked out.

19 Oswald, being a defector and so on and leading a sort
20 of conspiratorial life, he was perfectly capable of so approach-
21 ing the Cuban Embassy or the Soviet Embassy that his face
22 could not be photographed. In other words, if this is the
23 Soviet Embassy and our vantagepoint is over here, he can walk
24 under the window and walk straight across the street.

25 Mr. Goldsmith. You would have to know.

1 Mr. Scelso. You can figure where it is. It can only
2 be in a certain number of places.

3 Mr. Goldsmith. Getting back to the question of Ugarte
4 for a moment, I will ask the question, to your knowledge, was
5 he employed in any way by the CIA?

6 Mr. Scelso. No. He was not carried by us as an agent,
7 as far as I recall. I think we did have knowledge, or our
8 Nicaragua station did have knowledge that he existed and was
9 being used against the Cubans.

10 Mr. Goldsmith. You are saying he had no relationship
11 whatsoever to the CIA?

12 Mr. Scelso. Of course, in the laws of agency, you
13 know, he was somewhere out on the end of the line, like the
14 agents of all the liaison services that we liase with, and
15 help train, and whose operations we systematically monitor.
16 Either superficially or intensely.

17 I do not recall that we were in any way giving him
18 instructions indirectly, or that we placed any importance on
19 the operation. But we count as agents of ours people who
20 are responsible to our guidance on a day to day basis.

21 Mr. Goldsmith. In that sense, as you define it, was
22 he an agent?

23 Mr. Scelso. No.

24 Mr. Goldsmith. Was he an asset or a source?

25 Mr. Scelso. Not of ours, but of the Nicaraguan service.

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1 Mr. Goldsmith. What control did the Agency have over
2 the Nicaraguan service?

3 Mr. Scelso. Almost none. We did not attempt to direct
4 their operations anyplace in the world. Our relations with
5 Nicaragua, our political relations and U.S. political relations
6 and ours as an agency was to talk to them, attempt to improve
7 their political posture in their own country, to ameliorate
8 their brutality and their repressive tactics. We had no
9 charter to overthrow Somoza, so we kept in contact with him
10 on a local basis so that we could monitor what they were
11 doing.

12 Mr. Goldsmith. Were you aware of Somoza's support of
13 the anti-Castro Cubans?

14 Mr. Scelso. Where or when?

15 Mr. Goldsmith. 1963.

16 Mr. Scelso. I do not recall any specific operations
17 of his supporting anti-Castro Cubans, but I could well conceive
18 of it.

19 Mr. Goldsmith. What about support given to anti-Castro
20 Cubans by the Nicaraguan intelligence people?

21 Mr. Scelso. What do you mean, financial support?

22 Mr. Goldsmith. Financial support, military.

23 Mr. Scelso. To Cuban exile groups that were anti-Castro?

24 Mr. Goldsmith. Yes.

25 Mr. Scelso. I do not recall having known of any such

1 thing because it would have been, to us, a trivial matter.

2 What we were concerned about with Samoza were his acti-
3 vities inside of his home country, principally.

4 Mr. Goldsmith. If he had been giving support to anti-
5 Castro Cubans, you would have considered that as trivial?

6 Mr. Scelso. Sure.

7 Mr. Goldsmith. Why?

8 Mr. Scelso. Not a matter -- in other words, we would
9 not have predicated any operations based on it. We would not
10 have attempted to recruit agents to monitor his support of
11 anti-Cuban operations, anti-Castro groups or anything like
12 that.

13 We would have received and disseminated any information
14 which came our way.

15 Mr. Goldsmith. It would seem to me that it would be
16 in the interests of the United States to become aware of all
17 the anti-Castro activities.

18 Mr. Scelso. Oh, sure. I say our station would have
19 known it if it had been going on, and our Headquarters, but
20 I just do not recall it. You see, Samoza was active
21 against Costa Rica. His diplomats were engaging in smuggling
22 money for the U.S. Mafia. He was assassinating people,
23 brutalizing the population, conducting guerrilla warfare.
24 He was at odds with the government of Honduras which harbored
25 anti-Samoza groups and so on.

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1 If he was also in left field supporting anti-Castro
2 groups, this was one facet of his operations and would not
3 have been of any significance to us. We would have dissemina-
4 ted it to the State Department.

5 Mr. Goldsmith. Were you aware that J. C. King supported
6 anti-Castro groups out of Division funds?

7 Mr. Scelso. Sure, through Miami, yes.

8 Mr. Goldsmith. Were you aware that that was done
9 separately from SAS or from Task Force W?

10 Mr. Scelso. Well, let me think. The various stations
11 had contact with anti-Castro groups at various stations in
12 Latin American and may have financed them. Whether J.C. King
13 may have done this -- I would not have put it past him. He
14 did all sorts of personal operations.

15 Mr. Goldsmith. Would that have been unauthorized?

16 Mr. Scelso. He could authorize it himself as Division
17 Chief.

18 Mr. Goldsmith. Might he have done that with the groups
19 in Nicaragua, the anti-Castro groups in Nicaragua?

20 Mr. Scelso. Sure he might have. It seems -- well,
21 noting is too farfetched for him to have done. He went
22 personally into Columbia, or someplace, and went up into the
23 hills and personally met the leader of some great guerrilla
24 organization that had been murdering people right and left
25 when he was Division Chief.

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1 Mr. Goldsmith. What was the nature of the types of
2 groups that J. C. King was supporting?

3 Mr. Scelso. As I can say, I do not know he ran any
4 personal operations supporting any groups outside of this frame-
5 work of division operations run through the stations and
6 branches.

7 Mr. Goldsmith. It is conceivable to me that he was,
8 but you have no direct knowledge.

9 Mr. Scelso. No direct knowledge.

10 Mr. Goldsmith. Do you know if he is still alive today?

11 Mr. Scelso. No, I do not. When I was here a year ago
12 on vacation I heard that he was dying, or he was very senile.

13 Mr. Goldsmith. How about Mr. Herbert, who you mentioned
14 before.

15 Mr. Scelso. Yes?

16 Mr. Goldsmith. Is he alive today?

17 Mr. Scelso. As far as I know. He was in Argentina.

18 Mr. Goldsmith. Do you think he would know about J. C.
19 King's operations?

20 Mr. Scelso. Very probably. Mr. Herbert was in Argen-
21 tina. You are not at a loss as to his whereabouts, are you?

22 Mr. Goldsmith. The Agency will make him available to
23 us. Excuse me for a moment.

24 (Pause)

25 Did Headquarters station ever criticize, in any way,

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the manner in which they handled the Oswald case prior to the assassination?

Mr. Scelso. Not that I know of.

Mr. Goldsmith. What about the assassination?

Mr. Scelso. Not that I know of.

You pointed out that they admitted to doing certain things. My position has been that they did, of course, fail to disclose the contact with the Cuban Embassy.

Mr. Goldsmith. Also the fact that Oswald was applying for a visa.

Mr. Scelso. Yes.

Mr. Goldsmith. I have another line of questioning to go through with you. I do not know how long it will take me. If you would like to break for lunch, you may do so.

Mr. Scelso. I leave it up to you. I can stay all day long.

(Whereupon at 12:30 the Executive Session recessed to reconvene at 1:30 p.m.)

I think you probably would agree that the subject of the grand jury and the grand jury is discussed about time is used as a substitute of the following which is confidential in a timely manner all of the information that it was to be confidential.

It is my opinion that you can think of how that would be the case of the following which is confidential.

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AFTERNOON SESSION

(1:40 p.m.)

TESTIMONY OF JOHN SCELSON -- Resumed

Mr. Goldsmith. Two general questions pertaining to this morning. I think you could probably sense from the thrust of the questions that the Committee is disturbed about what it sees as a failure by the Mexico City station to communicate in a timely manner all of the information that it had to Headquarters.

Is there any explanation that you can think of for that failure on the part of the Mexico City station?

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1 Mr. Scelso. I can hypothesize an explanation. Mr.
2 Phillips -- you have talked to Dave Phillips?

3 Mr. Goldsmith. Yes.

4 Mr. Scelso. He should know. He was down there. But to
5 me, it would seem that in screening the information, they did
6 not attach any importance to the added information. In other
7 words, it was not earthshaking.

8 Mr. Goldsmith. We agreed that it was important, in fact,
9 it was sufficiently important to warrant sending a cable
10 instead of a dispatch.

11 Mr. Scelso. Almost always things like that were cabled
12 in, but the added information gained from the other meetings,
13 from the monitoring of the other telephone calls and Oswald's
14 other visits, it was not regarded as sufficiently important
15 to warrant dissemination.

16 In other words, here you have a kook, you see -- to
17 follow the line of thinking, a kook -- who had defected once
18 and had come back and now wanted to defect again. You see,
19 possibly, this is not -- in the scale of values, you see,
20 was not then of any great significance.

21 Mr. Goldsmith. Even though this particular kook hap-
22 pened to go not just to the Soviet Embassy but also to the
23 Cuban Embassy?

24 Mr. Scelso. Well, the contact was obvious, you see.
25 He wanted to get a visa and, from there, to Russia.

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1 Mr. Goldsmith. Can you think of any reason at all
2 why the Mexico City Station did not communicate in a timely
3 manner Oswald's contacts with the Embassies on September 27th?

4 Mr. Scelso. Overwork.

5 Mr. Goldsmith. At the time of the assassination, the
6 Mexico City station was sending materials pertaining to the
7 contact on September 28th and October 1st.

8 Mr. Scelso. They sent the one on the 27th in last.

9 Mr. Goldsmith. That is right.

10 Mr. Scelso. In the rush of events, you see, they came
11 across that transcript somewhere in the stack and sent it.
12 I do not think they were suppressing it for any reason. I
13 cannot conceive why they would have been.

14 Mr. Goldsmith. If the Agency had a taperecording of
15 Oswald's voice, where would it be today?

16 Mr. Scelso. In Registry.

17 Mr. Goldsmith. Which Registry?

18 Mr. Scelso. The central Registry.

19 Mr. Goldsmith. That is the name it goes by, the
20 Central Registry?

21 Mr. Scelso. That is what it used to be called.

22 Mr. Goldsmith. What is the Central Registry used
23 for?

24 Mr. Scelso. That is where all our records are deposited.

25 Mr. Goldsmith. With the 201 files contained in the

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1 Central Registry?

2 Mr. Scelso. Yes.

3 Mr. Goldsmith. I thought the 201 file was the file that
4 was maintained by DDO?

5 Mr. Scelso. Yes, but there are 201 files in the
6 Registry, too. Some of them are maintained on the desk and
7 other ones are in the Registry.

8 I would assume, since the Oswald case is a defunct case,
9 you see, that his 201 would be in the Registry now. As long
10 as it were active, it would be on the desk.

11 Mr. Goldsmith. ~~How many copies are there of a particular~~
12 201 file?

13 Mr. Scelso. There ^{is} might be one in Central Registry
14 and another one on the desk where the case is active.

15 Mr. Goldsmith. Would these files be duplicative,
16 completely, of each other?

17 Mr. Scelso. Not necessarily. The Registry would put
18 in only the documents which they get, you see, and the desk
19 might have additional inter-office memorandum, and so on,
20 which they would keep.

21 Mr. Goldsmith. Is it true that that 201 file contains
22 only biographical information?

23 Mr. Scelso. I think it could contain operational infor-
24 mation, too.

25 Mr. Goldsmith. What is the routine manner in which

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1 information is maintained in files?

2 Mr. Scelso. It is usually kept in project files. Our
3 systemized activity abroad is done under the name of projects
4 for budgeting and management purposes and to keep an opera-
5 tional, work in an operational file.

6 Mr. Goldsmith. If you wanted to find out which opera-
7 tions that particular agent had been involved in, and you did
8 not know the names of the operations, how would you go about
9 making that determination?

10 Mr. Scelso. Usually an agent is in a project, you see,
11 and his cryptonym, like LIENVOY and LITENSOR will indicate
12 the project he is in, so all the information he is in is in
13 that project.

14 In addition, you can trace his name through Central
15 Registry and get back all the references which might be in
16 other files.

17 Mr. Goldsmith. So Central Registry will indicate what
18 projects he has been involved in?

19 Mr. Scelso. Yes. They would send you a list of items,
20 cables and dispatches, referring to him.

21 Mr. Goldsmith. There could be hundreds, though.

22 Mr. Scelso. Indeed.

23 Mr. Goldsmith. What would be the most expeditious way
24 to find out what operations an agent has been involved in?

25 Mr. Scelso. Go to the desk and ask them.

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1 Mr. Goldsmith. Which desk, now?

2 Mr. Scelso. The area desk that was responsible for him.
3 If he is still in the Division, they will have a complete file
4 on him on the desk.

5 Mr. Goldsmith. Would that file be the 201 file, or some
6 other kind of file?

7 Mr. Scelso. It probably would be a project file. If
8 he is a security suspect, you see, it would be a 201 file. If
9 he is an agent of ours, he would be in a project file.

10 Mr. Goldsmith. Let us say that, over a ten-year period,
11 an agent has been involved in a dozen operations. How would
12 you find out which operations he had been involved in?

13 Mr. Scelso. He has a cryptonym, you see, and there is
14 a file on that cryptonym and in that would be all correspon-
15 dence, dispatches and cables relating to that cryptonym.

16 So all of his activity would be reflected in that.

17 Mr. Goldsmith. Agents do not keep the same cryptonym
18 over the years, do they?

19 Mr. Scelso. That is right. Then you might have to
20 look in several different projects.

21 Mr. Goldsmith. You would not know which registry to
22 look into unless you knew the cryptonym in advance?

23 Mr. Scelso. Well, this file would indicate if there
24 was a change of cryptonym.

25 Mr. Goldsmith. Which file, the 201 file?

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1 Mr. Scelso. The 201 file and the project file, as
2 well. Agents rarely change cryptonyms unless the old crypto-
3 nym has been compromised.

4 Mr. Goldsmith. My understanding is the cryptonym is
5 given to an agent at the beginning of his involvement in a
6 particular project.

7 For example, let's take AMLASH, and the "AM" would
8 pertain to the particular project, would it not?

9 Mr. Scelso. Yes. That would mean Cuban.

10 Mr. Goldsmith. Say he starts working on a project in a
11 completely different area, Czechoslovakia. Would he still
12 retain the cryptonym AMLASH?

13 Mr. Scelso. He would ordinarily keep the same cryptonym.
14 Cuban agents worldwide have the AM cryptonym even though they
15 may be stationed in Poland, or something like that.

16 Mr. Goldsmith. As a general rule, you are saying that
17 the most expeditious manner to find out what files an agent
18 has been involved in would be to go to his 201 file, determine
19 what his cryptonym is, and from there look up his cryptonym
20 and bring your references, I guess in a particular index of
21 cryptonyms. That would give you a reference to the projects
22 he has been involved in, or all correspondence pertaining.

23 Mr. Scelso. From the cryptonym, you could tell which
24 branch he worked under, each nation, each nationality has the
25 two letters which designates the nationality. You can go to

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1 the desk and ask them.

2 Mr. Goldsmith. How would they know?

3 Mr. Scelso. They would have a file on that.

4 Mr. Goldsmith. On that cryptonym?

5 Mr. Scelso. That cryptonym.

6 If it were active, it would be in Registry. Sometimes
7 it does take a lot of research. They will wheel out sometimes
8 in a cart, like a supermarket cart, only it's two-storeys,
9 this many, twice as many files.

10 Mr. Goldsmith. As a rule, the information, operational
11 information pertaining to an agent will be contained in the
12 project files?

13 Mr. Scelso. Yes.

14 Mr. Goldsmith. Is it true CIA case officers do not have
15 cryptonyms?

16 Mr. Scelso. Well, staff case officers who are staff
17 employees like I was a staff employee, just has pseudonyms.
18 Agents have cryptonyms.

19 Mr. Goldsmith. An agent is not somebody who you would
20 consider to be a CIA employee?

21 Mr. Scelso. That is right. He is in a contractual
22 relationship of some kind. This is a myth, of course, because
23 there is not any contract, really, but there is an agreement.
24 There are certain types of high-level agents who are staff
25 agents, who have staff status, but they are not employees.

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1 For instance, if I had been sent abroad under cover as
2 a private individual, leaving the office in McLean, going
3 abroad as a businessman or something like that, I would have
4 become a staff agent and I would still have a pseudonym.

5 We have what we call principal agents abroad who work
6 for us full-time who have pseudonyms and others who have
7 cryptonyms. When a man gets into something approaching an
8 employee relationship with the U.S. government and has survivor-
9 ship rights, pension rights, he usually gets a pseudonym so
10 that he can sign papers, vouchers and so on.

11 Mr. Goldsmith. A pseudonym is distinguishable from an
12 operational alias, is it not?

13 Mr. Scelso. It is different, but it is not distinguish-
14 able by looking at it.

15 Mr. Goldsmith. Understood.

16 Mr. Scelso. It is different.

17 Mr. Goldsmith. If the case officer has a pseudonym he
18 uses for correspondence, that is not a name you would use as
19 an operational alias dealing with the agents?

20 Mr. Scelso. A case officer -- I used to use a different
21 name with every agent I ran.

22 Mr. Goldsmith. How would you remember which name to
23 use?

24 Mr. Scelso. I had a pretty good memory. I would look
25 at the file. I might be running twelve agents in the station.

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1 I had no trouble remembering it. In later years I did when
2 I ran into some of these people on the street.

3 Mr. Goldsmith. Do you know any CIA case officer whose
4 name is Maurice Bishop?

5 Mr. Scelso. I do not recall any such person.

6 Mr. Goldsmith. Do you know whether Dave Phillips ever
7 used the name Maurice Bishop as an operational alias or a
8 pseudonym?

9 Mr. Scelso. I do not know that.

10 Mr. Goldsmith. Turning now to the post-assassination
11 period, what responsibilities, if any, did you have with
12 regard to the CIA's investigation of the assassination?

13 Mr. Scelso. I think it was the day after the assassina-
14 tion, Mr. Helms called a meeting of a lot of important people,
15 including Angleton; the Chief of our Division, Mr. Karamessinas;
16 I think somebody from the Cuban show, and told them that I
17 was in charge of the investigation and gave me broad powers
18 and so on.

19 Mr. Goldsmith. Why did he pick you?

20 Mr. Scelso. He picked me primarily because it fell into
21 my balliwick anyway and because he had known me for years as
22 a polygraph operator and as a man who had successfully inves-
23 tigated a number of very, very big operations and security
24 problems.

25 Mr. Goldsmith. When you say it fell into your balliwick

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1 anyway, for the record, what was that balliwick?

2 Mr. Scelso. I had a Branch then that included Mexico,
3 and the Central American countries and Panama. Because Oswald
4 had been in Mexico, he gave it to me.

5 Mr. Goldsmith. Oswald had also been to Soviet Russia.

6 Mr. Scelso. That is right.

7 Mr. Goldsmith. Any reason why that person was not
8 chosen?

9 Mr. Scelso. Helms had a way of doing things like this,
10 particularly in my case. I had investigated the disappearance
11 of the Chief of the West German Security Service in 1964 and
12 I had investigated a number of other giant operations of
13 absolutely critical importance for him over the years, and
14 had come up, you know, with the right answers.

15 Mr. Goldsmith. What was Helms' attitude towards the
16 man on which the investigation was to be conducted?

17 Mr. Scelso. Helms wanted everything done right that --
18 he did not give me any detailed instructions.

19 Mr. Goldsmith. Did you ever push you one way or another
20 towards finding conspiracy or no conspiracy?

21 Mr. Scelso. No.

22 Mr. Goldsmith. Did he ever pressure you, in any way,
23 to get the job done within certain time limitations?

24 Mr. Scelso. No.

25 What happened was -- as I say, Angleton kept on seeing

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1 the FBI and he also saw members of the Warren Commission, which
2 was in direct violation of Helms' instructions. Helms
3 refused to make him stop doing this. Angleton would not
4 invite me to these meetings. I called this to Mr. Helms'
5 attention.

6 So I worked as fast as I could with the material that
7 I had and prepared a summary report of the events in Mexico
8 and other things we knew about Oswald, which was, in light
9 of later events, very sketchy.

10 Then, after a number of weeks -- I think it was around
11 Christmas, but it may have been in mid-January, Nicholas
12 Katzenbach notified us that the Bureau's report had been
13 given to him and asked the Agency to send people over to read
14 it. So Birch O'Neal and I went over and read it and it con-
15 tained vast amounts of information which we had not known.

16 Mr. Goldsmith. Why was Birch O'Neal still involved in
17 this?

18 Mr. Scelso. Birch O'Neal was still involved in it
19 because the CI staff was helping with the investigation.

20 It had answers, for example, to the letter intercepts
21 that went various places. They were the repository of letter
22 intercepts.

23 Mr. Goldsmith. You said that the FBI report contained a
24 lot of information that you did not know about?

25 Mr. Scelso. That is right. Just a lot of vital information

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1 that they had not disseminated to us.

2 Mr. Goldsmith. Could you give some examples of that?

3 Mr. Scelso. Yes.

4 Details of Oswald's political activity in the United
5 States; the pro-Cuban activity; the fact that he had shot at
6 General Walker; the fact that diaries and biographical sketches,
7 autobiographical sketches of himself had been found among his
8 effects; and so on.

9 And so, in just about everything, the Bureau had deluged
10 us with hundreds, if not thousands, of reports of people giv-
11 ing fragmentary bits of information, you see, and kept us
12 busy tracing the names and researching it, and so on; but
13 these vital things had never been communicated to me. Maybe
14 they were communicated to Angleton, but not to me.

15 It so happened that my report, my initial report. ~~It~~
16 actually I wrote an initial report about two days after the
17 assassination, which Mr. Helms took to President Johnson, the
18 gist of which was, as far as we could see, Oswald was the
19 assassin and there was no indication that we had that there
20 were other participants in the assassination; and there was
21 no indication, visible indication, that he was a Soviet or a
22 Cuban agent, even though the possibility could not be exclu-
23 ded. And my later report was more comprehensive, but was
24 obviously, completely irrelevant in view of all of this
25 Bureau information.

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1 Mr. Goldsmith. Was there a tension between the Agency
2 and the Bureau by virtue of the Bureau having a much more
3 complete report than yours, and apparently not having given
4 you all the information that had existed?

5 Mr. Scelso. I did not see any. I did not see any
6 tension. Everybody felt that this was the Bureau's case
7 because they were in charge of watching over Oswald. That
8 was their responsibility, not ours, and therefore we are not
9 going to harrass them, or anything like that.

10 I personally felt a little put out when I discovered
11 that they had all of this information and had not passed it
12 to me. Knowing the Bureau, I did not get upset about this.
13 I was glad to have all of this information and just at the
14 time that my report was submitted, I had circulated it to
15 the important people, including Angleton, and a meeting was
16 called and everybody was to discuss this case, discuss my
17 report.

18 I think that the day of the meeting, or the day before
19 the meeting, I had read the Bureau's report in Katzenbach's
20 office and made a few notes and came back and said my report
21 is irrelevant; in view of all the added information, this thing
22 now takes on an entirely different dimension. Whereupon,
23 Helms -- Angleton started to criticize my report terribly --
24 without pointing out any inaccuracies, it was so full of
25 wrong things, we could not possibly send it to the Bureau, and

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1 I just sat there and I did not say a word. This was a typical
2 Angleton performance. I had invited him to comment on the
3 report and he had withheld all of his comments until he got to
4 the meeting whereupon Helms turned the operation, the investi-
5 gation, over to Angleton's staff.

6 Meantime, I was up to my neck in Panama demonstrations
7 and so on.

8 Mr. Goldsmith. Is the name Ann Egerton familiar to you?

9 Mr. Scelso. Yes, it is. I've heard the name.

10 Mr. Goldsmith. She was a woman who was a CIA analyst.

11 Mr. Scelso. Yes, sir, on Angleton's staff in Mexico.

12 Mr. Goldsmith. With Birch O'Neal?

13 Mr. Scelso. That is right.

14 Mr. Goldsmith. She was the woman who opened up Oswald's
15 201 file. Did she have any involvement in the investigation
16 of the assassination?

17 Mr. Scelso. I suppose she did in Birch O'Neal's office,
18 probably kept the books for him and so on.

19 Mr. Goldsmith. Other than that, you have no information
20 about that?

21 Mr. Scelso. No.

22 Mr. Goldsmith. What about Charlotte Bustos? What
23 involvement did she have?

24 Mr. Scelso. Charlotte Bustos supported me in handling
25 all the details of the investigation, running traces on all

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1 the people that came up, and keeping track of the files, and
2 so on.

3 Mr. Goldsmith. We have been told -- the Committee has
4 been told by two different sources formerly with the Agency
5 that shortly after the assassination Charlotte Bustos found a
6 photograph thought to be of Oswald. Do you know whether, in
7 fact, such a photo was found?

8 Mr. Scelos. I do not recall any such thing.

9 Mr. Goldsmith. If she had found it, would you have
10 been the person she would have shown it to?

11 Mr. Scelos. Absolutely.

12 Mr. Goldsmith. You never saw such a photograph?

13 Mr. Scelos. Not that I recall. You are reasonably
14 sure that it is not the unknown man?

15 Mr. Goldsmith. That is correct. I will qualify my
16 answer and say I am not reasonably sure of anything. I am
17 basing my question upon testimony we have received from other
18 individuals.

19 MR. Scelos. It is possible that she found a photograph
20 of him, that the ONI may have sent later. I do not think
21 there was anyone in our files. I do not recall one being
22 found.

23 Mr. Goldsmith. You said shortly after the assassination
24 you wrote a report that was submitted to the President and
25 the report, in substance, said Oswald did it alone and we have

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1 nothing to indicate to the contrary.

2 Mr. Scelso. Yes.

3 Mr. Goldsmith. Do you think it was premature a point
4 to be issuing a report of that kind?

5 Mr. Scelso. No, because the President wanted it. He
6 wanted a rundown on what we had and thought. The thing was
7 couched in such terms, we hedged.

8 Mr. Goldsmith. Is a copy of that report still available
9 in Headquarters?

10 Mr. Scelso. It should be someplace. I gather that
11 the Church Committee did not find it either. It should have
12 been in Helms' files, or something.

13 Mr. Goldsmith. Is it uncommon for reports to get lost
14 at Headquarters?

15 Mr. Scelso. Memoranda of this kind -- this was a
16 memorandum, you see, about a page and a half, or two or
17 three pages long. I frequently had to write things like this
18 to go to the White House. Either J. C. King took them or
19 Helms took them -- with my new electric typewriter.

20 They wanted to know -- the President wanted something.

21 Mr. Goldsmith. I understand.

22 Is it common for things like that to get lost?

23 Mr. Scelso. Yes, it would be very uncommon. I had a
24 file on the case, my own file in my own safe and it should
25 be in there. And it should be in Helms' files.

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1 Mr. Goldsmith. That leads me right into another question
2 that I was going to address to you. Specifically, whenever an
3 agency employee writes a memorandum of some sort, or sends out
4 correspondence, would a copy of that memorandum or correspon-
5 dence go into his own file?

6 Mr. Scelso. No.

7 Mr. Goldsmith. Where would it go?

8 Mr. Scelso. It depends on what it was. If it is a
9 dispatch, you see, going to the field, it goes into a chrono-
10 file where everything is numbered, you see; a copy of each
11 dispatch that goes out, and it also goes into the project file.
12 And, if it was not associated with the project, it goes in
13 any number of subject files. If it were a personnel memorandum
14 or a policy memorandum or liaison and general communications,
15 it would go in an appropriate file in the branch.

16 Also, it would be filed and sent to Registry.

17 Mr. Goldsmith. You mentioned earlier that, for example,
18 something might go into one of Mr. Helms' files.

19 Mr. Scelso. Yes. Helms kept files of memoranda which
20 were addressed to him or went through him.

21 Mr. Goldsmith. It must have been voluminous files.

22 Mr. Scelso. Sure.

23 These were things that were not routine Agency corres-
24 pondence.

25 Mr. Goldsmith. Did his files include correspondence,

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1 copies of correspondence that he sent to other people?

2 Mr. Scelso. I would think so.

3 Mr. Goldsmith. You mentioned earlier that you had
4 maintained a file on your desk or in your safe, rather?

5 Mr. Scelso. Yes.

6 Mr. Goldsmith. Where would that be today?

7 Mr. Scelso. I have no idea.

8 Mr. Goldsmith. In other words, would you take that
9 material with you, or did you leave it at the Agency?

10 Mr. Scelso. I left it in the Branch. It probably was
11 torn to pieces and everything that was duplicated was destroyed
12 and the unique memoranda was sent to Registry when I left.
13 I did not take any files with me, except some personnel things
14 that I had on myself.

15 Mr. Goldsmith. Was any consideration ever given by
16 you during your investigation, or after your investigation,
17 that Oswald may have been a CIA agent?

18 Mr. Scelso. Well, we immediately retraced him. We
19 traced him before; we retraced him. Then, for members of the
20 Warren Commission in their presence, we retraced him again.

21 Mr. Goldsmith. What do you mean by "retraced him?"

22 Mr. Scelso. This is a procedure whereby you go down
23 to Central Registry and hand them a trace request with the 201
24 number on it and all his complete name and so on and date on
25 him. They then, using their computers and so on, run through

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1 the thing and get a machine run of all references to him.
2 They did this in the presence of a Warren Commission man so
3 he could see could see how it worked.

4 Mr. Goldsmith. Was that done specifically using Oswald's
5 name?

6 Mr. Scelso. Oswald's name, that is right, to show him
7 exactly how we were able disgorge whatever we had on Oswald.

8 Now, we knew right from the start that Oswald had never
9 been an agent of the Agency, as far as the records show, and
10 everybody concerned with it knew, or believed, that he had
11 never been an agent of the Agency.

12 Mr. Goldsmith. How did you know that?

13 Mr. Scelso. Because all agents of the Agency are
14 indicated in Registry, you see, under a cryptonym or with
15 reference to another desk, with reference to a certain desk
16 with an instruction, go to a certain desk and ask them. This
17 is done with extremely sensitive cases and also done with
18 security suspects of great importance. Oswald did not show
19 up in any such contracts.

20 Mr. Goldsmith. Who checked that, did you?

21 Mr. Scelso. Charlotte Bustos, and it was later checked
22 by the CI staff.

23 Mr. Goldsmith. Charlotte Bustos, was she on your staff?

24 Mr. Scelso. My branch.

25 Mr. Goldsmith. Western Hemisphere?

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1 Mr. Scelso. She was primarily the Mexican desk, although
2 later she may have had branch-wide responsibilities. I do not
3 remember.

4 Mr. Goldsmith. To your knowledge, was Oswald ever an
5 agent of the CIA?

6 Mr. Scelso. Never in any sense.

7 Mr. Goldsmith. If an agent has a 201 file and I would
8 like to indicate to you that I understand that the fact that
9 there is a 201 file, that someone is not an agent -- if an
10 agent has a 201 file, would the papers maintained in that file
11 be maintained there in chronological order?

12 Mr. Scelso. I think the 201 file has a number of differ-
13 ent parts to it. There is biographic information, administra-
14 tive information and so on.

15 Mr. Goldsmith. Would each different part be maintained
16 in a different file?

17 Mr. Scelso. It is usually in the same folder.

18 Mr. Goldsmith. In the same folder.

19 Mr. Scelso. Unless it is a giant file, then it may be
20 subdivided.

21 Mr. Goldsmith. As a general rule, would it be in chrono-
22 logical order, so the first paper would come from the bottom,
23 the next one and the next one?

24 Mr. Scelso. Yes.

25 Mr. Goldsmith. If the file is not in chronological order,

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1 would that suggest that the file had been tampered with in
2 any way?

3 Mr. Scelso. It might have been reorganized, conceivably
4 when it was put together, you see, it may have been put together
5 in disparate pieces of paper gathered from all around, and
6 the person who put the file, created the file, out of nothing,
7 may have put them in some other order rather than chronological
8 order.

9 Mr. Goldsmith. Are there any written criteria or regula-
10 tions covering the manner in which 201 files have to be main-
11 tained?

12 Mr. Scelso. There may be, I do not know. You know,
13 I never went to Central Registry the entire time I was in
14 Washington, for eight years -- I did once. It was what we
15 called a Registry tour, which was a one-week briefing on
16 Registry and I never took it.

17 Not only that, after my initial training course of four
18 weeks -- it was a six-week course, but I came in two weeks
19 late -- in 1947, I never took a training course in my entire
20 career. I am about the only officer that never did. Helms
21 would never let me take time to take training courses.

22 Mr. Goldsmith. Do you have any reason to believe that
23 Oswald may have been an FBI informant?

24 Mr. Scelso. No. He was in touch -- the FBI was in
25 touch with him. You know that, of course.

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1 Mr. Goldsmith. Do you have any reason to believe that
2 Oswald may have been an agent of the Department of Defense
3 Intelligence?

4 Mr. Scelso. No.

5 Mr. Goldsmith. If he had been, would you have known
6 about it?

7 Mr. Scelso. No, not necessarily. They could have
8 concealed it from us. Technically, under Presidential order,
9 they should have coordinated the operation with the Central
10 Intelligence Agency at some point, if Oswald was a source of
11 theirs overseas. But compliance with that Presidential
12 directive was spotty.

13 Mr. Goldsmith. Do you know a man by the name of John
14 McVickar?

15 Mr. Scelso. It does not ring a bell. It barely rings
16 a bell in the distance.

17 Mr. Goldsmith. You mentioned earlier that you just
18 read the book, "Legend." In that book, a woman by the name
19 of Priscilla Johnson is mentioned. She was a newspaper
20 reporter who interviewed Oswald when he was in Russian.

21 Do you have any reason to believe that Priscilla
22 Johnson MacMillan may have been an Agency employee?

23 Mr. Scelso. I never heard it. The way things developed,
24 a lot of things happened that I did not know or I did not find
25 out.

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1 Mr. Goldsmith. For purposes of the record, I should
2 ask you, if possible please try to let me finish my questions,
3 because otherwise, the record will look as though I am asking
4 a question and you are most of the time anticipating what I
5 am getting at, but you are answering me very quickly, so the
6 record will look chopped up if you do not let me finish my
7 question.

8 What about a woman named Aileen Mosby, also a correspon-
9 dent in Moscow. Do you have any reason to believe that she
10 would have been an employee of the Agency?

11 Mr. Scelso. I had known nothing about it.

12 Mr. Goldsmith. A newspaper correspondent called A. I.
13 Korengold, the last name is Korengold.

14 Mr. Scelso. No.

15 Mr. Goldsmith. How about Goldberg, A. I. Goldberg?

16 Mr. Scelso. No. I might say that I did not know. I
17 am pretty sure I never knew the names of any American journa-
18 list that we might have used in Russia. Although I once did
19 a survey of all of our journalist operations.

20 Mr. Goldsmith. You mentioned earlier that CIA's Moscow
21 station was run somewhat differently than other stations.

22 Mr. Scelso. Yes.

23 Mr. Goldsmith. Could you summarize for us again why
24 and how it was run differently?

25 Mr. Scelso. Well, Soviet and satellite operations, in

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1 general were very, very highly compartmented. Successful
2 recruitments of Soviet or satellite officials were handled
3 with special cryptonyms and did not come to the attention of
4 other divisions or branches unless it were absolutely neces-
5 sary -- for instance, had they recruited somebody like that
6 in Mexico City, I would have known about the operation.

7 However, if a Soviet agent of ours had been transferred
8 from Paris to Mexico City, I might not have learned of it.
9 Even when I was later Chief of Foreign Intelligence operations,
10 my purview did not include those successful Soviet and satel-
11 lite operations which were in being. It did include a survey
12 of our efforts to make such recruitments and stations all
13 around the world.

14 My authority did not cover the Moscow station at any
15 time. That was entirely separate. I never was told who was
16 there or what they were doing.

17 Mr. Goldsmith. You might normally know which Agency employ-
18 ees were at another station.

19 Mr. Scelso. Yes. Almost always I could find that
20 out.

21 Mr. Goldsmith. Moscow?

22 Mr. Scelso. Moscow was never discussed with any of the
23 panels which I sat on, nor were there projects submitted to
24 me for approval.

25 Mr. Goldsmith. Is it possible that the Moscow station

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1 would have had a Chief of Station?

2 Mr. Scelso. Yes, but I doubt it. I would doubt it.
3 I always thought that there was only one man in Moscow, and
4 now there were probably more than one.

5 Mr. Goldsmith. Why would there be relatively few people
6 assigned to the Moscow station?

7 Mr. Scelso. I don't know. It would be hard to get them
8 in. It would be hard to find a seasoned officer -- there is
9 no sense sending a novice -- a seasoned officer who was not
10 blown, as they say, whose cover had not been compromised.

11 However, it appears that it did not make much difference
12 because some of the people they sent there must have been
13 compromised.

14 In general, the chiefs of the Soviet effort were
15 extremely jealous of their prerogatives and found it much
16 easier to cooperate without anybody critiquing their work.

17 Mr. Goldsmith. Is it possible that, by virtue of the
18 secrecy in which Soviet operations were run and specifically
19 in secrecy with which the Moscow station tended to operate
20 that Oswald may have been recruited as a CIA agent and that
21 no record would have been maintained of it?

22 Mr. Scelso. A record would have been maintained of it.
23 The Soviet Division had records, definitely, and they had to
24 brief important people about the operations, particularly the
25 Director. But there were operations, for example, a number of

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1 operations in the clandestine services that neither the DDO
2 nor the ADDO knew.

3 Mr. Goldsmith. For example, here is a problem that
4 the Committee is confronted with.

5 We recently introduced an employee who, as I mentioned
6 earlier today, indicated that looking at his records, every
7 indication on that record would be that he had retired from
8 the Agency in the mid-50's when actually he had been with the
9 Agency throughout and had continued one way or the other,
10 whether it was to be paid by the Agency or by the State Depart-
11 ment, he was still working for the Agency. There was no
12 record of his Agency connection at Langley.

13 Mr. Scelso. He may say that, but I do not believe it
14 is true. There would certainly be files on him in the opera-
15 tional branches which were concerned with his work. He may
16 have been purged from the normal personnel records, and so
17 on, but he would have been continued in operational files
18 which may have existed in only one file in the Branch where
19 he was managed.

20 Mr. Goldsmith. So that it is possible that the
21 personnel file would be purged in some manner, or would be
22 written up in a manner to indicate that he was no longer with
23 the Agency? And it is possible that there would be just
24 one operational file which indicates that, in fact, he was
25 still with the Agency and unless you knew this man's cryptonym

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and went to that project file, you would never know.

Mr. Scelso. Sure. Very probably yes.

Mr. Goldsmith. Is it possible, taking it a step further, that the person would not even have a personnel file?

Mr. Scelso. You mean in the Office of Personnel? The Office of Personnel has files on all staff members.

Mr. Goldsmith. Yes.

Mr. Scelso. His retirement file would have been taken out to a depo in Virginia. He would have been still in a card file, however, in Personnel. A card file would show that he is a former employee.

Anything is possible, whether Oswald was a CIA agent, but it certainly was concealed from me if he were. I will say that Oswald was a person of a type who would never have been recruited by the Agency to work behind the Iron Curtain, or anyplace else.

Mr. Goldsmith. Why not?

Mr. Scelso. Because his personality and background completely disqualified him for clandestine work or for work as an agent to carry out the instructions of the Agency.

Mr. Goldsmith. Could you go into more detail? This is really an important area, if you would care to elaborate a bit.

Mr. Scelso. When the Agency hires an agent, engages someone to do our work and gives him a certain amount of training and places him under our guidance, whether we pay him or not

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1 or whether he signs an agreement or not, he has to meet cer-
2 tain standards, he has to go through a security check, a
3 file check. And the Counterintelligence Staff has to examine
4 his personality and his background and evaluate his reliability.

5 If he gets more than \$15,000 a year, if he got more
6 than \$15,000, if the operation called for more than \$15,000
7 a year, back in those days it would have gone through my
8 branch. If he had been recruited in the Soviet Union, he
9 would not have gone through my Branch.

10 Well, Oswald, by virtue of his background and so on,
11 would miserably fail to meet our minimum qualifications.
12 Oswald would have been debriefed had he walked in and volun-
13 teered information, you see. However, he would not have been
14 given any mission to perform.

15 He might have been given instructions, you see, which
16 would tend to neutralize him and make him less of a nuisance
17 and danger than he otherwise would be, like go away and do not
18 contact us anymore.

19 Mr. Goldsmith. What about the flip side of all of this?
20 Is there any reason to think that Oswald was recruited by the
21 KGB?

22 Mr. Scelso. Indeed, he certainly must have been debriefed
23 by the KGB. I would think they would have debriefed him on
24 his military information. I do not think that the KGB would
25 have recruited him to be their agent after he left Russia.

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1 Mr. Goldsmith. Why not?

2 Mr. Scelso. Because they were intimately acquainted
3 with his ways and his habits and his background and would not
4 have regarded him as a reliable collaborator.

5 Mr. Goldsmith. Unless both, in the case of the KGB or
6 CIA, as Epstein says in his book, Oswald's background is
7 simply a legend, fictional. It does not accurately portray
8 his true characteristics.

9 Mr. Scelso. If Oswald, you mean, in his teens had been
10 briefed to act like an unreliable kook and build up a legend
11 like that. However, the Russians are just as careful, or
12 more careful, about this kind of thing than we are and I
13 just do not think -- Oswald's whole pattern of life was that
14 of a very badly, emotionally unbalanced young man.

15 Mr. Goldsmith. Let's get into the area of the CIA's
16 investigation of the assassination in more detail. First,
17 can you tell us how the investigation was organized?

18 Mr. Scelso. Well, practically my whole Branch parti-
19 cipated in the thing. We dropped almost everything else and
20 I put a lot of my officers to work on tracing names, analyzing
21 files.

22 We were flooded with cable traffic, with reports,
23 suggestions, allegations from all over the world, and these
24 things had to be checked out. We were checking out just
25 dozens and dozens of people all of the time.

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1 Mr. Goldsmith. Was the information routinely passed
2 around to the FBI?

3 Mr. Scelso. Yes. Everything that appeared to be
4 relevant. A vast amount of fabrication came in.

5 Mr. Goldsmith. Was there any structure in the manner
6 in which this was organized? You were the man in charge.
7 How were things organized below you?

8 Mr. Scelso. Well, I ran the whole thing and I used my
9 staff to help me.

10 Mr. Goldsmith. How big was your staff?

11 Mr. Scelso. I had about 30 officers and about 30 cler-
12 ical help. Not all of the officers do this, but a great many
13 of them did.

14 Mr. Goldsmith. What instructions, if any, were given
15 to the field stations as to investigating the assassination?

16 Mr. Scelso. The only station that was directly involved
17 was Mexico. The possible involvement of our Miami station did
18 not emerge, as I recall it, until we read the Bureau report
19 and a few of Oswald's pro-Castro activities in the United
20 States.

21 Just around this time I was relieved of responsibility
22 for the investigation, so that -- well, we cabled Nicaragua
23 to find out about Ugarte. We were in correspondence with
24 Melbourne and God knows what about reports which were coming
25 in from anonymous or published sources, and so on. In those

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1 areas, they were all fabrications, bizarre fabrications.

2 Mr. Goldsmith. Essentially, however, there was really
3 only one field station actively involved in this?

4 Mr. Scelso. Well, there was a certain amount of traffic
5 that was Scandinavian about Oswald's trip. There was corres-
6 pondence with the British about the possibility that he had
7 been there -- I think he had been there-- and so on, traces
8 coming in from them.

9 Mr. Goldsmith. Were the field stations specifically
10 instructed to pursue this case in any manner, and pass along
11 all leads?

12 Mr. Scelso. Yes.

13 Mr. Goldsmith. Are you saying that, in fact, all of
14 the stations are involved, or were instructed to participate
15 in the investigation?

16 Mr. Scelso. I do not know whether any general guidance
17 went out to the whole world, but the whole world was alerted to
18 it, and the key stations were receiving tips on the case, most
19 of which were phony. We did not send out any instructions
20 saying everybody participate in the investigation of the
21 Kennedy case.

22 Oswald's name was public knowledge, you see. It was
23 in all the newspapers in the world.

24 (Pause)

25 Mr. Goldsmith. Were the various field stations ordered

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1 to contact their various sources for information of potential
2 leads?

3 Mr. Scelso. I do not think they were. This kind of
4 thing is routine, you see.

5 Mr. Goldsmith. You are saying they would have done it
6 without being ordered to?

7 Mr. Scelso. Sure, they should have. That was not the
8 problem. The problem is that they were sending in too much
9 information, which was fabricated.

10 Mr. Goldsmith. How was the information which came in
11 from the field evaluated?

12 Mr. Scelso. Traces were done on the people concerned.
13 The information was passed to the Warren Commission and to
14 the FBI and to whatever government agencies were concerned.
15 It was evaluated by us, queries were sent out, comments,
16 requests for follow-up.

17 Actually, very little information came from anyplace --
18 information that was worth anything.

19 Mr. Goldsmith. With the exception of Mexico City?

20 Mr. Scelso. Mexico City and Nicaragua and the Ugarte
21 case, a few cables on that. That is about it.

22 Mr. Goldsmith. There is also one from, as I recall it,
23 other Scandinavian countries or Czechoslovakia involving a
24 statement made by a Cuban Embassy officer. Do you recall that
25 one?

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1 Mr. Scelso. Vaguely, yes. There was a vast amount of
2 fabrication that came in. We were deluged with it.

3 Mr. Goldsmith. Once a report came in, what steps would
4 you go through to determine whether or not it was accurate?

5 Mr. Scelso. We would trace the names first and we would
6 compare it with what we already knew about the case and with
7 Oswald's movements, and so on. Then we had to use our
8 judgment. We passed along a lot of things that we knew were
9 untrue, just on their face.

10 Mr. Goldsmith. When you say pass them along, what do
11 you mean?

12 Mr. Scelso. Pass them along to the FBI and the Warren
13 Commission.

14 Mr. Goldsmith. With any evaluation as to their accuracy?

15 Mr. Scelso. Usually with some. As I say, there was
16 a lot of traffic, but most of it was just weirdo stuff. A
17 particular one from Australia which tried to place the blame
18 on the Poles, I believe.

19 Mr. Goldsmith. Getting back to the question of organiza-
20 tion, your staff was not the CI staff?

21 Mr. Scelso. No.

22 Mr. Goldsmith. Your staff was Western Hemisphere?

23 Mr. Scelso. Just the geographical staff, yes.

24 Mr. Goldsmith. How did CI staff get involved in the
25 investigation?

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1 Mr. Scelso. Finally, Helms turned the entire thing
2 over to them.

3 Mr. Goldsmith. When was this?

4 Mr. Scelso. As I recall, my recollection was that it
5 was around Christmastime, but I think Mr. Rock said it was
6 in January. I do not remember. You should be able to estab-
7 lish it.

8 Mr. Goldsmith. Did Helms tell you why the investigation
9 was being turned over to Angleton and his crew?

10 Mr. Scelso. No. The turnover was made in this final
11 meeting when I suggested that it be turned over because of
12 the Soviet angle that had now been discovered, the disclosure
13 about his biographic information about his stay in the Soviet
14 Russia, which was obviously very important.

15 Mr. Goldsmith. You knew that he had been in Soviet
16 Russia before.

17 Mr. Scelso. That is true, but almost no information
18 about what he had done there.

19 Now, suddenly, here are biographical sketches, plus
20 the Bureau's information from Marina Oswald which we had never
21 had.

22 Mr. Goldsmith. According to Book 5 of the Senate Report,
23 the Agency tended to focus more on the Soviet aspect of the
24 case than the Cuban aspect of the case. Is that an accurate
25 conclusion?

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1 Mr. Scelso. I think after Angleton took it over, that
2 was the case, yes.

3 Mr. Goldsmith. In retrospect, was that the way in which
4 the investigation should have been conducted?

5 Mr. Scelso. I think both aspects were equally important.
6 Had I known --as you know, I did not know anything about
7 the assassination plans of the CIA against Castro. This was
8 not disclosed to me.

9 Had I known that, my investigation would have been
10 entirely different.

11 Mr. Goldsmith. In what way would it have been different?

12 Mr. Scelso. We would have gone down to principally
13 our Miami station and had them kick off the full investigation.

14 As it was, they were getting all kinds of leads, but
15 we would have been putting much more emphasis in that direc-
16 tion, particularly in our analysis of the case.

17 My present feeling about the case is that Oswald was a
18 genuine pro-Castro nut and he was excited about what he read
19 in the papers about our attempts to knock off Castro. I, too,
20 read these things in the paper and I thought, of course, that
21 what Castro was referring to were the armed teams we were
22 landing from time to time on the Cuban beaches. I did not know
23 he might have been talking about general attempts to kill
24 him personally as distinguished from overthrowing his govern-
25 ment.

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1 The emphasis on the Soviet Union particularly came after
2 Nosenko came out -- when did he come out?

3 Mr. Goldsmith. March of '64.

4 Mr. Scelso. Within a couple of months after I turned
5 the case over.

6 Mr. Goldsmith. Was there any resentment on your part
7 towards having to turn the case over to Angleton?

8 Mr. Scelso. No. There was a resentment towards Angle-
9 ton, which was chronic, but I was rather blunt, in view of
10 the vast amount of documentation that the Bureau had produced
11 and the vast amount of information, the great amount of
12 written material on Oswald's stay in Russia which the Soviet
13 Division was qualified to judge and analyze. I was not at
14 all up-to-date on conditions in Soviet Russia, and they were --
15 plus the statements of Marine Oswald, and so on. This thing
16 was entirely out of my depth. Plus the fact that I did have
17 a Division Branch of six red-hot countries.

18 In January '64 came the big uprisings and demonstrations
19 in Panama. Although Helms had relieved me of the responsibil-
20 ity for all of that, he had not given it to anybody else.

21 Mr. Goldsmith. Is it true that, at some point, Winn
22 Scott attempted to have you removed from your position?

23 Mr. Scelso. Possibly, I never heard.

24 Mr. Goldsmith. For that reason, you actually had some-
25 what negative feelings towards Mr. Scott?

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1 Mr. Scelso. I never had negative feelings to Scott,
2 no. I still admire Scott as a great nonconformist and a very
3 fine and decent guy. I know he worked his staff so hard that
4 a lot of them hated them, and he could not have gotten me
5 relieved anyway. There is nothing he could have said.

6 If you will excuse my saying so, when I did try to get
7 out of the Division a couple of years later, I had a heck of
8 a time getting out.

9 Mr. Goldsmith. Yet Mr. Scott, despite his concern for
10 competence and high performance, apparently did not dismiss
11 any of his photosurveillance people after the assassination?

12 Mr. Scelso. That is correct. But, you see, photo-
13 surveillance is a highly controversial thing. The value of
14 photosurveillance is a thing that a lot of people argue about.
15 It is something that you have to have. It costs a lot in
16 effort and money and it really does not produce anything
17 sensational, in most cases.

18 Mr. Goldsmith. In this case, it produced our mystery
19 man.

20 Mr. Scelso. Yes. We have photosurveillance a lot of
21 places. What it produced was really good photos of the
22 intelligence officers who worked in and out of the Embassy,
23 which were very valuable for our surveillance teams. They
24 could then recognize the people under all circumstances and
25 never really produce very much else.

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1 I remember occasions in Latin American where we had
2 photo-surveillance of secret hideouts of terrorist groups and
3 photographed all the terrorists who went in and out, at close
4 range, and this was very valuable and we were able to identify
5 a lot of terrorists. I remember sending a report, with
6 pictures, to President Johnson -- even to President Kennedy.

7 But photo-surveillance, the performance of the Mexico
8 City support apparatus, as we call surveillance, photo-surveil-
9 lance, phone taps and so forth, was unequalled in the world.
10 There is nothing like it anyplace else in the world.

11 Of course, it is just like the intelligence business --
12 it is a real dicey thing.

13 Mr. Goldsmith. When did you leave your position as
14 head of Western Hemisphere-3?

15 Mr. Scelso. I left it in 1955. I relinquished the
16 Mexican desk in 1964, that was made a separate branch, and
17 I retained Central America and got the entire Caribbean
18 thrown in, except for Cuba.

19 Mr. Goldsmith. At the time that you actually left the
20 Agency in 1970, were any of these surveillance operations in
21 Mexico City that you knew about, from 1963 and '64 still in
22 effect?

23 Mr. Scelso. Yes. I think all of them were. I used to
24 review them every year; in my later capacity I reviewed all of
25 those things worldwide.

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1 Mr. Goldsmith. Is the Mexico City's station's operations
2 one of the most sensitive of all of the stations at the Agency?

3 Mr. Scelso. It was then. That is, the variety and
4 number of telephone taps, surveillance teams, photo operations
5 and other technical operations is exposed by Agee in his
6 book. That exceeds anyplace else that we had in the world
7 by a lot. There is no other station in the world that has
8 that good operations.

9 Then came Caracas. That got to be real good. Nothing
10 like it in Europe.

11 Mr. Goldsmith. I would like to draw your attention to a
12 cable which, unfortunately, I do not have with me. The cable
13 is referred to in Book 5 of the Senate report, written by
14 Thomas Karamessinas to the Mexico City station in which he
15 indicated and said the arrest of Sylvia Deran would jeopardize
16 U.S. freedom of action.

17 Do you remember that cable?

18 Mr. Scelso. Yes.

19 Mr. Goldsmith. Do you know why it was sent?

20 Mr. Scelso. At that time, we were not sure that Oswald
21 might not have been a Cuban agent, and the arrest of a
22 foreign consular person was quite a serious matter under
23 international law.

24 Although Sylvia Duran was a Mexican citizen, I believe,
25 nevertheless, I did not think -- Karamessinas may not have

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1 known that at the time, and simply felt that this breach of
2 international law, violation of her immunity, might have
3 made it awkward for the United States, if we wanted to let out
4 a roar of outrage if we discovered that Castro had been behind
5 the assassination.

6 In other words, Karamessinas feared that this whole thing
7 might be laid at the United States' doorstep. In retrospect,
8 he did not have to worry so much.

9 Mr. Goldsmith. What knowledge, if any, did you have of
10 the AMLASH operation at the time of the assassination of the
11 President?

12 Mr. Scelso. What is that?

13 Mr. Goldsmith. Cubella.

14 Mr. Scelso. None.

15 Mr. Goldsmith. When was the first time that that came
16 to your attention?

17 Mr. Scelso. During the Senate interrogation of me.

18 Mr. Goldsmith. You learned about it for the first time
19 while you were testifying?

20 Mr. Scelso. Yes. They were leading around to it by a
21 million different questions. I did not know what they were
22 driving at. I had never heard of the operation before and I
23 did not know of any of these attempts to assassinate Castro.

24 Mr. Goldsmith. Do you know why you were not informed
25 about them?

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1 Mr. Scelso. Well, I was not informed about them before
2 the assassination because I had no need to know, and Cuban
3 operations were highly compartmented, very securely handled.

4 Mr. Goldsmith. Who was head of Cuban operations?

5 Mr. Scelso. As I learned during that hearing -- they
6 refreshed my memory -- it was Mr. Fitzgerald.

7 Mr. Goldsmith. What about William Harvey?

8 Mr. Scelso. Harvey, I don't know whether Harvey -- I
9 think he was Chief later or earlier. I don't remember. Later,
10 I think. I know both of these gentlemen very well.

11 Mr. Goldsmith. What was Mr. Harvey like?

12 Mr. Scelso. Well, he is dead now. Harvey was a really
13 hard-boiled, unsubtle, ruthless guy who was, in my opinion,
14 a very dangerous man. I had run-ins with him several times.
15 I also had to investigate one of his big cases and although
16 I was always on friendly terms with him -- we never slugged
17 it out with each other -- he never liked me and I never liked
18 him.

19 Mr. Goldsmith. What types of cases did you investigate?

20 Mr. Scelso. I investigated cases of the apprehension
21 of satellite intelligence officers when he was the Chief of
22 the Berlin base, and when I feared that we had exceeded our
23 authority in arresting these people, it turned out that we
24 really had not.

25 I also investigated the case where a Berlin girl, an

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1 agent of ours, turned on us and photographed a lot of people
2 in the station from a cardboard box in the basket of a bicycle.
3 This turned out to be a real problem. I had to investigate
4 that.

5 Then I investigated a famous communications intelligence
6 case that Harvey was mixed up in when he was the Chief of
7 the Communications Intelligence, the Deciphering Staff, and
8 so on. This turned out to be one of the biggest hoaxes in
9 our history.

10 Mr. Goldsmith. What happened there?

11 Mr. Scelso. For a number of years, the Agency had been
12 running a source in Austria who was to procure for us the
13 Soviet codes, and so on, Soviet intelligence, say for instance.
14 And I, as a polygraph operator, had to polygraph this guy a
15 couple of times.

16 By that time, we had spent a fortune on the operation
17 and they have never been able to crack this guy. He was
18 interrogated at length. He was on drugs, on hypnosis, under
19 the polygraph by the Blue Bird team and he beat them cold.
20 And then they gave him to me to interrogate for the second
21 time and I cracked him and made him admit that it was a hoax,
22 which made them all look bad.

23 Mr. Goldsmith. Do you know whether Mr. Harvey had any
24 negative feelings towards the Kennedys?

25 Mr. Scelso. I only heard that he was sore at Bobby

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1 Kennedy. Bobby Kennedy fired him because Harvey was a three-
2 martini lunch man -- not because of the expense involved.
3 Harvey became --

4 Mr. Goldsmith. Fired him from what position?

5 Mr. Scelso. Relieved him as Chief of the Cuban Opera-
6 tions.

7 Mr. Goldsmith. Sent to where?

8 Mr. Scelso. I do not remember. I do not know what
9 happened to him. Maybe he went to Rome.

10 Mr. Goldsmith. Do you know whether Harvey was running
11 any operations outside the ordinary course of business?

12 Mr. Scelso. I did not know at that time. I just heard
13 about this assassin he had on the payrolls and so on. To
14 me, knowing nothing except that the man was a criminal, the
15 assassin that he had on the payroll, and Harvey's nature, all
16 I can say -- I would like to say first, among officers of
17 my grade -- and I was a super-grade, and I had as broad a view
18 as anybody of agency operations, -- the thought of our engaging
19 in assassinations as distinguished from guerrilla warfare or
20 coup d'etats, and so on, setting out by stealth and surprise
21 to kill an important foreign person was abhorrent to the
22 standards of the clandestine service and the fact that the
23 way -- you know, what the response was in the Lumumba
24 case. They refused to carry out the order, but they were
25 guilty of conspiracy to commit homicide.

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1 I think they ought to chisle that in the marble walls
2 in McLean instead of some of the other stuff that they had.
3 In discussions of assassinations which would always come out
4 because the Russians were doing it all the time and had
5 departments for doing it. We were constantly catching their
6 agents who had assassinated people where these people would
7 turn themselves in. The consensus of officers, including the
8 greatest cynics, was that we would never do anything like
9 that, as indeed we did not, as far as I know.

10 The very thought of Helms entrusting Harvey to hire a
11 criminal to have the capacity to kill somebody violates
12 every operational precept, every bit of operational experience,
13 every ethical consideration. And the fact that he chose
14 Harvey -- Harvey could keep a secret, you see. Harvey could
15 keep a secret. This was one way to make sure that nobody
16 ever found out about it.

17 I just cannot understand Helms doing this?

18 Mr. Goldsmith. Did you ever talk to him about it?

19 Mr. Scelso. No. I did not even know anything about
20 it until I had been retired for some years and I was back here
21 in '76. I had been retired for six years and I found it out
22 and I have never seen Helms since then, fortunately.

23 (Pause)

24 Mr. Goldsmith. You mentioned earlier that there was a
25 meeting on November 23rd involving a lot of higher-ups.

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1 Mr. Scelso. I think it was November 23rd.

2 Mr. Goldsmith. Roughly that time period?

3 Mr. Scelso. Yes.

4 Mr. Goldsmith. That someone from Cuban operations was
5 there?

6 Mr. Scelso. I believe that. I was asked that by the
7 Senate Committee and I believe that somebody from Cuban opera-
8 tions was there. I do not know who it was. It could have
9 been Mr. Fitzgerald if he was in town, or one of his staff.

10 Mr. Goldsmith. What was Mr. Harvey's reaction after
11 the assassination?

12 Mr. Scelso. I had no contact with him about it.

13 Mr. Goldsmith. When was the last time you saw the man?

14 Mr. Scelso. I saw him in Berlin in 1967 on a temporary
15 duty. I may have seen him when he got back from Rome. I may
16 have seen him in the halls. He cracked up in Rome.

17 Mr. Goldsmith. In what way?

18 Mr. Scelso. He became practically paranoid, turned on
19 his officers, threatened to have them ruined. One of his
20 very best officers came home and was going to join my staff
21 and told me the whole story. I do not remember the man's
22 name. An outstanding operations officer who asked for a trans-
23 fer. He could not stand Harvey anymore and asked for a
24 transfer. When Harvey refused to give him one, he said he
25 was going to give him a bad fitness report and have him fired

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1 and so on.

2 Later on, Desmond Fitzgerald came out on the TDY and
3 heard some of these stories and relieved Harvey. Harvey went
4 completely -- which happens in the Agency. The strain is
5 tremendous. But Harvey, in my opinion, the whole thought of
6 Helms' appointing Harvey, the very thought of using a former
7 criminal for anything, let alone to assassinate people or to
8 be on a standby basis to assassinate people -- here Helms
9 cannot turn around, you see, after establishing standards and
10 training officers and maintaining standards in the conduct
11 of operations and low rating people for deviating from certain
12 principles, and so on, he cannot turn around, just because
13 he is the DCI, and appoint a thug like Harvey to hire some
14 criminal to commit assassinations.

15 The best thing you can say was he was a buffoon for
16 doing it, or perhaps he never intended to use it and just
17 would be able to say that he had the capacity. That is the
18 kind of interpretation I can put on it.

19 Mr. Goldsmith. You just characterized Mr. Harvey as
20 a thug.

21 Mr. Scelso. I do not like to speak that way of him,
22 but Harvey --

23 Mr. Goldsmith. Mr. Harvey is the central figure in the
24 Committee's concern here. I would like you to be as candid
25 as you can be.

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1 Mr. Scelso. Harvey was not the kind of personality
2 who appeals to me and I certainly was not the kind of personality
3 that appeals to him. I have wondered -- I wonder if the
4 government has ever looked into the possibility that Harvey
5 did not knock off Giancomo. He lived in the same area, when
6 he was retired. He was a great one with guns.

7 I read it in the newspaper. I was overseas and I said
8 to myself, I wondered if they look into Bill Harvey.

9 Mr. Goldsmith. This question may come to you out of
10 right field, but do you have any reason to believe that Mr.
11 Harvey himself may have been involved in the President's
12 assassination?

13 Mr. Scelso. I do not have any reason to believe it.
14 Harvey was a great gun fanatic. I remember going to a meeting
15 out at Walt Whitman High School where the gun law was being
16 debated and a whole bunch of red-necked riflemen from Baltimore
17 County and Arundel County, Baltimore City, were there, packing
18 the place and haranguing and threatening the speakers, and so
19 on. And Harvey came in.

20 I said, Bill, what are you doing in this bunch, crazy
21 bunch? And he looked at me. He was wearing some kind of a
22 tie pin that was in the shape of a gun.

23 Mr. Goldsmith. How does a guy like Mr. Harvey get this
24 high up in the Agency?

25 Mr. Scelso. Harvey was an experienced FBI man who had

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1 worked on Soviet operations in the United States during World
2 War II and had lectured on them at the FBI academy. He had a
3 fantastic memory. He is, I say, a man without sentiment,
4 considerable stamina, great determination, high-skilled.
5 Surrounded himself wherever he was with a group of people
6 compatible with his personality and worked very purposefully
7 towards certain ends.

8 He dug the Berlin Tunnel, you see. Too bad the Russians
9 knew about it the whole time, as we know now.

10 Harvey was also, earlier in his career when he was in
11 the Agency was on the CI staff. He was the head of the CIA
12 staff and was palsy-walsy with Burgess, McLean and Philby and
13 they were great drinkers together and carousers together and
14 Burgess or McLean, or both of them, you know, were queers
15 and Harvey was not queer. He was out of it, not queer.

16 They were all kinds of nasty scenes. Burgess or McLean
17 drawing pornographic pictures of Harvey's wife during a party,
18 and so on. Harvey was inclined to disclose too many things
19 to the British, which may have costed the Popoff operation.

20 Mr. Goldsmith. Harvey instructed his wife that after
21 his own death his wife should burn all of his papers. Do
22 you have any idea what would be in those papers that Mr.
23 Harvey would be so interested to conceal?

24 Mr. Scelso. He was too young to have assassinated
25 McKinley and Lincoln. It could have been anything.

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1 His wife, by the way, I always thought was a very fine
2 person. She was a remarkable woman. I am probably doing
3 Harvey an injustice, but I think Harvey was a man who did
4 great damage to the Agency.

5 I told the Senate Committee -- I went out of my way
6 to tell them in my emphasis that assassinations and things
7 like that are something really abhorrent to all the rank and
8 file of Agency officers. It is unthinkable.

9 I told them of the case where we refused to carry out
10 such an order, in the case of the Dominican crisis. You might
11 have read that in my testimony.

12 Mr. Goldsmith. I believe you indicated to the Senate that
13 there was a feeling in the CIA that the FBI may have been derelict
14 in its handling of the Oswald case prior to the assassination.

15 Mr. Scelso. Yes.

16 Mr. Goldsmith. What reason do you have?

17 Mr. Scelso. They asked me why we ran an investiga-
18 tion at all, I think, and I said there was a feeling that
19 perhaps the Bureau would not be completely objective in its
20 conduct of the investigation.

21 Mr. Goldsmith. Why not?

22 Mr. Scelso. Because they had been watching Oswald
23 and had not watched him closely enough. I do not say this
24 in a way of anything critical for the Bureau, because they have
25 an inhuman workload.

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I think my suspicion was borne out, in view of the destroyed note, which is a red flag. Also, I think, in retrospect, since I testified before the Senate Committee, I think that the Secret Service was derelict. They did not follow their own operational standards.

The Chief of the White House detailed Jerry Beame, who I know from the Presidential trips, to Central America, was not on the Dallas trip. The Secret Service did not follow its standard operating procedure in making sure that every apartment in every office, every floor of every building on the parade route, that there was a selected man of confidence who would be charged with the responsibility of seeing that no one not known to him was in that office or apartment or on a floor of that building, and that nobody did anything but wave flags, possibly throw confetti.

That is standard operating procedure and was not done.

To me, reading about some of the scandals that are coming out of the White House and reading some of the things that a terribly overworked Secret Service had to do, like smuggling girls up and down the back steps -- if indeed that be true -- you can imagine how this would affect the morale of these people. Here are men who are supposed to kill themselves and work themselves to death in the service of protecting the President, which they do, and then have to do things like that. They cannot possibly keep their motivation up

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1 under these circumstances.

2 Mr. Goldsmith. That is an interesting point.

3 Mr. Scelso. They did not do what they teach, and what
4 we teach. We trained a lot of bodyguards too, the business
5 of having somebody on every floor, and so on.

6 Lee Harvey Oswald certainly did not qualify as the look-
7 out on that floor.

8 I would like to add something to my remarks about
9 Harvey.

10 Mr. Goldsmith. Please do.

11 Mr. Scelso. I said some unkind things about Harvey,
12 because I was really shocked when I read that Helms had
13 appointed him to create this assassination capability. To
14 me, this is an absolutely shocking and abhorrent thing and
15 I am sure it must have outraged all the other case officers
16 in the Agency.

17 Mr. Goldsmith. Do you think Mr. Helms was acting prop-
18 erly when he failed to tell the Warren Commission about the
19 assassination plots?

20 Mr. Scelso. No. I think that was a morally highly
21 reprehensible act, which he cannot possibly justify under his
22 oath of office, or any other standard of professional public
23 service.

24 Mr. Goldsmith. To your knowledge, is there any other
25 information that Helms may have withheld from the Warren

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1 Commission pertaining to the assassination?

2 Mr. Scelso. Nothing that I can recall.

3 Mr. Goldsmith. With regard --

4 Mr. Scelso. Incidentally, I think that Helms withheld
5 the information because he realized it would have cost him his
6 job and would have precipitated a crisis for the Agency, which
7 could have had very adverse effects on the Agency.

8 Mr. Goldsmith. As well as an international crisis, I
9 would think. Is that a possibility?

10 Mr. Scelso. I think that the outrage, or even more, the
11 laughter that would have accompanied that disclosure would
12 have been more than drowned out by the grief over Kennedy's
13 death, because, after all, really, these assassination attempts
14 on Castro were largely ludicrous -- but no less reprehensible.

15 Mr. Goldsmith. With regard to the surveillance operations
16 in Mexico City, I think the record is clear that the Agency
17 was not forthcoming, at least initially, as to the nature of
18 those surveillance operations, given the fact that a picture
19 of someone whom they thought to be Oswald had been taken.

20 Is there any way that you can explain that?

21 Mr. Scelso. How do you mean that?

22 Mr. Goldsmith. Specifically, the Agency did not inform
23 the Warren Commission until sometime in late February or
24 March that a picture had been taken of someone in Mexico City
25 whom, at that time, they believed to be Oswald. The first

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1 time the Warren Commission found out about that photograph
2 was when Marguerite Oswald testified before the Commission
3 and made reference to the photograph that had been shown to
4 her.

5 Mr. Scelso. That would be a dereliction that could be
6 laid squarely at my doorstep, and I cannot believe that the
7 Warren Commission did not know that. Did it really say that?
8 The Bureau had the picture. It was in the Bureau's report.
9 I just can't believe that.

10 Of course, we knew at that time that the man was not
11 Oswald and had nothing to do with it. It might have been
12 considered of minor importance.

13 Mr. Goldsmith. Why do we not take a brief recess here?
14 I will see if I can find my chronology and I can go the
15 exact facts with you and you might be able to comment upon
16 them.

17 (A brief recess was taken.)

18 Mr. Goldsmith. Let me read to you a portion of a
19 chronology that was prepared by our staff.

20 November 24, 1963: CIA prepares a summary of relevant
21 information on Oswald. Summary states that first information
22 on Oswald came from Mexico City Station on October 9th. It
23 says that the Mexico mystery man photo was found in a search
24 of Mexico Station files.

25 Oswald then went to Mexico 9-27, probably by car. It

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sets forth Oswald's visits to the Soviet Union and Cuba and Mexico City.

There is no mention of the 10-10 cable description or a name discrepancy. I see no indication that this document was ever sent to the Warren Commission or that they were ever made aware of it.

Mr. Scelso. What was the date of that?

Mr. Goldsmith. November 24th, 1963.

Mr. Scelso. That was the one that I wrote that went to the White House, I think.

Mr. Goldsmith. Then, on February 10th, 1964, Marguerite Oswald testified about the photograph but was not shown the photograph for identification ~~for~~ purposes -- Howard Willin, staff counsel for the Warren Commission, spoke to Thomas Karamessinas about the photograph.

On the 11th, the FBI delivered a crop copy of the photograph to the Warren Commission after receiving a call from the Warren Commission about it, and, at that time, the Warren Commission drafted a letter concerning this photograph.

Mr. Scelso. That was March, you say?

Mr. Goldsmith. We are now into February. The letter requested an explanation of circumstances, the tainting and the identity of the Mexico mystery man photograph.

Then, on March 5th, there is a CIA internal memo. I would like to indicate to you that I know that this quotation

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1 I am about to read to you is somewhat out of context. We
2 have a problem here for your determination.

3 "Staff officer does not desire to respond directly to
4 paragraph 2 of the letter which may levy foreign material
5 which had gotten into the hands of the Secret Service on
6 23 November. Unless you feel otherwise, staff officer would
7 prefer to wait out the Commission on the matter covered
8 by paragraph two."

9 The remainder of the memorandum goes on to say, however,
10 the press will get together and give them an oral briefing
11 and the substance of this pertains to the photograph, which
12 is why this Committee is so concerned about this photograph.

13 On March 16, 1964, the Warren Commission requests a copy
14 of the 10-10 cable from the CIA so, as you can see, the Warren
15 Commission is having trouble putting together this photograph
16 with the cable--and there is the absence of completely forth-
17 right communication from the CIA.

18 On March 24th, the CIA reveals the link between the
19 Mexico mystery man photograph and Mexico City. The 10-10
20 cable is provided.

21 It goes on to say here, however, that even here the
22 Agency does not make the connection between the photograph and
23 the cable explicit.

24 So we have a situation here where it appears that the
25 Agency was not completely forthcoming with the information. My

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1 question is why?

2 Mr. Scelso. We did not initially disclose to the Warren
3 Commission all of our technical operations. In other words,
4 we did not initially disclose to them that we had photo-
5 surveillance because the November photo we had was not of
6 Oswald. Therefore, it did not mean anything, you see?

7 Mr. Goldsmith. There were a lot of other possibilities
8 that the Commission may have wanted to pursue. For example,
9 it turned out that this was not a photograph of Oswald, but
10 it is possible that the person whose picture was taken was at
11 the Soviet Embassy and identified himself as Oswald. In other
12 words, perhaps he was an Oswald imposter.

13 So the Agency was making a unilateral decision that this
14 was not relevant to the Warren Commission.

15 Mr. Scelso. Right. We were not authorized, at first,
16 to reveal all of our technical operations.

17 Mr. Goldsmith. What kind of arrangement did you have
18 with the Warren Commission as to the information that would
19 be given to them?

20 Mr. Scelso. We were going to give them intelligence
21 reports which derived from all of our sources, including
22 technical sources, including the telephone intercept and the
23 information gotten from the interrogation of Sylvia Duran,
24 for example, which corresponded almost exactly with the
25 information from the telephone intercepts.

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1 Mr. Goldsmith. You were aware that this photograph was
2 not being provided to the Warren Commission?

3 Mr. Scelso. I probably was, but I do not remember. I am
4 surprised to find that it was not passed.

5 For example, the Senate Committee asked me why we had
6 not told the Warren Commission -- the Warren Commission claimed
7 that we did not tell them that we had telephone taps, When
8 I remember discussing this detail with their lawyers -- not
9 with the Commission itself, but the lawyers that they had
10 working for them.

11 Mr. Goldsmith. Where did you have this discussion?

12 Mr. Scelso. In their offices.

13 Mr. Goldsmith. Did you go into all of the details of
14 the nature of the taps?

15 Mr. Scelso. I said we had telephone taps on the Soviet
16 and Cuban embassies and we intercepted Mr. Oswald's telephone
17 calls and told them what the nature of it was and said this
18 is completely covered, the same material, by Sylvia Duran's
19 interrogation, you see, which confirms the content of these
20 telephone calls.

21 So they said then we do not have to put the telephone
22 calls on the record. We want to protect our source.

23 Mr. Goldsmith. I understand the need to protect the
24 source.

25 (Pause)

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1 At the same time, it seems, though, that the Commission
2 was not being given all of the relevant information. On what
3 basis did the Agency determine that the person on the line
4 actually was Oswald?

5 Mr. Scelso. The fact that he said he was Oswald. That
6 is about all.

7 I do not know whether Sylvia Duran identified pictures
8 of him or not. I do not remember.

9 Mr. Goldsmith. Let me read to you another section of
10 our chronology from March 26, 1964 -- and this is Mr. Coleman,
11 one of the senior counsel from the Commission.

12 "I hope that the complete answer will give us the
13 additional information that we requested. I hope that para-
14 graph 4 of the memorandum of 3-24-64 sent to Mr. Raikin by
15 the CIA ~~is not the answer~~ is not the answer that the CIA
16 intends to give us as to this inquiry."

17 Mr. Scelso. That, of course, was after my regime.

18 Mr. Goldsmith. Yes, I understand that. In other words,
19 you are getting the picture here that the Commission is
20 concerned that they are not receiving this photograph.

21 I am not sure I have a satisfactory answer as to why
22 not.

23 Mr. Scelso. To give them the photograph and explain it
24 to them would have been to compromise their photosurveillance,
25 and I suppose they did not want to do that at that time. I do

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1 not know why that was resolved that way in my regime. I
2 presume we thought it was irrelevant.

3 Mr. Goldsmith. Was the position taken by the CIA that
4 if something was going to compromise a sensitive source or
5 method, information would not be turned over to the Commission?

6 Mr. Scelso. If it had been something vital, really
7 relevant to the investigation, clearly relevant to say, your
8 position that this might have been a man impersonating Oswald,
9 of course, is a pretty far-out chance. Of course, any of the
10 people who went in and out could have been impersonating
11 Oswald, not just the man in that photograph.

12 Mr. Goldsmith. The point is an avenue of investigation
13 was opened to the Warren Commission that was not pursued.

14 Mr. Scelso. It should have been given to them, I
15 grant you that. We could have done it just as well at the
16 outset as later, but the problem was, we were feeling our way
17 into our relations with the Warren Commission and wondering
18 whether divulging this to them might not unnecessarily compro-
19 mise forever our capability.

20 Mr. Goldsmith. Did President Johnson instruct the Agency
21 to provide the Commission with all information pertaining to
22 the assassination?

23 Mr. Scelso. Yes, but we are supposed to do this anyway,
24 but we still protect our sources.

25 Mr. Goldsmith. This situation was really different from

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1 the typical situation where the Agency is trying to protect
2 its sources and methods from the legislative branch, for
3 example. But here, you have the Warren Commission was more
4 closely aligned to the Executive Branch.

5 Mr. Scelso. What we were worrying about was protecting
6 them from public disclosure, you see. The minute you start
7 giving information to other agencies and so on, you have to
8 make sure that it is going to people that will keep it secure.

9 Of course, all that has flown out of the window in
10 recent years, as you know -- as I hear at the Agency and as
11 I know from Europe, it has caused the Agency terrible damage
12 which is going to take decades to make good, unfortunately.
13 I certainly do not level that charge at either the Senate
14 or the House Committee. It was inconceivable to us that some-
15 one would have been impersonating Oswald -- for what purpose,
16 you see?

17 Mr. Goldsmith. There certainly were a lot of reasons
18 why someone might want to impersonate Oswald. Oswald could
19 have been the patsy he claimed to be; someone may have just
20 been setting him up.

21 Certainly, if the Warren Commission had received a cable
22 that reported Oswald's contact and then also reported that
23 a picture had been taken and the Warren Commission had seen
24 that the picture did not look like Oswald, they would have
25 looked into the imposter theory. At the very least, they would

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1 have done that.

2 I am not saying -- perhaps they did anyway. But recent
3 books have been written about the second Oswald theory and
4 all sorts of imposter theories. Had the Commission been given
5 the information promptly, they might have pursued that avenue
6 more thoroughly.

7 Mr. Scelso. But there was no nefarious reason for our
8 not giving it to them. It was simply that we did not consider
9 it vitally relevant and we wanted to protect our source.

10 Mr. Goldsmith. Again, to your knowledge, did anyone at
11 the Agency ever discuss, to your knowledge, withholding of
12 information from the Warren Commission?

13 Mr. Scelso. Only in the context that we did not initially
14 divulge to them our operational methods in all cases.

15 Mr. Goldsmith. Were there any other examples besides
16 the one I just referred to with the photograph that you can
17 think of?

18 Mr. Scelso. Not that I know of. Nothing. As a matter
19 of fact, we were sure to give them everything when we thought
20 we could do that without revealing how, exactly, we got the
21 information we did. So, for instance, in the case of the
22 telephone taps, we relied on the interrogations of Sylvia
23 Duran. We said the same thing, but then we told them about
24 the telephone taps.

25 Mr. Goldsmith. Once Angleton and his staff took over

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1 the investigation, did you have any involvement at all?

2 Mr. Scelso. From time to time Ray Rocca would call me up
3 and I would go down and see them and we would discuss certain
4 aspects of the case. Particularly when Garrison, in New Orleans,
5 started his fandango. Rocca could not believe that there had
6 not been any information in the initial reports about Clay
7 Shaw and all of the other oddballs whom Garrison dragged in
8 the case.

9 Mr. Goldsmith. To your knowledge, did the CIA monitor
10 closely the Garrison investigation of the Kennedy assassina-
11 tion.

12 Mr. Scelso. Rocca paid attention to it.

13 Mr. Goldsmith. Do you know why he did?

14 Mr. Scelso. Well, there were angles where Garrison was
15 trying to involve the Agency, were there not? Of course, a
16 lot of people were trying to involve the Agency at that time.

17 Mr. Goldsmith. Do you know whether Clay Shaw was a CIA
18 agent?

19 Mr. Scelso. I never checked his name during my period
20 because his name did not come up in that era, but not to
21 my knowledge.

22 Mr. Goldsmith. Did Rocca ever give you the impression
23 that Garrison's investigation was touching upon Agency sources,
24 assets, employees?

25 Mr. Scelso. No, he never told me that, or indicated

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1 that.

2 Mr. Goldsmith. Did he ever indicate to you that the
3 Agency might have been infiltrating the Garrison investigation?

4 Mr. Scelso. No. If he had known it, he would not have
5 told me.

6 Mr. Goldsmith. So other than occasional meetings with
7 Rocca --

8 Mr. Scelso. I do not think that there were any other
9 occasions. My main contact -- it could have been that people
10 asked me things from time to time. I do not remember.

11 Mr. Goldsmith. Other than that, once Angleton took
12 over, you and your staff were essentially out of the investi-
13 gation?

14 Mr. Scelso. Yes. We continued to see traffic that came
15 in from Mexico, but Rocca had the action on those things.

16 Mr. Goldsmith. Do you recall when your investigative
17 efforts were discontinued?

18 Mr. Scelso. Not clearly. I thought it was around
19 Christmas when we -- when I saw the Katzenback report, and
20 Rocca says he thinks it was mid-January. He could be right,
21 because the Panama riots were already going on when I was
22 with the Agency and they did not happen until the 4th of
23 January.

24 Mr. Goldsmith. Do you have any criticisms of the manner
25 in which the Agency conducted its investigation?

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1 Mr. Scelso. Well, I think we could have done better.

2 Mr. Goldsmith. In what ways?

3 Mr. Scelso. We could have circulated to all stations
4 and asked them to follow up all leads. I do not think it was
5 really necessary in a case like that, but we could have done
6 that.

7 We could have put the Miami station onto the case,
8 which we did anyway, later on.

9 Mr. Goldsmith. What was your specific reason for not
10 putting them on in the first place?

11 Mr. Scelso. Oswald's involvement with the pro-Castro
12 movement in the United States was not at all surface to us
13 in the first weeks of the investigation.

14 Mr. Goldsmith. Is there anything else that you would
15 have done differently?

16 Mr. Scelso. Well, if Helms had disclosed the Cuban
17 assassination plots, we would have gone at that hot and heavy.
18 We would have queried the agent about it in great detail. I
19 would have had him polygraphed by the best operatives security
20 had to see if he had a double-agent, informing Castro about
21 our poison pen things, and so on.

22 I would have had all our Cuban sources queried about
23 it.

24 Mr. Goldsmith. Getting into another area briefly -- we
25 may come back to this question of the investigation in a little

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1 while. Getting back to another area, briefly, what is your
2 assessment of Mr. Angleton?

3 Mr. Scelso. Mr. Angleton, as an operations officer in
4 the Agency, I have been acquainted with for many years, having
5 polygraphed some of his greatest agents in the past, much to
6 his grief. And I find Mr. Angleton to be an extremely compli-
7 cated individual, very highly motivated.

8 I do not, in any way, question his ethics or morals or
9 anything like that, but whose view and understanding of human
10 nature and what makes people do things and the dynamics of
11 intelligence operations, I find to be bizarre. I find that
12 Mr. Angleton's appreciation of intelligence situations to be
13 colored by a sense of dread of foreign conspiracies, and an
14 over-suspiciousness.

15 Mr. Goldsmith. Yet, Mr. Angleton did not find any
16 conspiracy in the Oswald case.

17 Mr. Scelso. At first, until Nosenko came along -- which
18 I only know from the book -- unless the book is a hoax too.

19 Mr. Goldsmith. A hoax by whom?

20 Mr. Scelso. I mean Epstein maybe fabricated the book.
21 But according to the book, which I read last week-end, Angle-
22 ton was very concerned about the Nosenko aspect.

23 Mr. Goldsmith. Not necessarily from the perspective of
24 Nosenko being surface to the United States for the purpose of
25 concealing Oswald's links to the KGB. Angleton's fundamental

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1 concern was Nosenko might have been designed to infiltrate
2 the American intelligence community to protect other KGB
3 agents, and that this Oswald connection was just a convenient
4 way to get him in.

5 I did not get an impression that Angleton ever came down
6 and said that there was a conspiracy.

7 Mr. Goldsmith. You know what Angleton really said, and
8 I do not.

9 Mr. Scelso. No, this is -- I am giving you my impres-
10 sion of the book. I read it very hurriedly.

11 I have investigated a few cases which Angleton was
12 involved ~~him~~ and I have found his understanding of human
13 nature, and so on, his evaluation of people, to be a very
14 precarious thing.

15 Mr. Goldsmith. Do you have any reason to believe that
16 Angleton might have had ties to organized crime?

17 Mr. Scelso. Yes.

18 I have heard that he did operational --

19 Mr. Goldsmith. Through whom?

20 Mr. Scelso. Back when I was a Branch Chief. The
21 Department of Justice, Mr. Hunley, who was working against
22 organized crime, asked people from the Agency to come over
23 and asked us if we could find out the true names of holders
24 of numbered bank accounts in Panama because the Mafia was
25 depositing money there, cash, money skimmed off the top in

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1 Las Vegas. And we were, indeed, in an excellent position to
2 do this and told them so, whereupon, Mr. Angleton vetoed it
3 and said that is the Bureau's business.

4 If the Bureau has to request us to do that -- not
5 Hunley. Unless the Bureau requests us to do it, we are not
6 going to do it, so we did not do it. And I told J.C. King
7 this and he smiled a foxy smile and said well, he said, that's
8 Angleton's excuse. The real reason is that Angleton himself
9 has ties to the Mafia and he would not want to double cross
10 them, or something like that.

11 Mr. Goldsmith. Was Mr. King able to be more specific?

12 Mr. Scelso. I did not ask him any more.

13 Mr. Goldsmith. Do you have more specific information
14 linking Angleton into the Mafia, into organized crime?

15 Mr. Scelso. I do believe that I have heard that Angle-
16 ton was one of those several people in the Agency who were
17 trying to use the Mafia in Cuban operations.

18 Mr. Goldsmith. How about Angleton's connection with the
19 FBI? What kind of relationship did he have with them?

20 Mr. Scelso. Well, he was very close to the FBI, had a
21 very fine working relationship with them which was of great
22 help to us over many, many years. He was extremely protective
23 of the FBI, would not allow any criticism of them or any kind
24 of rivalry, and so on. Very careful to protect their interests.

25 Mr. Goldsmith. I believe we discussed this next question.

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1 a bit this morning. I would just like to go into somewhat
2 more detail again.

3 I think you testified that Helms asked you to investigate
4 some of Angleton's activities. What would the reason for that
5 have been and could you give us some examples?

6 Mr. Scelso. Helms, or Karamessinas?

7 Way back before Angleton was Chief of the CI staff, he
8 was head of the Israeli desk and he had an agent in Italy,
9 a quintuple, double agent; a man who was working for us against
10 five different foreign intelligence services, one of Angleton's
11 great operations, and it got to be so hairy that nobody could
12 make heads or tails of it.

13 So I was back on leave and was instructed to polygraph
14 this man who had been polygraphed unsuccessfully by the Office
15 of Security. So I polygraphed the man and got him to make a
16 series of damning admissions. In the structure, in this
17 Pentagon structure, Angleton was supposedly guiding this man,
18 like the man fishing for trout, as someone characterized,
19 against these other services, inserting questions and stimuli
20 here and having reactions coming out there, and so on.

21 And all of this was done with the most carefully
22 measured doses of stimulus, crafty analysis, sort of billiard-
23 like ricochet and so on. And the upshot of the thing
24 was -- I got the man very sensitive. I polygraphed him for
25 five days and the upshot of it was that his singular success

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1 in working against all of these other services was due to
2 the fact that he had disclosed to them that he was working
3 for the Central Intelligence Agency, which was not part of
4 Angleton's formula.

5 And then the human judgment thing -- then our Agency
6 psychologist tested this man, who was the heir of a wealth
7 Midwestern family who had come to Western Europe to study and
8 had cultivated the company of all kinds of obscure artists
9 and poets and talking about nothing but these people, dropping
10 names right and left, and making you feel like an ignoramus
11 because you never heard of them.

12 The psychological testing of this man showed that he
13 was a man of very low intelligence, way below average intelli-
14 gence, who had early on realized that he really could not
15 make it -- he was a homosexual among other things -- and
16 therefore started cultivating knowledge and acquiring knowledge
17 of fringe groups in the art field, so he could fool people
18 into thinking he was an intellectual, and he had fooled his
19 way all the way through the University of Minnesota. This
20 is the way he had gotten a degree, and so on.

21 Mr. Goldsmith. Were you ever asked to investigate any
22 of Mr. Angleton's investigations pertaining to the Kennedy
23 assassination?

24 Mr. Scelso. No. I do not want to give you the idea
25 that I think poorly of Angleton, because I really do not know

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1 what he did. He must have done a lot of good things. His
2 staff turned out absolutely outstanding analytical work. It
3 is true that, under his term as the Chief of Counterintelli-
4 gence, Counterintelligence did better than it had ever done
5 before.

6 Mr. Goldsmith. Do you know whether Angleton's staff
7 would have had access to electronic surveillance equipment?

8 Mr. Scelso. In Washington?

9 Mr. Goldsmith. For use just about anywhere.

10 Mr. Scelso. I am sure they would have.

11 Mr. Goldsmith. How closely is that type of equipment
12 monitored by the Agency to make sure that it is being properly
13 used?

14 Mr. Scelso. Well, I do not know how they would monitor
15 Angleton, if he used it. I do not know of any case where he
16 ever did. But he certainly could have gotten it, just like
17 any Division could get it for use in Washington in safe
18 houses, or things like that.

19 And you tell him what you want to use it for. Of
20 course, you might be able to go and use it for something
21 completely different.

22 Mr. Goldsmith. Do you recall ever coming across a
23 report in December of '63 indicating that this CIA agent
24 may have had contact with Oswald in Cuba?

25 Mr. Scelso. I seem to vaguely recall a report alleging

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1 that.

2 Mr. Goldsmith. Do you recall how that allegation was
3 resolved?

4 Mr. Scelso. I do not recall, but I think that it was
5 proved to be factually untrue. That is a very vague recol-
6 lection. Dozens of people were claiming that they had seen
7 Oswald here, there and everywhere in all kinds of conspiratorial
8 circumstances, from the North Pole to the Congo.

9 Mr. Goldsmith. Did you know Mr. Papich of the FBI?

10 Mr. Scelso. Slightly.

11 Mr. Goldsmith. Did you have any type of working
12 relationship with him?

13 Mr. Scelso. On occasion, I sat in on conferences with
14 him and other people on the CIA staff, other than Angleton.

15 Mr. Goldsmith. Did you ever discuss the Kennedy case
16 with Mr. Papich?

17 Mr. Scelso. Casually and on certain details now and
18 again. Yes, we did indeed. Birch O'Neal and I.

19 Mr. Goldsmith. This is all in the post-assassination
20 period?

21 Mr. Scelso. Yes. When they levied certain requirements
22 on us -- they used to like that term, levying requirements.
23 Then that meant that the guillotine was going to drop if
24 did not do it.

25 Mr. Goldsmith. In general, did you comply with the

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1 request for information?

2 Mr. Scelso. Yes. Sometimes reluctantly, because I had
3 a lot else to do.

4 Mr. Goldsmith. Did you always comply with the FBI's
5 requests for information?

6 Mr. Scelso. I think so, yes. This particular request
7 was for a transcription, an analysis of the intercepted
8 telephone call to the President of Mexico, or something
9 with their Ambassador -- President of Cuba -- with their
10 Ambassador to Mexico.

11 I took my time analyzing that. In other words, that
12 was something that they could have analyzed just as well them-
13 selves.

14 Mr. Goldsmith. Did the CIA have any penetration agents
15 in the Cuban Embassy in 1963?

16 Mr. Scelso. I do not think so.

17 Mr. Goldsmith. In what way, if any, did you attempt to
18 find out what their reaction was?

19 Mr. Scelso. We had audio operations. I do not think
20 they were working at that time. We installed a number of
21 microphones.

22 Mr. Goldsmith. Did you get any indications at all as
23 to what the reaction of the Cuban government was at all to
24 the Kennedy assassination?

25 Mr. Scelso. From this intercepted telephone call.

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1 Mr. Goldsmith. What was the nature of their reaction?

2 Mr. Scelso. One was outrage of the arrest of Sylvia
3 Duran.

4 Mr. Goldsmith. More than outrage, were they also con-
5 cerned?

6 Mr. Scelso. I gathered it was just genuine outrage.

7 Mr. Goldsmith. Was there not a concern voiced by the
8 President of Cuba in the conversation over whether Duran was
9 being asked about having given Oswald money?

10 Mr. Scelso. Yes, I think there was.

11 Mr. Goldsmith. Do you know whether that particular
12 issue was ever pursued?

13 Mr. Scelso. Well, she was asked that when she was
14 interrogated.

15 Mr. Goldsmith. The fact that the President of Cuba may
16 have been concerned about Duran's having given --

17 Mr. Scelso. That is because stories to that effect,
18 which appeared in Mexican newspapers and the radio alleging
19 that Oswald had gotten a lot of money from the Cubans to do
20 the assassinations in the yellow press in Mexico.

21 Mr. Goldsmith. Let me refresh your memory a bit more.
22 It is difficult to do that without the transcripts here.

23 My recollection of the transcript is that the Ambassador
24 in Mexico City felt that the President's concern was that
25 the Americans were driving Duran to make a statement of some

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1 In fact, what the Cuban's President concern was that
2 no, the Americans were asking Duran about having received
3 money from Oswald, this kind of thing, and he seemed to be
4 concerned about that -- the inference being that if he were
5 concerned about that, maybe there was a basis for his being
6 concerned about it, because the Cubans may have been involved.

7 Mr. Scelso. Yes, and I think that our knowledge at the
8 time was that he had heard this when it had been reported on
9 the newspapers and radios, so they assumed that they would
10 be asking Sylvia Duran.

11 Mr. Goldsmith. Do you know whether Sylvia Duran was
12 beaten or tortured by the Mexican police?

13 Mr. Scelso. No. I do not think she was either beaten
14 or tortured. She was really pushed around a little bit. She
15 had bruises on her arm -- probably grabbed by the arm like
16 that, you know, pushed into an office. Some people bruise
17 easily.

18 Mr. Goldsmith. Was any American official involved in
19 the interrogation of Duran?

20 Mr. Scelso. I believe not.

21 Mr. Goldsmith. How about the interrogation of Ugarte?

22 Mr. Scelso. He was polygraphed by one of your operators.

23 Mr. Goldsmith. Prior to that time?

24 Mr. Scelso. His interrogation, I think, was done at that
25 time by a very senior Mexican police officer.

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1 Mr. Goldsmith. Is it true that the Mexican police
2 officials were known for their brutality?

3 Mr. Scelso. Yes.

4 Mr. Goldsmith. Therefore, really, if a person giving a
5 statement to the Mexican police, as a statement might be given
6 under stress, the statement might not necessarily be a reliable
7 and accurate one?

8 Mr. Scelso. That is possible, sure.

9 Mr. Goldsmith. What I am getting at here is that Ugarte's
10 retraction of his statement may not have been freely given.

11 Mr. Scelso. Indeed. But he retracted his retraction,
12 as you know, after he got out and said it is true anyway.

13 Mr. Goldsmith. Did you ever study the results of his
14 polygraph?

15 Mr. Scelso. No. Security does not show these things.

16 Mr. Goldsmith. Do you have any reason to believe that
17 his original story was an accurate one?

18 Mr. Scelso. I am convinced it was a fabrication.

19 Mr. Goldsmith. Could you give us the reasons why?

20 Mr. Scelso. Well, it had all the earmarks of fabrica-
21 tion: the red-headed Negro, the whole atmosphere of people
22 talking about this in public, in the courtyard of the Embassy,
23 and so on, was unrealistic. The fact that he did not report
24 this at the time it happened, but only after the assassina-
25 tion, typical of fabricators.

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1 In other words, after he had heard of this incident, he
2 didn't go to his case officer and tell them that. He told
3 them that a number of weeks later, after the assassination.

4 The money sum that he mentioned was the money sum which
5 had been mentioned on the radio in Mexico before then. The
6 FBI established that Oswald had not been in Mexico on that
7 day, but in New Orleans.

8 Mr. Goldsmith. Did you ever look into the story or
9 allegation made by a man named Gautorez to the fact that he
10 had seen Oswald with an official from the Cuban Embassy and
11 that Oswald and the Cuban got into a light-colored Renault
12 vehicle and drove away. The car may have been subsequently
13 linked to Mr. Duran, Sylvia's husband.

14 Mr. Scelso. I vaguely remember something like that.
15 I do not know how it was resolved.

16 Mr. Goldsmith. Do you know whether Jack Ruby had any
17 connections to organized crime?

18 Mr. Scelso. I do not know that. I have read in books
19 that he did. I have no knowledge of that.

20 Mr. Goldsmith. I will ask this question again. You filed
21 two reports, did you not?

22 Mr. Scelso. Yes.

23 Mr. Goldsmith. Do you know where they would be today?

24 Mr. Scelso. No.

25 Mr. Goldsmith. Those reports would not have been destroyed?

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1 Mr. Scelso. No, they should not have been. It may have
2 been that my files were turned over to the CI staff as an aid
3 to Rocca to help his investigation.

4 Mr. Goldsmith. Did you go over Oswald's itinerary in
5 the Soviet Union?

6 Mr. Scelso. Only superficially, because we did not know
7 a good deal.

8 Mr. Goldsmith. Do you think it would have been unusual
9 for Oswald to obtain a visa to enter into the Soviet Union
10 within 48 hours of applying for it?

11 Mr. Scelso. I have no knowledge of how long it took to
12 get Soviet visas in those days.

13 Mr. Goldsmith. Assuming that it took, on the average,
14 about a week to get a Soviet visa, would it have been unusual
15 for Oswald?

16 Mr. Scelso. Yes.

17 Mr. Goldsmith. Did you ever examine that particular
18 issue?

19 Mr. Scelso. I do not think that I knew at that time how
20 long it had taken him to get a visa. I do not think that we
21 had that precise information.

22 Mr. Goldsmith. Did you know that by the end of December,
23 the manner in which Oswald had travelled from the United
24 States to the Soviet Union?

25 Mr. Scelso. We know something about it. We knew how

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1 he got to England.

2 Mr. Goldsmith. From England to Moscow, apparently,
3 there is no commercial flight that would have delivered Oswald --
4 not from England to Moscow, England to Helsinki -- no commercial
5 flight that would have delivered him there at the time stated
6 on his passport or his travel papers?

7 Mr. Scelso. I do not think we went into that. We do
8 not have information on it. You see, at that time, the Bureau
9 had passed us next to no information.

10 Mr. Goldsmith. This would have been of an overseas
11 nature that would have fallen more in the scope of the CIA?

12 Mr. Scelso. Right.

13 Mr. Goldsmith. Do you know whether Oswald travelled by
14 means of a noncommercial flight from England to Helsinki?

15 Mr. Scelso. I have no idea. We were not really going
16 heavily into Oswald's past at that time. We were working only
17 on the present leads, the fresh leads.

18 Mr. Goldsmith. That might have pertained to a Soviet
19 connection of some kind, I think.

20 Mr. Scelso. It would have been.

21 Mr. Goldsmith. The manner in which, as a very young man,
22 he was able to get into the Soviet Union so easily. There was
23 a cable that was sent from Headquarters to the Mexico City
24 station in December of '63 which stated that the CIA's
25 investigation was dictated, to a certain extent, by the facts

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1 of Oswald's life, as reported in another Headquarters cable
2 to the Mexico City station.

3 Do you recall sending a cable like that?

4 Mr. Scelso. No.

5 Mr. Goldsmith. In what way would the Agency's investi-
6 gation have been --

7 Mr. Scelso. I think they are referring to his background
8 as a defector and his stay in Soviet Russia.

9 Mr. Goldsmith. In the event the Committee has any
10 further questions to ask of you, Mr. Scelso, what would be
11 the best way to address those questions to you?

12 Mr. Scelso. Well, you can send them to me in writing
13 through the station in Vienna, if you want to.

14 Mr. Goldsmith. Is that a satisfactory way to handle
15 it for you?

16 Mr. Scelso. Yes. I was not exactly happy the way they
17 contacted me, by simply calling me up from the Embassy. I
18 would not have done that.

19 I will send you the answers in writing. I cannot imagine
20 that you would have any reason to call me back here again.

21 Mr. Goldsmith. As I mentioned to you earlier, part of
22 our problem is that we only realized very recently that your
23 participation in this case went beyond the cable traffic that
24 we initially reviewed, but that you also handled the investi-
25 gation, at least initially.

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1 Of course, we did not know that, because from reading
2 Book 5 you are not mentioned in there specifically, so we
3 thought it would have been another Western Hemisphere Branch
4 Officer.

5 Mr. Scelso. Yes.

6 I would like to tell you something which might help you
7 evaluate Nosenko, something in the psychology of defectors, a
8 sort of parallel case.

9 Mr. Goldsmith. Please do.

10 Mr. Scelso. Do you remember the Soviet defector,
11 Galyapin? He has been interrogated at some time in this
12 case. Galyapin was a Soviet intelligence officer who defected
13 to Vienna in the spring of 1964. He was a security officer
14 responsible for the security and loyalty of Soviet officials
15 in Vienna, and he got fed up and defected.

16 A couple of months after he defected, the Chief of the
17 West German Security Service disappeared into East Berlin under
18 very mysterious circumstances. This was a gigantic flop.

19 Galyapin had previously in Moscow been the Deputy Chief
20 of the German Desk of the KGB and could have been expected to
21 know of Otto Young were, as many people alleged, a Soviet
22 agent.

23 On the day that Otto Young's disappearance hit the
24 newspapers in Washington, Galyapin was living in a safe house
25 in Georgetown and he picked up the telephone -- he read the

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1 newspapers carefully which told who Otto Young was and what
2 his background was and what his job was, and Galyapin very
3 thoughtfully picked up the telephone, telephoned his case
4 officer, turned on the reflecting pool where we then were and
5 said, this man Young whose picture is in the paper, I have
6 read the article and I just wanted to tell you, he was not
7 one of ours. In fact, I have never heard of him.

8 Then we had Galyapin interrogated in detail at this
9 point and the upshot was that he had never heard of Otto
10 Young or any man like that who was the head of the German
11 Security and so on. A complete blank. He volunteered this
12 because he knew it was important to us.

13 A year and a half later he wrote an article for Life
14 Magazine, and he has written books, this story that Otto
15 Young, who was well-known as a member of the German Resistance
16 against Hitler -- in fact, played a key role in it -- had
17 actually been a Gestapo stool pigeon and that the Russians
18 after the war had captured Gestapo records proving this and,
19 using these records, blackmailed Young into working for them.

20 And he told this and a lot of people believed this.
21 Complete fabrication. In the first place, there was no
22 indication in Young's background that he had ever been a
23 Soviet agent, really, and Galyapin's initial reaction, a
24 perfectly spontaneous reaction, was he never heard of the
25 guy.

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1 This is a typical defector syndrome. It is typically
2 for defectors, who might otherwise be reasonably well-balanced
3 people, do things like this to make themselves feel important,
4 and so on.

5 Mr. Goldsmith. I have a few more questions to get into
6 with you before we are finished for the day.

7 Mr. Scelso. I say that because of the Nosenko case.

8 Mr. Goldsmith. I appreciate that. Although I am not
9 handling that matter, I will definitely pass that information
10 on to the appropriate individual.

11 Did you conduct an investigation in reference to a
12 flight from Mexico to Cuba that took place on November 27,
13 1963, involving a Cuban-American?

14 Mr. Scelso. This report baffles me. I was asked by
15 the Senate Committee about this. I have discussed it since
16 with Mr. Phillips.

17 As I recall it, Headquarters sent a cable to Mexico
18 telling me this, and it is not clear where we got this
19 information. I am now convinced that we got it from the FBI
20 because the FBI was observing the Mexico Airport, just like
21 we were, and they were getting reports from the Mexican
22 authorities. They probably told us this and we informed
23 Mexico, who already knew it, and attached no importance to
24 it because, as Phillips now tells me, because, as we all knew,
25 things like this happened all the time.

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1 Mr. Goldsmith. What do you mean, things like this
2 happened all the time?

3 Mr. Scelso. Planes were held for travellers who would
4 otherwise miss them, for Cuban officials, and so on.

5 Mr. Goldsmith. Did the Agency ever actually investigate
6 this particular matter?

7 Mr. Scelso. It investigated to the extent that there
8 was nothing left to investigate. The plane was gone. The
9 man was on it. He had not identified himself before he left.

10 We had very complete coverage of the Mexico City Airport
11 and watched the Cuban flights closely, but where it sometimes
12 happened that an important Cuban official would come late,
13 he would go directly to the plane without going through
14 travel controls.

15 At that time, the man was gone. There was no picture
16 of him. Nobody looked at his passport. Period.

17 Mr. Goldsmith. You did not bother to ask any Cuban
18 employees in the Airport about the man?

19 Mr. Scelso. We did not have any source of Cuban
20 employees. We only had Mexican police.

21 Mr. Goldsmith. Were any of them questioned about him?

22 Mr. Scelso. Yes, this was a routine thing. We had a
23 whole reporting set up there with that, two of them, who
24 watched things like this. But the report from them was that
25 the man had just gone on the plane and they did not know who

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1 he was.

2 Mr. Goldsmith. He was identified as a Cuban-American,
3 not just a Cuban.

4 Mr. Scelso. I do not know how that identification was
5 made. Maybe they looked at his passport. Maybe they saw
6 that he had an American passport or something like that, or
7 he spoke with a Cuban accent.

8 Mr. Goldsmith. I am really afraid I cannot tell you
9 what I have asked other witnesses by virtue of the Committee's
10 rules.

11 Mr. Scelso. He is the man who knows all about it.

12 Mr. Goldsmith. Apparently, Headquarters received a
13 dispatch stating that the Cuban-American had been reported
14 as looking suspicious and, in March of '64, a cable was sent
15 from the Monterey base to the effect that a local agent with
16 Mexican Federal Police had information on a man who generally
17 fit the description of the Cuban American. That man supposedly
18 was involved in the Kennedy assassination.

19 Apparently, the Mexico City station sent a report that
20 was consistent with that, a report from the Monterey base.

21 Do you recall that particular incident?

22 Mr. Scelso. I do not recall the latter. It sounds like
23 feedback from police. You see, a query would go out to the
24 Mexican police saying who could this have been, and they come
25 up and say it is someone like our security suspect.

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1 Mr. Goldsmith. I should point out that we are talking
2 about two different flights here. One occurred November 22nd,
3 allegedly involving a flight that was delayed until the
4 arrival of some other individuals; the other was a flight
5 November 27th.

6 In any event, you do not recall any specific investiga-
7 tion that was done concerning those two flights?

8 Mr. Scelso. Yes.

9 Mr. Goldsmith. Those are all of the questions that I
10 have.

11 Let me just review this other stack here for a moment.

12 (Pause)

13 Do you have any information as to the manner in which
14 the Domestic Contacts Division selects photographs taken by
15 tourists for retention by the CIA?

16 Mr. Scelso. No. I have never heard anything about
17 it.

18 Mr. Goldsmith. Do you know whether Alexis Davidson, who
19 at one time, was an Embassy doctor in the U.S. Embassy in
20 Moscow was a CIA employee?

21 Mr. Scelso. Never heard of him.

22 Mr. Goldsmith. Have you ever heard of a man named
23 William Gaudet?

24 Mr. Scelso. Not that I recall. It is a very faintly
25 familiar name.

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Mr. Goldsmith. It was a man issued a Mexican tourist card immediately before Oswald and it turned out he had at one time worked for the Agency.

Mr. Scelso. When was that discovered?

Mr. Goldsmith. That was initially withheld, as a matter of fact, from public disclosure and was just recently discovered inadvertently, when it was inadvertently released.

In any event, my question was whether Gaudet, to your knowledge, had any connection with the Agency in '63?

Mr. Scelso. Not that I know of. I do not know where I have heard the name.

Mr. Goldsmith. If you remember the name, would you get in touch with us?

Mr. Scelso. Yes.

Is that all that you know about, whether he worked for the Agency and so on? That might trigger off something.

Mr. Goldsmith. Gaudet was sort of a journalist that assisted the Agency in propaganda-related matters.

Mr. Scelso. In Mexico?

Mr. Goldsmith. South America, Latin America. He published a newspaper.

Mr. Scelso. From where?

Mr. Goldsmith. He is from New Orleans and Mississippi.

Mr. Scelso. That certainly seems significant. I do not think it was uncovered during my regime. I do not remember

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1 that we had those lists at all, of who else was on the bus
2 and who was driving with Oswald.

3 Mr. Goldsmith. I should say that this man was not
4 necessarily driving with Oswald, but he was issued a Mexican
5 tourist card immediately preceding Oswald.

6 Mr. Scelso. You get them at the border, do you not?

7 Mr. Goldsmith. I think you obtain them -- I thought
8 Oswald obtained his in New Orleans, but I am not sure.

9 What about the name Louis Hopkins, who arranged Oswald's
10 trip from New Orleans to Europe?

11 Mr. Scelso. No.

12 Mr. Goldsmith. Do you know whether he had any Agency
13 connections?

14 Mr. Scelso. I never heard of him.

15 Mr. Goldsmith. There was another defector whose name
16 was Robert Edward Webster who defected at the same time as
17 Oswald. Do you know whether he, in fact, was a CIA agent?

18 Mr. Scelso. I never heard that he was. I read his
19 name in Epstein's book. I have never heard of him otherwise.

20 Mr. Goldsmith. Was it ever a matter of procedure for
21 the Agency to use someone who pretends to be a defector as
22 an agent?

23 Mr. Scelso. I have never known of such an operation,
24 but I can conceive that it was done. It would never have
25 happened in any Branch or Department where I was employed.

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1 Mr. Goldsmith. Why not?

2 Mr. Scelso. I was never involved with Soviet operations
3 in the field, I handled a lot of things, but I was never in
4 the Soviet Branch, or anything like that.

5 Mr. Goldsmith. Do you know whether George de Mohrenschielt
6 had any connection with the Agency?

7 Mr. Scelso. Not to my knowledge, except for the allega-
8 tion that I read in the book, that he was in contact with a
9 man named Moore who worked for us.

10 De Mohrenschielt was a puzzle to me, and after reading
11 Epstein's book, it makes me wonder whether he was not a
12 source of the FBI or one of the military intelligence services.
13 With all his Nazi associations and his Leftist associations
14 ricocheting all over the place.

15 Mr. Goldsmith. Do you know whether Oswald ever spent
16 any time in a CIA safe house?

17 Mr. Scelso. Not that I have ever heard.

18 Mr. Goldsmith. Do you know whether Oswald's cousin
19 Marilyn Dorothy ^{Murphy} ~~Loray~~ ever worked for the CIA?

20 Mr. Scelso. Not that I know of.

21 Mr. Goldsmith. Is it possible that Oswald may have been
22 debriefed by the CIA indirectly on his return to the United
23 States; for example, the International Rescue Committee may have
24 contacted Oswald and, by contacting him, could the representa-
25 tive of the International Rescue Committee have been acting for

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1 the CIA?

2 Mr. Scelso. I do not know that the International Rescue
3 Committee was affiliated with us. You may, but I do not.
4 I would not know.

5 Somehow, the name sounds vaguely familiar to me. I
6 think it was mentioned in Epstein's book.

7 Wait a minute. The International Rescue Committee, is
8 that not a Russian emigre organization?

9 Mr. Goldsmith. My impression is that it is not limited
10 to assisting Russian emigres.

11 (Pause)

12 Would it have been Agency practice to have
13 attempted to insulate itself, the Agency from Oswald, by
14 getting an intermediary to debrief them?

15 Mr. Scelso: It could have been. I have no knowledge,
16 really, of any attempt by the Agency to contact Oswald, either
17 directly or through a front organization when he got back to
18 the United States. Nothing like that ever came to my atten-
19 tion. It was not revealed in any traces.

20 Mr. Goldsmith. Have you ever heard the name Spass T.
21 Raikin?

22 Mr. Scelso. No, except in the book.

23 Mr. Goldsmith. Do you know if he had any Agency connec-
24 tion?

25 Mr. Scelso. What was he?

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1 Mr. Goldsmith. He was a man who met with Oswald
2 upon Oswald's return to the United States, met him at the boat.

3 Mr. Scelso. I wonder about that, but I have never heard
4 of the name.

5 Mr. Goldsmith. I have nothing further. I would like
6 to thank you very much for your time and the great inconvenience
7 that you have been put here to by coming to visit with us.

8 Normally, when a witness testifies before a hearing,
9 the procedure at the end is to give the witness an opportunity
10 to make a statement. If you would like the opportunity to make
11 a statement at this time, feel free.

12 Mr. Scelso. I would just like to congratulate you
13 gentlemen on the thoroughness and motivation with which you
14 are going at this problem and wish you every success.

15 Mr. Goldsmith. Thank you very much.

16 Mr. Scelso, as you are not in the United States, are
17 you willing to waive the requirement of a signature to this
18 deposition?

19 Mr. Scelso. Yes, I am.

20 (Whereupon, at 4:20 p.m. the Executive Session ceased.)

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CERTIFICATE OF REPORTER

I, Rosemary C. Tascione, the officer before whom the foregoing deposition was taken, do hereby certify that the witness whose testimony appears in the foregoing deposition was duly sworn by the Notary; that the testimony of said witness was taken by myself, stenomask reporter, and thereafter reduced to typewriting under my direction; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this deposition was taken, and further, that I am not a relative or employee of any attorney or counsel employed by the parties thereto, nor financially or otherwise interested in the outcome of the action.

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