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**JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM**

AGENCY INFORMATION

AGENCY: FBI  
RECORD\_NUMBER: 124-10289-10395  
RECORD\_SERIES: HO  
AGENCY\_FILE\_NUMBER: CR 145-3269-35

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DOCUMENT INFORMATION

ORIGINATOR: FBI  
FROM: SAC, BA  
TO: DIRECTOR, FBI  
TITLE:

DATE: 11/09/1965

PAGES: 3

SUBJECT: CB, EVID, CHECKS, PHOTO COPIES, SHIPPING LABELS, HDW A/O  
HANDPRINTING COMPARISON, FILM, STILL PHOTO

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**JFK Act 6 (4)**

COMMENTS: INC A/T

11/5/65

AIR TEL

AIR MAIL

TO: SAC, BALTIMORE (145-56)  
FROM: SAC, LOS ANGELES (145-723) (P)  
RE: LOUIS DULIO PASSETTI, Aka;  
Lou's Book Store  
Baltimore, Maryland  
ITOM  
OO: Baltimore

Re Los Angeles Airtel to the Bureau 11/3/65 transmitting Photorecord copies of cancelled checks of checking account of DANA and JAKKI LYNN THURSTON for handwriting and handprinting comparisons with labels on obscene shipments to Baltimore in April of 1965. *THURSTON* *CACTE*

On 11/3/65 PCI ~~STILL SKETCHED~~ telephonically advised SA HOMER E. YOUNG that two days before he had received a telephone call from DANA THURSTON wanting the PCI to come to his residence to help put the 13 reels of colored obscene films in sequence so that a new master negative could be made of this film. This is the one that THURSTON has entitled "Uninvited Guest". The FBI Laboratory has advised that the participants and the film has not come to the attention of the FBI in any other case.

PCI ~~STILL SKETCHED~~ stated that he agreed to meet with DANA THURSTON on 11/4/65 to assist him in the placing of the films in sequence and splicing, editing and preparing them for the new master negative. THURSTON advised that WALTER LEE EASTMAN of Tucson, Arizona had written him wanting eight sample films and after that would handle a volume of about 100 reels of films at a time providing they are all in color. EASTMAN has indicated to informant that the films he obtains is for outlets in Chicago and New York. THURSTON told informant that he was having an individual from one of the color concerns (believed to be ANSCO) come to his residence to evaluate the present equipment he has and give an estimate of the cost to converting to complete color development and processing.

2 - Baltimore (145-56) 1 - Phoenix (145-108)  
2 - Houston 1 - San Diego (145-139)  
2 - Los Angeles (145-723)  
HEY: (1 cc 137-2576)  
(8)

145-3269-35  
ENCLOSURE

145-56-178

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 5 1965	
FBI - BALTIMORE	

LA 445-723

PCI SKIDMORE said that THURSTON told him that both of his daughters (both by a former marriage, one 16 and one 20 years of age) had helped splice, wrap and package his "girlie" films. JANKI LYNN THURSTON indicated that she did not believe it was good to have any of the "hard stuff" which she referred to as the "M Series" around when the girls were there.

PCI SKIDMORE turned over to SA HOMER E. YOUNG film samples of the still photos which THURSTON is dealing in and claims to have motion picture films of each of the girls which are depicted in these sets. One set is of JUANITA DALE PHILLIPS, Aka better known as "Candy Bar" the popular Dallas prostitute and stripper who appeared in the obscene film entitled "Smart Alec" made by WYMAN HULAN PARR in Dallas, Texas in 1953 when PHILLIPS was 15 years of age. Two of the sets bear markings of "M-3" and "M-5" which PCI SKIDMORE states is the present living room couch in THURSTON'S residence, was the couch he moved from 2280 Cavanaugh Circle, Los Angeles, to his present residence. PCI SKIDMORE states that all of the models are identified by name in THURSTON'S residence. THURSTON has promised to prepare and mail to PCI SKIDMORE a complete list of his present "hard core pornography" films. DOB 1938 IBYAS

(It is to be noted that all of the film packages furnished by PCI SKIDMORE were previously furnished by Officer DON SRA IDELL of the Administrative Vice Div., Los Angeles Police Department, which films were seized by the Los Angeles PD when SIDNEY SCHUYLER was arrested shipping over 600 packages on 10/14/65 from Los Angeles, Calif., to KEN LA MONDE of Minneapolis, Minnesota. The Los Angeles PD believed that SCHUYLER was obtaining his films from GENE and HAROLD HOLDEN and had not identified DANA THURSTON as being SCHUYLER'S source for such films.) HOLDEN U.S.A.

THURSTON further confided in PCI SKIDMORE that he had acquired some new colored motion picture films which are "hard stuff" from a group that was recently "burned" (arrested by the police) and they sold this to him very cheap.

The records of DMV Los Angeles reflects that California license CVM 642 is registered to LARRY UFFER, 1427 Lyndhurst, Hacienda Heights, California.

(In view of UFFER'S being at THURSTON'S residence at the time the PCI was there, UFFER is not being interviewed at this time so as not to put the informant in jeopardy in this matter.)