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F B I

Date: 6/5/67

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(Type in plaintext or code)Via AIRTEL AIR MAIL  
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Miss Holmes	_____
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TO: DIRECTOR, FBI (92-9927)

ATT: CRIME RECORDS

FROM: SAC, LOS ANGELES (92-2675)(C)

RE: EDWARD NICHOLAS BECKER

AR

OO: LOS ANGELES

Re Los Angeles airtel 5/17/67.

LA 4367-C-TE, a friend of ED REID, author of the soon to be published book, "Jungle, USA," contacted REID telephonically on 5/26/67, and explained to him that SIDNEY KORSHAK had reported that ED BECKER was trying to shake down some of KORSHAK's friends for money to keep their names out of the book.

The purpose of source was to discredit BECKER to REID in order that the CARLOS MARCELLO incident would be deleted from the book by REID. BECKER is obviously REID's informant concerning reportedly informing Bureau Agents in September, 1963, that CARLOS MARCELLO was planning on killing President KENNEDY.

REID did not commit himself as to deleting or changing any passage of the book.

On 5/31/67, source and SA GEORGE E. BLAND contacted

3 - Bureau  
2 - Los Angeles  
(1 - 137-2528)  
GEB/mjg  
(5)

EX-104

REC 49

Jones to Wick memo  
6/9/67  
GWS

19 JUN 18 1967

Approved: WMM/K3  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

55 JUN 20 1967

NINE

LA 92-2675

Mr. and Mrs. ED REID at their residence, 5000 San Vicente Boulevard, Los Angeles. Source again related KORSHAK's statements concerning BECKER. It was again pointed out to REID that BECKER had been interviewed by Bureau Agents in November, 1962 concerning the BILLIE SOL ESTES case, but had not mentioned the reputed conversation or statements allegedly made by MARCELLO on 9/11/63, (almost a year later) at Churchill Farms, New Orleans.

REID stated he would never publish anything to discredit the Bureau or cause embarrassment to the Bureau. Mrs. NANCY REID and then ED REID agreed that, that portion of the manuscript concerning the Bureau would be deleted.

LA 4367-C-TE was most helpful in effecting the desired objective.

F B I

Date: 5/17/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL - REGISTERED  
(Priority)

TO DIRECTOR, FBI  
ATTN: CRIME RECORDS

FROM SAC, LOS ANGELES (92-NEW)

SUBJECT EDWARD NICHOLAS BECKER  
AR

Re Los Angeles airtel captioned, "ED REID; INFORMATION CONCERNING," dated 5/11/67.

Referenced airtel furnished information that REID, co-author of the book "The Green Felt Jungle," has now written a book entitled "Jungle, U.S.A." which is to be published in the near future. In this book, REID devotes one chapter to CARLOS MARCELLO, LCN member in New Orleans. REID included information and statements supposedly made by CARLOS MARCELLO on 9/11/63, concerning the pending assassination of President KENNEDY. REID attributed this information to an informant who claimed he was interviewed by FBI Agents in Los Angeles and gave this same information to them in September, 1963. Based on the information furnished by REID, it was concluded that his informant probably is EDWARD NICHOLAS BECKER. REID was confronted with this but would not identify his informant.

On 5/17/67, LA 4367-C-TE advised he received a call on 5/16/67, from SIDNEY KORSHAK. KORSHAK inquired as to who ED BECKER was and advised that BECKER was trying to shakedown some of KORSHAK's friends for money by claiming he is the

- 4 - Bureau (RM)  
5 - Los Angeles  
    (1 - 62- ) (ED REID)  
    (1 - 92-742) (SIDNEY KORSHAK)  
    (1 - 137-2528) (LA 4367-C-TE)

LVL/MAL  
(9)

1 copy removed  
in Crime Records  
GWC

REC-15

MCT-37

MAY 22 1967

Approved: 57 MAY 31 1967  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

LA 92-NEW

collaborator with REID and that for money he could keep the names of these people out of the book. It is noted that source had requested KORSHAK's name be deleted, and it was.

Source called for REID and spoke to his wife on 5/17/67. Mrs. NANCY REID was the personal secretary for source in Las Vegas for many years. Mrs. REID stated that BECKER was not connected with REID as the collaborator on his new book nor was anyone else.

Source then called KORSHAK on 5/17/67, and related what had been told to him. KORSHAK remarked that BECKER was a no good "shakedown artist."

The Bureau will be advised of developments.