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ComposedDate: 04/23/1997
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Subject: Zapruder Film Hearing; (1) Suggested Jack Talking Points; (2) After-The-Fact News Release

David: A couple of thoughts on the Zapruder film public meeting on Thursday:1. I suggest that Jack should be given some written talking points, emphasizing our key points for Congressional ears, that we can be certain will be on the record, reiterated if necessary and be the last word at the public meeting.I think it is important to seek to ensure that reporters covering the hearing are helped along in choosing their lead and understanding what has occurred. I am thinking that the talking points should include the following (assuming the Board does what we hope and expect) with regard to a negotiated settlement:1. The Board action ensures that the original Zapruder film remains at the National Archives, protected and under optimal conditions for the foreseeable future;2. Congress will be advised immediately of the Board action and have an opportunity to make a decision on the future ownership of the film; and3. The Review Board will begin negotiations with the owners of the film and seek to ensure maximum public availability for scholarly use. If an agreement is reached, the Congress will have the final say on the disposition of the film; and4. The Congress will be advised that if an agreement is not reached, the Board intends to advise the Archivist that the film should be transferred to the JFK Collection at the National Archives, unless Congress advises that the Board does not have the authority to instruct the Archivist to transfer the film to the JFK Collection.I believe that an after-the-fact news release should also include these key points in some fashion.Tom

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