NR_key_name: C17B8F87F1066C198525621B004209ED

SendTo: CN=Laura Denk/O=ARRB @ ARRB
CopyTo: CN=Phil Golrick/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Jeremy Gunn/O=ARRB

DisplayFromDomain:

DisplayDate: 08/17/1995
DisplayDate_Time: 8:02:21 AM
ComposedDate: 08/17/1995
ComposedDate_Time: 8:01:19 AM
Subject: Customs

Why don't we take advantage of Miller's particular expertise and ask him what kinds of things Customs does in

Body: Dallas and what it probably did in 1962-63?

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: