NR_key_name: 5872B99E6D4BAD7285256221007940BE
SendTo: CN=Anne Buttimer/O=ARRB @ ARRB
CopyTo: CN=Jeremy Gunn/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Joseph Freeman/O=ARRB

DisplayFromDomain:

DisplayDate: 08/23/1995
DisplayDate_Time: 6:23:27 PM
ComposedDate: 08/23/1995
ComposedDate_Time: 6:04:24 PM

Subject: Even More on Nix Film

Les Waffen faxed me two more letters he found in his file. They're attached to the hard copy of this E-Mail which I'll leave in your box. On 7/29/91, after her unsuccessful attempt to secure the "original" Nix film from NARA, Gayle Nix Jackson wrote her Senator, Phil Gramm, on the issue. In this letter she states: "UPI says that they have lost the film. Through my amateur investigations, I have found that the National Archives has the original film my grandfather made." Later in the letter she says "...there should not be a problem in returning my grandfather's camera original[emphasis added]." On 9/12/91 NARA wrote Sen. Gramm (referencing an 8/11/91 letter from his office which is not in our possession) stating that Robert Groden, described as Ms. Jackson's representative, had examined NARA's Nix film on 8/2/91 in the presence of Les Waffen! According to the NARA letter, Groden decided NARA's film was not the original: "Upon examination Mr. Groden determined that the film in the National Archives possession was not the out-of-camera original film shot by

Body: Orville Nix but it is a duplicate color silent projection print."

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt: Categories: