

**NR\_key\_name:** D91040179C934C3B852562580044BF74

**SendTo:** CN=Dennis Quinn/O=ARRB @ ARRB

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**DisplayDate:** 10/17/1995

**DisplayDate\_Time:** 8:37:53 AM

**ComposedDate:** 10/17/1995

**ComposedDate\_Time:** 8:30:55 AM

**Subject:** Ethics officer duty

A couple of weeks ago I spoke to you briefly about an opportunity that had come my way to serve as a humanities scholar (one of several) for a film that Florentine Films is seeking to produce on the ACLU for PBS (a Seattle station). They are currently looking for funding--from the State Humanities Councils, not NEH--and so it's possible it may not happen. What they'd like me to do is write a letter of support of their grant applications to the state humanities councils. Once the project is funded I will review the script at various stages--about three times during the course of the project (which lasts until September 1996). Each review will take approximately several hours. At that time I will receive an honorarium of approximately \$200 - \$300 for each review I do. If I am too involved with my job at ARRB at the time any review comes along, then they'll pass me by and instead use others from the pool (there are at this time 6 other humanities scholars for this project--academics from MIT, Yeshiva, St. Olafs, Yale Law Schol, Temple, and American U.) Florentine Films has done other projects for PBS, most recently one on the social and cultural history of tuberculosis that was aired here a couple of weeks ago. They seem to be doing solid work, and it certainly doesn't seem as if what I'd be doing for them would in any way draw upon or conflict with the work I do here for ARRB. Thanks so much for your assessment. I'd appreciate hearing from you on this as soon as possible (I need to get back to them by Oct. 24).

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**