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Subject: Weekly Update For Week Ending October 27, 1995
DAVE. MET WITH JFK HISTORIAN MARK OAKES DURING THE COFA CONFERENCE. HE LOANED 3 VIDEO TAPES CONTAINING interviews of approximately 18 people. 3 of the interviews: FBI Case Agent Robert Gemberling, Parkland Hospital Director of Nursing Elizabeth Wright-Goode and Patsy Paschall about her film are exclusives. Oakes also supplied documentation to show the significance of these interviews. Leads are being checked for information regarding Paschall's film which (it is rumored), she is ready to sell. Oakes will donate the material to the Collection if his copyright concerns are worked out. See Gum Shoe Issue #9 dated 10/23/95.* Followed up with witness James Tague concerning the donation of a spiral notebook containing his account of being hit by a ricochet during the assassination. He is still considering donation of the notebook to the Collection. He may be a prime target for any visit to the Dallas area. See Gum Shoe Issue #9 Call Reports and Notes.* Visited Archives II to review material listed as the "original" film of Marie Muchmore. According to a 10/16/91 letter from NARA to Thomas Wilson, NARA has several items pertaining to the film mingled with other film material. See Gum Shoe Issue #9, dated 10/18/95.* Interviewed photographer Eddy Rocco concerning photos taken in the Carousel Club prior to the assassination. Witness Beverly Oliver stated previously there was a club photographer who might have several important shots of important individuals in the club. Rocco possesses original negatives as well as prints from the club. One of these prints shows a man resembling LHO. Rocco also has an original letter from Jack Ruby requesting he visit to do a story about the Carousel Club. He is considering donating prints of the negatives as well as a copy of the letter to the Collection. Though Rocco was on a temporary contract with the club, he provided a lead regarding a regular Carousel Club photographer. See Gum Shoe Issue #28 dated 10/24/95.* Followed up with Gayle Nix Jackson concerning her father Orville Nix Jr.'s possible donation of the camera used by Orville Nix, Sr. to produce the Nix film. Nix Jr. is placing the majority of his decision on Jackson's advice. Jackson is encouraging him to donate it to the Collection. She prefers that it be housed in the Archives rather than the Sixth Floor Museum. Other leads are in progress regarding the location of the film.* Contacted Charles Bronson's attorney John Sigalos, Esq. to set up a meeting between Bronson, Sigalos and David Marwell. Sigalos will be happy to set up a meeting, but insists on having a letter detailing that the ARRB is interested in Bronson's film before any further discussion of donation to the Collection. See Gum Shoe Issue #62 dated 10/26/95.* Tentatively arranged a visit to the Bettmann Archives in New York on November 7th to review material pertaining to the Nix film. A finished chronology is underway detailing the history of the film and information leading to Bettmann. A review of Bettmann's material would remove any further doubts about what they have. See Gum Shoe Issue #41 dated 10/23/95.
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