

NR_key_name: D8F3509052AC0177852562680075EC40
SendTo: CN=Dave Montague/O=ARRB @ ARRB
CopyTo: CN=Anne Buttimer/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 11/02/1995
DisplayDate_Time: 4:32:47 PM
ComposedDate: 11/02/1995
ComposedDate_Time: 4:28:02 PM
Subject: Bronson, Paschall, etc.

As we discussed, to avoid any misunderstanding about assignments, David told me that Anne's memo (below) should have been addressed to you. As indicated by Anne's memo, these are priority matters that David wants pursued. It would be helpful if there was something to report when we meet on Monday morning at 11:00 a.m. on the "target list."To: Tom Samoluk/ARRBcc: Dave Montague/ARRB, David Marwell/ARRB, Tracy Shycoff/ARRB From: Anne Buttimer/ARRB Date: 11/02/95 11:39:14 AMSubject: Bronson/SigalosDavid just spoke with me about several matters. BRONSON First, David wants to get moving on Bronson. He wants you to call Sigalos, adopt a non-confrontational stance, and ask 1) who physically has the film; and 2) does Sigalos represent Bronson's estate. I suggested we contact the Dallas County Probate Court to get a copy of the will. This will name the executor of the estate and possibly mention the film itself. In the event Bronson died intestate we need to get copies of the opening of an intestate administration and the docs. in it. I just called directory assistance. The telephone number for the Dallas County Clerk, Probate Division is 214/653-7241. As soon as we know the date of Bronson's death please call the court and find out how we get the docs. we need. There is apt to be a charge per page and an overall fee for the clerk's office to send the docs. Find out from Tracy how to get this pre-paid so we don't run into problems on this front.Tom - Do you have a copy of Bronson's obituary? Will you please call Trask and ask him to send a copy, if he has it, forthwith?Dave - I just sent a top priority request to FINCEN for an obit. on Bronson in case Trask doesn't have it.PASCHALLSecond, David wants us to contact Paschall and ask her to donate the film to the Collection.Dave - Call her (don't wait for her to call us) and tell her we recognize the importance of her film and would like her to donate it to the Collection. Stress the preservation aspect and the importance of making the film available to all researchers and members of the public via the Collection at Archives. Follow up with a basic letter and information packet. I won't be here tomorrow but try to get it out soon. If David isn't here tomorrow ask Tom to approve the letter before sending it.TARGET LISTThird, David wants a "target list" of the most important films and photos we should be looking for and getting, right now. We need to sit down with Tom ASAP to put this list together, as David said Tom has ideas on what should be on the list. Tom- can you meet with Dave and me about this "target list" Monday at 11:00 am in your office?

Body:
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DeliveryReport: B
ReturnReceipt:
Categories: