

NR_key_name: 034F521E935FA6B48525626F0076A641

SendTo: CN=Anne Buttimer/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate: 11/09/1995

DisplayDate_Time: 5:19:39 PM

ComposedDate: 11/09/1995

ComposedDate_Time: 4:35:58 PM

Subject: Weekly Update For Week Ending November 10, 1995
Dave. Contacted Mark Oakes concerning restrictions on his donation of video taped interviews of Dealey Plaza witnesses and supporting documentation. I have worked with Anne Buttimer and Jeremy Gunn toward establishing a policy regarding restrictions. See Gum Shoe Issue #9.* Attempted to contact Patsy Paschall concerning her film. I spoke with her husband Clyde Paschall, Jr. and he said Mark Oakes is handling the negotiation of the film, camera and camera case and that he and his wife have legal representation. Patsy has not returned my phone calls and Oakes said she has been too busy doing interviews. She received national headline coverage last week and is attempting to sell her original film which she says has never been copied in its entirety. Attempts are still underway to establish contact with Patsy Paschall regarding these records. See Gumshoe Issue #9.* Followed Up with Special Assistant to the Director William L. Thompson concerning the copy of a paper depicting the analysis of the Nix, Muchmore and Zapruder films found within the Los Alamos facility. Their archivist stated on 10/18/95 that the record would be forwarded to the Board for addition to the Collection. I spoke with Thompson and he had not received the paper from the archivist. He apologized for the delay and said he would contact the archivist and have it sent by the archivist rather than sending it to the Director's Office first. See Gum Shoe Issue #41.* Met with Anne, David and Tom concerning the creation of a Film and Photo Target List. The list will include all films and photos in question as well as progress toward their acquisition. See Gum Shoe Issue #9.* Contacted John Sigalos, Esq. based on his lack of response to the request of the Board's Executive Director. Sigalos gave further inconsistent statements and refused to cooperate with my inquiry. I went around him by contacting the family and was authorized by Mrs. Bronson to deal directly with the family. See Gum Shoe Issue #62.* Interviewed Mrs. Frances Bronson concerning Charles Bronson's film and still photos. She stated that Sigalos does not represent the family regarding the estate or the disposition of the records. She would like to know more about the Board and encouraged me to talk with other family members since Sigalos never informed her about the Board. A letter was sent to her via Fed Ex. See Gum Shoe Issue #62.* Interviewed Mr. Thomas Young who is the son-in-law of Bronson and was authorized by Mrs. Bronson to oversee the disposition of the film in conjunction with the rest of the family. Young was not aware of the Board's interest in the Bronson materials. A letter was sent to him via facsimile and an original was sent via Fed Ex. See Gum Shoe Issue #62.* Interviewed Bronson's son-in-law Owen Willard Laughlin, Esq. regarding Sigalos's claim to represent the Bronson estate and assassination related records. Laughlin said that Sigalos' statements were incorrect and that he was told by Charles Bronson there is a clip of the film in a Dallas vault. Laughlin said the clip shows the window of the sixth floor of the TSBD minutes prior

Body: Record

recstat:

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: