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SendTo: CN=Tom Samoluk/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
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DisplayDate: 01/29/1996
DisplayDate_Time: 10:53:59 AM
ComposedDate: 01/29/1996
ComposedDate_Time: 10:50:26 AM
Subject: Interview Of Wilma Bond's Surviving Relative Lorene Prewitt Re: Bond Photos Location

Tom...Here is the next address as promised...Dave CALL REPORT Issue # 9 Document's Author: Dave Montague/ARRB Date Created: 01/29/96 The Players Who initiated the call? Review Board's representative in the call: Dave MontagueDescription of the Call Date: 01/26/96Subject: Interview Of Wilma Bond's Surviving Relative Lorene Prewitt Re: Bond Photos LocationSummary of the Call: From Trask: Wilma Bond was one of about six employees (along with Marie Muchmore) of the McCarty Dress Company that wanted to see the Presidential party pass through the Dealey Plaza area. At the time she was a 42 year old bookkeeper. Using a 35 mm camera and color 36 exposure film she made both pre and post photos of the assassination. Her most important photo seems to be the first which shows the actions of people on Elm Street and on the knoll when the limousine has just exited the Plaza. Her angle is wide showing not only these areas but the stockade fence, concrete shelter and a section of the arching pergola. Though no cars are in the this photo, there are two motorcycle Officres present at the end of the motorcade. Bond made approximately nine post assassination photos. I spoke with Lorene Bond Prewitt today who is the sister of the late Wilma I. Bond; I called her re: the famous Bond slides of the assassination. Prewitt is elderly and her background is in education. She was cordial and described in great detail how Wilma used to provide copies of the original slides to high school students for projects. Wilma stopped dealing with the research community after a researcher bought a copy of the slides for approximately \$50 and began selling mass reproductions for approximately \$150 each resulting in a lack of interest in Wilma's material by others. Prewitt has no interest in providing any assistance to researchers and does not want researchers to contact her. She mentioned the Sixth Floor Museum has copies of the photos and that the FBI borrowed the camera and should have copies as well. Prewitt said she has the originals in a safe place but did not elaborate on the location or the number of orginals. Her plan is to protect the material in order to pass it on to her grandchildren. She agreed with my suggestion to possibly allow the Review Board to make copies of her originals for the collection. I gave a somewhat detailed explanation of the Deed-of-Gift process and the audio-visual storage capabilities of NARA. I verified Prewitt's information and told her an information package would be sent to her home. She agreed to accepting future contact from any authorized ARRB representatives regarding the disposition of the material.Mrs. Lorene Bond Prewitt 6135

Body: Glennox Lane Dallas, TX 75214(214)363-8236
recstat: Record
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DeliveryReport: B
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