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**Subject:** Conversation with Cindy Smolovik, Archivist, Dallas Municipal Archives and Records Center

On February 22, 1996, I called Cindy Smolovik, Archivist, Dallas Municipal Archives and Records Center, (214) 670-5710, to discuss what Dallas Police records on the Kennedy assassination were on the microfilm at Archives II. Smolovik confirmed that the eight rolls of microfilm at Archives II contain everything that the Dallas Municipal Archives and Records Center has received from the Dallas Police Department. There have been no additions since that National Archives received the microfilm. She is working on an index to go with the microfilm, however it is not ready yet. Ms. Smolovik also stated that they microfilmed photographs, but not the negatives because that does not work on microfilm. I asked about the cost of obtaining quality prints of all Dallas Police Department assassination related photographs. Smolovik pointed out several things to me. First, they have "retired" from use the original negatives and photographs. They made high quality negative copies of the original negatives. She said that the archival photographer who did the work for them told her that the negative copies are virtually the same as the original negatives. It is from these copy negatives that they reproduce photographs upon request. Second, there are approximately 900 photographs, including duplicates. When duplicates are subtracted the total number of photographs is 426. Smolovik gave me the following prices for different quality prints: Grade A (lowest quality) -- -- \$ 4,663.00 Grade B -- -- \$ 7,134.00 Grade C -- -- \$ 9,879.00 Grade D (highest quality) -- -- \$15,369.00 The cost is clearly a factor with regard to getting these photographs in the Collection. From what I can tell, some of these photos are in the Collection (Warren Commission and HSCA files). However, I do not believe that all photographs are there. Furthermore, it appears that the photographs are scattered in different places. The advantage to getting a complete set from Smolovik is that high quality photographs could be put in the Collection in one place for researchers. Smolovik recommended that someone from the Board come and look at the Collection before deciding what we want to do. Perhaps this could be part of someone's trip to Dallas at a future date. I hope we can discuss this issue at a convenient time.

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