

NR_key_name: 313A0EB5CF3014BB852562DE006ECD02
SendTo: CN=Tom Samoluk/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 02/28/1996
DisplayDate_Time: 3:11:50 PM
ComposedDate: 02/28/1996
ComposedDate_Time: 3:10:14 PM
Subject: In-Depth Interview Of Witness Patsy Paschall Re: Her Out-Of-Camera Film

CALL REPORT Issue # 9Document's Author: Dave Montague/ARRB Date Created: 02/28/96Who initiated the call? Description of the Call Subject: In-Depth Interview Of Witness Patsy Paschall Re: Her Out-Of-Camera FilmSummary of the Call: I spoke with Patsy today and she said she would have previously consented to an interview but could not return my phone calls from her office and didn't want to make a long distance call from home. Patsy is no longer dealing with researcher Mark Oakes re: the possible sale of her out-of-camera film. Over the years the film was entrusted to Fred Bruner, Esq. of Dallas, Texas until recently when she allowed Brian Clary, Esq. to hold it for her. Patsy has retained the services of Clary in order to sue Robert Groden for allegedly pirating her film when he worked as a consultant to the HSCA. She believes Groden has incorporated approximately 3/4 of her film (which has never been seen by the public in its entirety) in one of his videos. She said Groden has never obtained her permission to do anything with her film and it is commercially available in places such as "Blockbuster Video". Patsy did not seem to understand the true nature of the Review Board and admitted she must have confused us with being a research organization among all of the many entities which contacted her when her film and story became of such notoriety last November. This is also part of the reason she did not make a special effort to contact me by mail or other means. I told her how I was fascinated by the article on her in the Dallas Morning News and she said the only reason she went public after 32 years was because of Oakes' insistence. Since that article her life has not been the same and merely wants to ensure she is not misrepresented by Groden. After explaining the structure of the Review Board and its role in placing records within the JFK Collection I emphasized the historical preservation aspects and abilities of Archives II. I offered to send her another fact sheet and some copies of previously redacted material (which is now open to the public) so she'll understand the type of work we are doing. Patsy feels this is a good idea and does not object to her out-of-camera film being placed in the Collection as long as it will not interfere with her suit against Groden. She asked me to please talk to Clary about my request and to just make sure it will not be a conflict. I confirmed her address, told her I would contact Clary and thanked her for her cooperation and assistance toward the efforts of the Review Board. * Paschall also mentioned that there may be records pertaining to Marina Oswald and Officer Tippit's widow within the 162nd District Court of Texas. * I have obtained material to send her from Eileen. Her information is: Mrs. Patsy Paschall 13117 Raven View Road Balch Springs, TX 75253 214-286-5536.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: