

NR_key_name: 59C39BA97C83674C8525630200499F4E
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=David Marwell/O=ARRB
DisplayFromDomain:
DisplayDate: 04/04/1996
DisplayDate_Time: 9:24:20 AM
ComposedDate: 04/04/1996
ComposedDate_Time: 9:24:09 AM
Subject: 1973 Film "Executive Action"

To: David_Marwell @ jfk-arrrb.gov (David Marwell) @ Internetcc: (bcc: David Marwell/ARRB)From: wljoyce @ firestone.Princeton.EDU ("William L. Joyce") @ Internet @ WORLDCOM Date: 04/03/96 06:36:36 PM
CDTSubject: 1973 Film "Executive Action"Begin forwarded message: David: That was quick! Many thanks for the prompt-- and useful-- report from Doug Horne; please thank him for me. I find it fascinating that Dalton Trumbo should have been the screenwriter for this screed, though it does pose the right as the malefactors... --
Bill To: WLJOYCE <WLJOYCE@firestone>From: David Marwell <David_Marwell@jfk-arrrb.gov>Date: 3 Apr 96 18:02:51 Subject: 1973 Film "Executive Action" Mime-Version: 1.0Content-Type: Text/PlainBill:I asked Doug Horne to prepare a short memo on the film "Executive Action."To: David Marwell/ARRBcc: Jeremy Gunn/ARRB, Tim Wray/ARRB From: Douglas Horne/ARRB Date: 04/03/96 05:31:49 PMSubject: 1973 Film "Executive Action"Per your request, here's a very short synopsis of what I know about the film's origins:According to the informational material published onthe dust-jacket for the videotape, the screenplay waswritten by Dalton Trumbo (who wrote Spartacus, and whoprior to Spartacus, was "blacklisted" during theMcCarthy era), based on a novel by Mark Lane (WarrenCommission critic and independent researcher) andDonald Freed. However, in his 1991 book "PlausibleDenial," Mark Lane qualifies all this by stating thatsubsequent to his 1966 critical bestseller "Rush toJudgment," the accompanying documentary film "Rush toJudgment," and his subsequent book "A Citizen'sDissent," all about the Kennedy assassination, he andDonald Freed wrote not a novel, but the first draft of thescreenplay for the movie Executive Action, which he andDonald Freed intended to be a docudrama about theassassination based on the evidence. According to Lane, subsequent drafts (presumably by Trumbo) distortedtheir screenplay beyond what they had intended in theinterests of entertainment rather than fact, to the point where they both protested, both privately to theproducer and a press conferences. As a consequence, theywere not listed as screenwriters. To this day Laneremains somewhat cynical about the effects banks,insurance companies, producers and film companies (andtheir concerns for marketability) have on attempts bypeople with a mission to make a serious docudrama. Othernames in the research community appear in the film'scredits under the title "research," but I do not know towat extent they participated, so I will not attempt to guess. END

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