

**NR\_key\_name:** C65FF57A540F5D2D852563070060E5C3  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Dave Montague/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 04/09/1996  
**DisplayDate\_Time:** 1:39:44 PM  
**ComposedDate:** 04/09/1996  
**ComposedDate\_Time:** 1:38:23 PM  
**Subject:** In-Depth Interview Of Everett Kay Re: Milteer Tape  
CALL REPORT ISSUE # 30 THE PLAYERS WHO INITIATED THE CALL: REVIEW BOARD'S REPRESENTATIVE IN THE CALL. Dave Montague  
Description of the Call Date: 04/09/96  
Subject: In-Depth Interview Of Everett Kay Re: Milteer Tape  
Summary of the Call: I spoke with Lt. (retired) Everett Kirby Kay and confirmed he is the same Kay involved with the making a surveillance tape of Joseph Milteer. Kay was a detective with the Miami PD during the 1960s and 70s. He worked within the PD's Intelligence Unit and used an informant named Willie Somerset to obtain information re: hate groups in the Dade County Florida area. Somerset was previously a member of a white supremacist hate group but later became an informant for the PD. The leader of one such group named Joseph Adams Milteer arranged a meeting with Somerset in order to establish a group in Dade County. The Intelligence Unit set up an audio surveillance in the hotel room used for the meeting and placed recording equipment in the closet. During the conversation they discussed establishing a party (hate group) in Miami and Milteer mentioned that JFK would be traveling down south very soon and how so many important people did not like the way JFK was running things and were out to get JFK. Milteer also said "its in the workings and could be done with a high powered rifle from an office building". Once the meeting was over, Kay and other detectives carried the equipment to the Intelligence Unit at the Miami PD and Kay made a copy of it (reel-to-reel) while the FBI and Secret Service were called to inform them of the statement. Kay said either the original or the 1st generation copy was given to them (he does not remember for certain). As far as he knows, the Miami PD never made a copy of the tape. The assassination occurred one week later. He stressed that the tape in his possession is either the original or a 1st generation copy and that there has never been an opportunity to alter it. After stressing the importance of placing items in the Collection, Kay put me on hold, found his tape and identified it by his markings used during the investigation. He believes the tape was made on a "WebCore" brand reel-to-reel machine using a six inch reel with spool tape. On the back of his tape the numbers "88" are written, which was the code name for Somerset. The words "Assassination Kennedy Tape" are also written on the tape. Kay feels that the tape is very important and wants to make sure it is protected for generations to come but does not feel that researchers or anyone else except the government should have his "untouched" copy. He would feel better knowing it is in the Archives receiving proper care rather than in his home deteriorating. He is glad there is a government agency trying to secure such records and agreed to donate his tape to the Collection as well as some related transcript material he has of the surveillance. When I asked about the excerpts which exist in the public domain of the conversation, he said he dealt with the BBC and others in the past when they were doing TV specials re: JFK. Kay offered to send his material via regular  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**