NR_key_name: F966D912167F49F8852563170072F80D SendTo: CN=Tom Samoluk/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate: 04/25/1996
DisplayDate_Time: 4:58:06 PM
ComposedDate: 04/25/1996
ComposedDate_Time: 4:55:46 PM

Subject: Interview Of Ernest Charles Mentesana, Jr. Re: His Father's Film

Ooops!...I forgot to send you a copy...Dave CALL REPORTISsue # 9Who initiated the call? Description of the Call Subject: Interview Of Ernest Charles Mentesana, Jr. Re: His Father's FilmSummary of the Call:Dallas Project I spoke with him to confirm his location and to determine the whereabouts of the Mentesana film. Mentesana (deceased) managed a small grocery store during the time of the assassination and made a film which later became part of "Kennedy's Final Hour" put together by the Dallas Cinema Associates (DCA). Mentesana, Jr. informed me of his father's death in 1969 and Dallas being his last place of residence. Joe Freeman provided the following information: "The HSCA contacted Mentesana's widow, who knew nothing. The HSCA got the idea, perhaps from the widow, that Mentesana's nephew -- Joe Charles (214-328-1560, circa 1978) knew something about it. They tried to reach him but I've found no record indicating that they succeeded." Mentesana, Jr. said he was the person that dealt with the HSCA and that he told them he had no idea where the original film was. His father got together with some other film people and they allowed DCA to put together a documentary about the assassination. Mentesana, Jr. said the FBI "confiscated" about a half reel of film from his father. I asked him if he was sure it was the FBI and not another government agency. He said he was young at the time, but remembers it was the FBI and he knows of no receipt given to his father. Mentesana, Jr. doesn't know of any copies of the film within his family or any other relatives who could provide more information. He doesn't know any of the other people his father dealt with who made films and provided them to DCA. Mentesana, Jr. was not aware that Groden was using the film in his latest video. Mentesana, Jr. said he'll ask his family members about any records such as papers, diaries or any other possible record. He agrees with the purpose of the Review Board and feels all records should be released. I thanked him for his time and verified his information. Ernest Charles Mentesana, Jr. 5236 Mercedes Street Dallas, TX

Body: 75206214-824-8972

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt: Categories: