NR key name: 3B585DDED432B7C98525631B0055BA63

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB

CopyTo: CN=David Marwell/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate:04/29/1996DisplayDate_Time:11:37:18 AMComposedDate:04/29/1996ComposedDate_Time:11:36:23 AM

Subject: Rescinding Re: Donation Decision By Dr. Malcom O. Couch

CALL REPORT Issue # 9Who initiated the call? Review Board's representative in the call: Dave MontagueDescription of the Call Date: 04/29/96Subject: Rescinding Re: Donation Decision By Dr. Malcom O. CouchSummary of the Call:Dallas Project Couch called this morning & informed me that he has changed his mind re: the donation of the following WFAA original out-take material on a 16mm reel to the Collection:a) helicopter footage b) short piece re: Ruby in which he filmed an interview of him just before his trialc) 2 minutes of JFK walking along the fence at Love Fieldd) 1 minute or so at Parkland Hospital Couch apologized for changing his mind & said he didn't want to imply that he didn't believe in what the Review Board is doing. He originally agreed that his material should be placed in the Archives for the world and was seriously interested in a Deed of Gift. However, after our in-depth interview he did some thinking & decided he felt the footage would gain more exposure in the Dallas area than in Washington, DC. Couch called the curator of the SFM (he didn't remember the name of his contact) & told him of his thoughts regarding the material. The curator informed him of the upcoming trip to Dallas re: the negotiation of materials between the SFM & the Review Board. Based on this information, Couch agreed on last Friday to donate his material to the SFMsaying: "I'm placing it there & you guys can battle it out". I asked him what prompted this change & if he felt this way during our previous discussion. He said he was initially in total agreement with placing it within the Collection, but now feels his footage should be kept in Dallas and a copy should be provided to "Washington". I asked him if they provided any monetary incentive for his donation to which he replied: "no". I asked Couch if he would provide a copy to the Review Board to which he replied: "I think you should get it from the SFM...I'm just a peon in this whole thing & it should be decided by bigger fish like you & the museum". I did get him to agree that upon transfer to the SFM he would stipulate that no matter what the outcome of any negotiation, the SFM will provide a copy of the out-of-camera original to the Review Board upon request. He said he has no problem with stipulating this and wants the Review Board to at least have a copy. Couch wanted to emphasize that he called me to make sure the Review Board found out from him about his decision rather than some other source. I thanked him for his courtesy call & said I would make the necessary parties aware to which he wished the Review Board success in its efforts. Office HomeDr. Malcom O. Couch Dr. Malcom O. CouchTyndale Seminary 7800 Mockingbird Lane, # 306800 Brentwood Stair Ft. Worth, TX 76180Suite 100 817-

Body: 656-4763Ft. Worth, TX 76112817-446-1415

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: