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**SendTo:** CN=Tim Wray/O=ARRB @ ARRB  
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**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 05/29/1996  
**DisplayDate\_Time:** 5:06:11 PM  
**ComposedDate:** 05/29/1996  
**ComposedDate\_Time:** 5:05:59 PM  
**Subject:** Photographic Consultant for ARRB

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 05/29/96 The Players  
Description of the Call Date: 05/29/96Subject: Photographic Consultant for ARRBSummary of the Call:Mr.  
Milch, with the Imaging Sciences Division at Rochester, called me as directed by his Washington Public Affairs  
office.I engaged in a very informal and tentative discussion with him regarding the possible scope of  
photographic work which ARRB might want Kodak to do. I told him our interest would probably fall into 3  
broad areas:I: View 4 or 5 8mm motion picture films and tell us whether they are "in camera" originals, or  
duplicates. II: Possibly study the Zapruder film to examine various allegations made by independent  
researchers (i.e., deleted frames, stretched frames, painted over frames, blacked out portions of frames,  
etc.).III: Possibly study autopsy film originals (black and white negatives and color positive transparencies) to  
examine authenticity. He will call back later in June (before the end of the month) to let me know how  
technically feasible this might be. He told me that this might entail Kodak bringing some expert on 1963 films  
out of retirement as a consultant. He understands that we are assuming this kind of assistance might be to  
Kodak's benefit, and also understands we have a very small budget, and are looking for free, or low-cost  
assistance. However, our discussions are so far limited to only technical feasibility questions. He was non-  
committal, but seemed interested by the challenges involved. END

**Body:**  
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**ReturnReceipt:**  
**Categories:**