NR_key_name:	3D7202CE08EC96738525634800546DFE
SendTo:	CN=Tom Samoluk/O=ARRB @ ARRB
СоруТо:	CN=Joseph Freeman/O=ARRB @ ARRB
DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Dave Montague/O=ARRB
DisplayFromDomain:	
DisplayDate:	06/13/1996
DisplayDate_Time:	11:22:58 AM
ComposedDate:	06/13/1996
ComposedDate_Time:	11:22:12 AM
Subject:	2nd Interview of Everett Kay re: the "Milteer Tape" & its history
	CALL REPORT Issue # 30Who initiated the call? Review Board's re

representative in the call: Dave MontagueDescription of the Call Date: 06/12/96Subject: 2nd Interview of Everett Kay re: the "Milteer Tape" & its historySummary of the Call: I spoke with Kay & discussed the flow of the entire conversation between Milteer & Somerset on the tape in order to hopefully help him remember any pertinent details. After we achieved a sound exchange of information re: the conversation, we discussed the following: The BBC visited Kay's home during the making of "The Men Who Killed Kennedy". Kay let them copy his tape onto another reelto-reel; the copy is shown on camera during the documentary dealing with the Milteer/Somerset incident.Kay doesn't recall with certainty which federal agency obtained a version of the tape after it was made; he believes it was most likely the Secret Service, but may have been the FBI. Kay labeled the back of the box containing his version of the tape as "President Kennedy Assassination" immediately after the assassination occurred. He did so because he felt the tape would be extremely important to the public. Kay's version of the tape has the word "original" written on its box, however the letter "c" is written in the corner of the box. Kay is unsure if this means the tape is the original or a 1st generation copy, but is sure it is one or the other. Kay was surprised to hear that his copy of the conversation is much clearer than the copy at the Archives. He doesn't know for certain who (if anyone) obtained the original. Kay has been asked for his tape by others over the years but decided to donate it to the Collection because he agrees with the purpose of the Review Board. I informed him that his Deed of Gift is still being processed & that another ARRB representative is handling the procedure. He said he's more than happy to assist us & asked that I feel free to call him as needed to answer questions about the tape or anything else for which he may be able to help. I thanked him again.Kay's phone number is: 352-873-1544~~~~~~~~~~ There is an approximate 19 seconds of "blank" space on the Archives' version of the tape & that the missing portion of the conversation can be heard in its entirety on Kay's version. \* I was told by Charles De Arman of Archives II that they have three tapes of the conversation:1) an audio cassette labeled as being their "original" given to the Motion Picture Branch2) a reel-to-reel made from the above audio cassette for archival purposes3) an audio cassette made from either one of the two above items used for public listening\* I placed a call to De Arman to see if there is an accession file showing who provided the Archives' "original" to NARA. De Arman does not have an accession file for it & suggested I speak with Steven Tilley. I placed a call to Tilley & am waiting for a response. Charles De Arman= 301-713-7060 ext 227 @ NARA's Motion Picture BranchSteven Tilley's phone number is 301-713-6620 ext 360 Record

Body: recstat: DeliveryPriority: DeliveryReport: ReturnReceipt: Categories:

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