

NR_key_name: 5E738521E74D2ABA8525635A0052DD09
SendTo: CN=Phil Golrick/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 07/01/1996
DisplayDate_Time: 11:05:16 AM
ComposedDate: 07/01/1996
ComposedDate_Time: 11:05:05 AM
Subject: Floyd Riebe and Zapruder Film

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 07/01/96 The Players
Description of the Call Date: 07/01/96Subject: Floyd Riebe and Zapruder FilmSummary of the Call:As
suggested by Jeremy Gunn, I called David Lifton to ask for his most recent address for Floyd Riebe, since
ARRB's investigator has come up with a dead end, as far as locating his present whereabouts. He said that he
had a file on Riebe and would forward us his most recent address, place of employment, and possibly some
interview material (transcripts? tapes?) later this week.I then referred to his memo of 6/27/96 and told him
that I had researched his cites re: "unslit Zapruder film," namely the W.C. testimony of Zapruder and Sorrels,
and could find no reference re: the Z-film being slit or unslit.He responded by saying that he had discussed this
matter over the weekend with Todd Wayne Vaughn, and that conversation had helped him remember the
correct cite for the Z-film being unslit. He says that he has documents from the Bernard Geis Associates vs.
Time-Life lawsuit, circa 1966-67, which pertain to Zapruder Film Chain-of-Custody, namely a letter from
Zapruder to C.D. Jackson executed shortly after the assassination which says that the film is unslit, and some
affidavits executed the weekend of the assassination by film techs at the Kodak and Jamieson labs. I told him
these items would be of great interest to review Board staff, and he promised to fax them today (before the
Riebe info), and to follow later this week with the Riebe info.END

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: