

NR_key_name: B2EAFCAADD5D5FF538525635E0070BC7E
CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Laura Denk/O=ARRB @ ARRB;CN=Phil Golrick/O=ARRB @

SendTo: ARRB;CN=Douglas Horne/O=ARRB @ ARRB

CopyTo: CN=David Marwell/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate: 07/05/1996

DisplayDate_Time: 4:32:24 PM

ComposedDate: 07/05/1996

ComposedDate_Time: 4:31:23 PM

Subject: Confirmation re: Moe Weitzman & audiovisual issues
CALL REPORT ISSUE # 14WHO initiated the call? Review Board's representative in the call. Dave MontagueDate.
07/05/96Subject: Confirmation re: Moe Weitzman & audiovisual issuesDescription of the Call Groden Project I
found Weitzman retired (about 1 year ago) & living in New Jersey. I called him on Wednesday & confirmed he
is the same Moe Weitzman associated with film/photo work re: the assassination. I explained the nature of
the Review Board & that we're interested in all possible assassination related records. Weitzman was very
cordial & said he has a lot of information to share re: his role with photos & films. He provided a great deal of
technical information very quickly, to which I made notes but did not stop him from saying everything of
concern to him before he'd forget. To clarify any technical discrepancies, Weitzman agreed to compile a
chronology of his best recollections re: JFK assassination film/photo work & said he'd be happy to provide it
for the Collection (he never said he was interested in a Deed of Gift). He made a point re: the Deed of Gift
saying he has never tried to profit (monetarily/professionally) from the assassination & doesn't think his
efforts to help the Review Board need to be memorialized by such a formal document. Weitzman told me the
following: -he performed analysis of assassination photos & films in association with Time-Life, Inc. & UPI in
New York-he dealt with thousands of copies of various negatives, photos, films, etc...-he did a great deal of
Zapruder work but doesn't know the location of any original material-he kept mentioning the word "inter-
negatives", but did not elaborate-around 1987 or 1988, he was approached by a man he could only describe
as "a rotund producer associated with some network (name unknown)" (because the name currently escapes
him). This person wanted Weitzman to make a commercial copy of a film which he was told to be the "original
Z-Film". Weitzman figured they must've made some kind of arrangement with the Zapruder family or some
other special arrangements if they had the "original".-he did work on the film made by Orville Nix, which he
finds more interesting-he blew up Nix footage for UPI (it was also shown to Richard Billings)-in a freak
accident, a machine called a Hazeltein Azulator (might be "adulator") was set on a very sensitive setting which
showed the Nix film at about 2,000 times its normal size & viewed on a 17 inch monitor. Several people were
present when this happened & he believes it showed a 2nd gunman behind the fence just to the right of
Abraham Zapruder. After seeing this view, UPI representatives ordered about 8 copies of the footage. I asked
Weitzman to tell me about any films or other material he currently has. He said there was a guy by the name
of [Screened by: NARA RD-F on October 20, 2016 according to the John F. Kennedy Records Collection Act of
1992, 44 U.S.C. 2107, Section 6(3)] who was sort of an assistant to the work they were doing & he gave all of
his stuff to him around 2 years ago. [Screened by: NARA RD-F on October 20, 2016 according to the John F.

Body:

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DeliveryPriority: N

DeliveryReport: B

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