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CN=Tim Wray/O=ARRB @ ARRB;CN=Joan Zimmerman/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB

**SendTo:**

**CopyTo:** CN=Brian Rosen/O=ARRB @ ARRB

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**BlindCopyTo:** CN=Record/O=ARRB

**From:** CN=Douglas Horne/O=ARRB

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**DisplayDate:** 07/05/1996

**DisplayDate\_Time:** 6:10:49 PM

**ComposedDate:** 07/05/1996

**ComposedDate\_Time:** 6:09:48 PM

**Subject:** ARRB Telephone Interview of Vince Madonia  
CALL REPORT: PUBLIC DOCUMENTS AUTHOR: DOUGLAS HORNE/ARRB Date Created: 06/25/96 Title: Players  
Description of the Call Date: 06/25/96 Subject: ARRB Telephone Interview of Vince Madonia Summary of the Call: An initial assessment interview was held via telephone on Tuesday, June 25, 1996. Text below is not verbatim unless placed in quotation marks; the intent of this interview report is to record a paraphrased summary of the interview. I initiated the phone call at the time and date previously agreed to, and after getting Mr. Madonia on the line, I told him I was about to switch to speaker phone since I had a few other people in the room. At this point, before I had hit the speaker phone button, he said: "So am I." When asked whether he felt able to speak completely freely on the subject of JFK autopsy photography, he said yes, and that he had no problems talking to us. The interview began with ARRB staff asking Mr. Madonia to review highlights of his Navy career. He said he had a 25-year Navy career, from 1949-1974. He said that after becoming a senior enlisted person (photographer's mate), he received his commission as an officer (Limited Duty Officer or LDO, still specializing in photography) in 1962. He said that his tour at Anacostia at the Navy Photographic Center was his first PCS tour as an officer, and that he was a Division Officer at NPC, responsible for about 12 people. Command structure and organization: He said a Navy Captain (O-6), whose name he could not remember, was the Commanding Officer, and that his department head was a LCDR Richard Halverson, USN. When asked, he said he could not remember the chain-of-command for NPC (i.e., could not remember which command NPC worked for). He said that he was directly responsible for the color lab at Anacostia. He also explained that there was a separate "White House Lab" at NPC which, although 3 of his people were assigned to it, was separate from the color lab. The White House lab was behind locked doors, and most of the work there was done at night, since the White House would routinely want photos taken one day ready the next morning. When asked by ARRB, he said that he had no knowledge of any standing relationship between the Secret Service and NPC. Regarding White House photography, he said that he was aware of two military White House photographers who sent work over to Anacostia: one was a motion picture photographer, and one was a still photographer. When asked if he remembered any JFK autopsy photography done the weekend following the assassination, he said that there was "a lot of traffic, a lot of pictures" done that weekend following the assassination. At one point he also used the phrase "a lot of documents" done that weekend. He said there were a lot of Secret Service and FBI agents at NPC Anacostia all weekend, and that the developing activity at NPC went on for the whole weekend, for 3 full days. He said that the federal agents were overseeing the processing of film. When asked by ARRB staff whether he developed any autopsy film himself, after a pause,

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