NR key name: 9457005A7DC1775B8525636100454079

CN=Tim Wray/O=ARRB @ ARRB;CN=Christopher Barger/O=ARRB @ ARRB;CN=Douglas Horne/O=ARRB @

SendTo: ARRB;CN=Brian Rosen/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate:07/08/1996DisplayDate_Time:8:44:51 AMComposedDate:07/08/1996ComposedDate_Time:8:36:25 AM

Subject: List of units & dates for NPRC Records Reconstruction Unit

Please add stuff re: units & dates to this so they can prepare the reports for

us...Thanks!!!...DaveMISCELLANEOUS ACTIVITY Issue # 70Activity Date: 07/08/96Subject: List of units & dates for NPRC Records Reconstruction UnitDescription of Activity -112th army military intelligence group-316th army military intelligence group-naval photographic center (npc) at the anacostia naval base CALL REPORT Issue # 70Document's Author: Dave Montague/ARRB Date Created: 07/05/96Who initiated the call? Date: 07/05/96Subject: Initial conversation with Alonzo Bouie of the Records Reconstruction Group at NPRCDescription of the Call 112th M/I Project I spoke with a Section Chief Bouie today & explained the nature of the intended trip. He called based on my attempt to reach Mrs. Martin of that group. He'll make any records he has available to us & wants clarification on which military units/dates we're interested in. He has a group visiting on 07/11/96, but can give us 07/12/96 as a date to review Morning Reports he'll have his staff pull. I explained the person on our staff most familiar with the Morning Reports is Tim Wray due to his military background (Wray is the name under which the records will be compiled for us) & that he'd be with our group when we visit. I'll leave a message for Tim & Chris re: all units & dates in question & then fax the information

Body: with a copy of the letter to NPRC Director Petree so that Bouie can have them ready for us.

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: