

NR_key_name: EA48E4BD916816BC852563610049BE01
SendTo: CN=Christopher Barger/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 07/08/1996
DisplayDate_Time: 9:25:39 AM
ComposedDate: 07/08/1996
ComposedDate_Time: 9:25:28 AM
Subject: ARRB Telephone Interview of Vince Madonia
CALL REPORT: PUBLIC DOCUMENTS Author: Douglas Horne/ARRB Date Created: 06/25/96 The Playe
Description of the Call Date: 06/25/96 Subject: ARRB Telephone Interview of Vince Madonia Summary of the
Call: An initial assessment interview was held via telephone on Tuesday, June 25, 1996. Text below is not
verbatim unless placed in quotation marks; the intent of this interview report is to record a paraphrased
summary of the interview. I initiated the phone call at the time and date previously agreed to, and after getting
Mr. Madonia on the line, I told him I was about to switch to speaker phone since I had a few other people in
the room. At this point, before I had hit the speaker phone button, he said: "So am I." When asked whether he
felt able to speak completely freely on the subject of JFK autopsy photography, he said yes, and that he had no
problems talking to us. The interview began with ARRB staff asking Mr. Madonia to review highlights of his
Navy career. He said he had a 25-year Navy career, from 1949-1974. He said that after becoming a senior
enlisted person (photographer's mate), he received his commission as an officer (Limited Duty Officer or LDO,
still specializing in photography) in 1962. He said that his tour at Anacostia at the Navy Photographic Center
was his first PCS tour as an officer, and that he was a Division Officer at NPC, responsible for about 12 people.
Command structure and organization: He said a Navy Captain (O-6), whose name he could not remember, was
the Commanding Officer, and that his department head was a LCDR Richard Halverson, USN. When asked, he
said he could not remember the chain-of-command for NPC (i.e., could not remember which command NPC
worked for). He said that he was directly responsible for the color lab at Anacostia. He also explained that
there was a separate "White House Lab" at NPC which, although 3 of his people were assigned to it, was
separate from the color lab. The White House lab was behind locked doors, and most of the work there was
done at night, since the White House would routinely want photos taken one day ready the next morning.
When asked by ARRB, he said that he had no knowledge of any standing relationship between the Secret
Service and NPC. Regarding White House photography, he said that he was aware of two military White House
photographers who sent work over to Anacostia: one was a motion picture photographer, and one was a still
photographer. When asked if he remembered any JFK autopsy photography done the weekend following the
assassination, he said that there was "a lot of traffic, a lot of pictures" done that weekend following the
assassination. At one point he also used the phrase "a lot of documents" done that weekend. He said there
were a lot of Secret Service and FBI agents at NPC Anacostia all weekend, and that the developing activity at
NPC went on for the whole weekend, for 3 full days. He said that the federal agents were overseeing the
processing of film. When asked by ARRB staff whether he developed any autopsy film himself, after a pause,
Body: Record
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: