

NR_key_name: 820DE19140AF6D0A852563700054390E

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=David Marwell/O=ARRB

DisplayFromDomain:

DisplayDate: 07/23/1996

DisplayDate_Time: 11:37:04 AM

ComposedDate: 07/23/1996

ComposedDate_Time: 11:19:56 AM

Subject: Kodak

In chatting with Doug today, I learned of the current plan concerning the letter to Kodak. My recollection of Kodak's request (confirmed this morning in a telephone conversation with Fred Williamson) requires a different kind of letter than Doug was preparing. Kodak needs to know the kinds of film material involved (8mm Kodachrome movie film, 4X5 Ektachrome transparencies, etc.) and the types of issues of concern to us (enhancement, determination of the integrity of the fim, etc.). A few examples might be useful. Kodak also wants to know what kinds of analysis has already been done. I warned him that we might be sending him a stack 8 inches high, and he was not concerned. I have asked Doug to redo the letter along the lines outlined above and to secure copies of all of the known photo analyses. If you have any thoughts/concerns about this, please let me know.

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: