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Subject: Recommendations Re: Photographic Concerns to be Discussed with Burke Marshall

Per your tasking, here are some issues I can think of which Jack Tunheim should pursue with Burke Marshall, in regard to seeking Mr. Marshall's permission to do the following photographic analyses:-digitize, enhance and preserve in a useable format the 3 latent autopsy images of President Kennedy on the roll of 120 film which was reportedly seized and exposed to light prior to developing;-digitization, enhancement and analysis of color positive transparencies and black and white negatives of images of the back of President Kennedy's head (#s 15, 16, 42, 43), with the intent being to study and report on the issue of authenticity;-digitization, enhancement and analysis of color positive transparency # 38 in order to study and interpret unusual looking area of head wound near top of frame which is not visible in prints because is was cropped out of frame when prints were exposed;-conduct necessary optical (and other--perhaps physical film tests) studies on skull x-rays (# 1, 2 and 3) in order to analyze and report on authenticity (to wit: are they composite copy films, or unaltered original films?)-possibly make a new set of prints on photographic paper (double benefit of being more recent, and could be made uncropped if desired)--OR--digitize all autopsy images on B & W negative film and color positive transparency film and preserve them permanently on CD ROM discs; -engage in and publish a predictive study which would tackle the "red to black" issue (and thus, contribute to other studies of authenticity)--this study would take into account the degree of redness of the color positive transparencies, taking into consideration the type of film used, and visually predict the degree of gray scale (i.e., black) which should be present in the black and white negatives and prints of corresponding views of the President's head wounds. END

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