NR key name: 589703112C5541DE852563CD0052F40D

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tim Wray/O=ARRB @ ARRB

COPYTO: CN=David Marwell/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate:10/24/1996DisplayDate_Time:11:06:26 AMComposedDate:10/24/1996ComposedDate_Time:11:06:04 AM

Subject: Doug Horne Called Don Montgomery

CALL REPORTDocument's Author: Douglas Horne/ARRB Date Created: 10/24/96 The Players Description of the Call Date: 10/23/96Subject: Doug Horne Called Don MontgomerySummary of the Call:At the direction of his Executive Officer, Mr. Young, Don Montgomery called me last Friday, October 18, 1996 to discuss our request for records, and left a voice mail message for me identifying himself. Today I returned his call. He identified himself as a "Photographic Accessionist," the person at Naval Media Center (formerly Naval Photographic Center) who decides what will be placed in their film archive, and the archivist who manages the archive. He has held this position for 16 years, and said he is the "old timer" with the longest experience at Naval Media Center. He made the following statements: He categorically stated that Naval Media Center does not have any autopsy photos of President Kennedy. In 1990, he said that Naval Media Center transferred all still photographs covering the period June 1958-September 1981 to the National Archives; as a prelude to this transfer, he reviewed all film being transferred himself, and also went through all classified files and all special or unusual materials locked in safes, and found nothing related to the Kennedy assassination.-He said that in the case of "special" photography such as autopsy photography (which they still do in some cases, such as ADM Mike Boorda recently), no photographs are kept by Naval Media Center, nor is any paperwork kept. He said that the procedure that he understands has always been that for sensitive VIP jobs such as autopsy photographs, the customer who delivers the film to the Navy for developing and processing always gets all of the film back, along with all paperwork associated with the order.-He stated that even if paper records of any kind had been kept regarding the JFK autopsy photography developed at NPC, it was his firm opinion that they would have been routinely destroyed after two years (without any record of destruction), as is most administrative, routine paperwork in the Navy. He reminded me that it was, and still is, standard Navy culture to retain a minimum of documents, and to destroy most routine files (unofficial logs and working papers) after two years.-He spoke with some "old timers" who had worked at NPC prior to him; although none of them had worked at NPC at the time of the Kennedy assassination, one of these people remembered that people from the Kennedy Library in Boston had acquired a large number of Kennedy photographs from NPC circa 1966.

Body: END
recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: