3BFC7CA3D0584307852563EF0004B0EE NR key name: CN=Eileen Sullivan/O=ARRB @ ARRB SendTo:

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Subject: Powers Conversation of 11/14/96, 3:00 P.M.

> This memorandum memorializes my conversation of November 14, 1996 with Dave Powers regarding the status of his film. It is for the record. Please put a hard copy in the Powers file (which may still be behind my desk). I called Mr. Powers at his home on November 14, 1996 at 3:00 p.m. I told him that I wanted to alert him to possible media interest in his film. First, I reviewed what had happened with the film thus far:- the original was found at the JFK Library- A copy was now at the National Archives - Board designated it as an assassination recordMr. Powers stated that he did not want the film to be in any conspiracy documentaries. He further stated that he did not mind if it was used by "legitimate news outlets." Powers suggested that I call him and tell him who is interested. Next, I proposed that we would advise news organizations in writing that the film is copyrighted and that Mr. Powers is permitting news organizations to use the film for news broadcasts between 11/21-11/25/96. Powers responded that it "sounded pretty good." I reiterated the proposal to him and he acknowledged it again. I told Mr. Powers that there may be coverage during the week of November 18th. Powers responded that interest in the film might be there initially when organizations heard about it, but once they saw the film interest would wane because it does not contain the "action" of the Zapruder film. When I asked Mr. Powers if we wanted to do any interviews, he responded that he would do some telephone interviews and some of the bigger news outlets on camera if they came to his house (as opposed to having to go somewhere, like New York). He then suggested that the media may want to interview him apart from anything related to the film because there are so few witnesses still alive. We concluded the conversation by agreeing, at his request, and me articulating the agreement, that if anyone calls us to interview him, we would call him, tell him who was interested, and he would decide whether or not he wanted to do the interview. Powers responded, "sounds perfect." End of Conversation.

Record

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