

NR_key_name: FBA3793C4E7910208525640200531F5F
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 12/16/1996
DisplayDate_Time: 10:08:07 AM
ComposedDate: 12/16/1996
ComposedDate_Time: 10:07:55 AM
Subject: ARRB Interviewed Sandra Spencer (Revised 12/16/96)
CALL REPORT. PUBLIC DOCUMENTS AUTHOR. DOUGLAS HORNE/ARRB Date Created: 12/15/96 THE PLAYERS
Description of the Call Date: 12/13/96Subject: ARRB Interviewed Sandra Spencer (Revised
12/16/96)Summary of the Call:Jeremy Gunn conducted this initial assessment interview, which was
audiotaped; for this reason, I will record only a summary of interview results below:-Sandra Spencer worked
at NPC Anacostia from early 1960 until 6 months after the assassination;-She was an E-6 (a PH1, or
Photographer's Mate, First Class) in charge of the "White House Photo Lab," which was a subset of the Color
Division at NPC which was responsible for color still photography--officially, this "White House Lab" reported
to the Naval Aide to the President, but in reality, Chief Petty Officer Knudsen, the military photographer who
worked at the White House, was the White House lab's direct supervisor , and gave them all of their
developing assignments, delivered exposed film to them, and took the developed product back to the White
House. Representative of the typical work performed by the White House lab were pictures of Presidential
Ceremonies, and family photographs.-She said that on November 23, 1963, the day after the assassination,
probably in the afternoon, a Federal agent whom she believes was named "Fox" arrived at the NPC
Quarterdeck and she went down to escort him up to the still color photography lab. (She is not sure, but told
us that for some reason she believes he was FBI.)-Fox delivered to her 3 or 4 duplex film holders which
contained 6 to 8 sheets of film; she said this film was color negatives. She was positive this film was color
negatives, not color positive transparencies. The developing process she recalled using was "C-22."-Test prints
were made of each image, then filters were used for color correction, and then 8" X 10" prints were made of
each image.-The agent took all of the materials with him when he left.-The agent stuck with her "like glue"
during the developing process.-She was under the impression that the photographic images were classified
material, but no one specifically, to her recollection, swore her to silence--she said they would not have had
to, because the materials were considered classified.-She said that in her division, color positive
transparencies were never developed. She did not see any color positive transparencies on November 23,
1963, nor did she subsequently hear of any autopsy photography on color positive transparency film. When
asked whether any other department at NPC had the capability of developing color positive transparencies,
she said that the black and white section at NPC may possibly have had the capability of developing color
positive transparencies, but that they could not have done so on November 23, because the whole building
was secured that day, except for her section.-When asked, she said that Vince Madonia did not help with this
processing job, and that as far as she knew, Chief Knudsen did not accompany agent Fox during Fox's visit; she
Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: