

NR_key_name: 2966DD9C917885FA85256430003C686E
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Jeremy Gunn/O=ARRB
DisplayFromDomain:
DisplayDate: 01/31/1997
DisplayDate_Time: 6:00:48 AM
ComposedDate: 01/31/1997
ComposedDate_Time: 5:59:49 AM
Subject: Re: Acoustic evidence
Please review and then make an oral recommendation about what we do to. Jeremy_Gunn @ jfk-arrrb.gov @ internetcc: research @ weberman.com @ internet, Kathy @ praxis.net @ internet (bcc: Jeremy Gunn/ARRB)From: AlechHidell @ aol.com @ INTERNET @ WORLDCOM Date: 01/30/97 10:55:57 PM CSTSubject: Re: Acoustic evidenceIn a message dated 97-01-28 08:20:50 EST, you write:<< I am sorry that I haven't heard back from you. Please consider responding about information that you may have regarding acoustics evidence. >>Jeremy; Please forgive my slow response in getting back in touch with you. I had a family matter come up that required my immediate and undivided attention. Regarding the acoustic evidence; in essence, while doing research on the John F. Kennedy assassination, I came across an audio tape which contained sounds of events just prior to, during and after the motorcade being fired on. In the background there are what sounds to me like shots, weak but audible, with what may be echos or other shots, and some other noises, which I could speculate on but would prefer not to. I contacted Bolt, Baranek, and Newman, and briefly explained the details of the content of this tape, asking several questions; 1. Could the tape be authenticated, and would it be easier to authenticate by them, since they already had considerable acoustic data regarding gunfire signatures in Dealey Plaza; 2. If so, was my assumption that this tape, if authenticated, could be used to determine if the Police Dictabelt recording, the original cause of their involvement in acoustic work regarding the assassination, was in fact authentic as well, since the distance in time between shots and echos on the TWO tapes would have minute but unique differences if both tapes are recordings of the same event, but from different spots. 3. If both tapes were determined to be authentic, could they then be used in conjunction with each other, and by triangulation methods determine with clarity and finality the geographical source for those noises or impulses determined to be shots. 4. Would they be interested in advising on this matter. I followed this contact up with at least one, possibly two phone calls. As far as I am concerned, they have pretty much answered all my questions by not responding in any way. I am sure they probably get an assortment of questions and contacts of this type that has resulted in an anti-nut policy of some sort. My other options leave a lot to be desired. I would prefer to get it authenticated by some objective and credible expert audio consultant, but without a prior established data base, I am sure the cost would be prohibitive. I could release it to some news agency, which would probably taint its credibility, more if it went to the National Enquirer than if it went, for instance, to the Washington Post, but I still think a direct release or even assistance in authentication by any such entity would be scrutinized, and would also damage other research efforts if this release resulted in public fanfare, and the tape was later unable to be
Body: Record
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: