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Subject: lwtc w/doyle re: film transfer, but call him again!!!
 TO: JEREMY GUNN/ARRB, JOSEPH FREEMAN/ARRB, KEVIN HENRICH/ARRB, LAURA DENNY/ARRB FROM: Dave Montague/ARRB Date: 10/01/96 12:06:58 PM Subject: Conversation w/ James Doyle, Jr. & Donations re: LHO in New Orleans CALL REPORT Issue # 75 Document's Author: Dave Montague/ARRB Date Created: 09/27/96 Who initiated the call? Review Board's representative in the call: Dave Montague Dallas & New Orleans Projects Subject: Conversation w/ James Doyle, Jr. & Donations re: LHO in New Orleans Description of the Call
 _____ Based on a previous conversation between Doyle, Jr ("Doyle") & Tom Samoluk for which NARA provided the tip, I called Doyle to inquire about his information re: the assassination, his film of LHO & any other records he may have for the Collection. Doyle was cordial & said he had a film of LHO in NO showing him passing leaflets re: Castro. He said he'd like to donate it to the Collection, but wants to know more about us & wants to ensure safe passage for his materials. I explained the nature of the Review Board & described the archival facilities at Archives II re: film material. I then asked him to tell me the history of his film & any other records; & that I'd explain the Deed of Gift process after I have an idea of his materials. Through our exchange, Doyle provided the following statements: In August of 1963, James Pat Doyle, Sr (Doyle's father) was the Governor (president) of the National Electrical Contractors Association. Doyle, Sr decided to carry his family w/ him to NO that month for the Association's national convention. In 1963, the Doyle family lived in Oregon. Doyle was 14 at the time of the assassination but remembers a great deal of details re: the events in NO. The Doyle, Sr carried his family sightseeing on either August 20th or 22nd, 1963 (which was one of the days during the convention). Doyle thought the city was "wilder" than Oregon, which he expected. Using an 8mm Bell & Howell movie camera w/a hand crank & Kodak 8mm film, Doyle filmed people and scenery during their sightseeing. Doyle filmed a man passing out yellow Pro-Castro flyers & a group of appx 7-8 adult males approaching him. 1 of these adult males pulled a stiletto (long knife) on the man while threatening him. Several police officers approached the man, began questioning the people involved & arrested the man while a crowd of appx 40 people observed. As the crowd dispersed, Doyle had his back to the sun & he filmed the crowd while walking backward for a few moment until he stopped filming. Upon returning from the convention, he mailed the film for developing at the Glendale, California Kodak Developing Center (which was the normal procedure). On November 23, 1963, the family was watching LHO being transferred in the basement of the Dallas PD on TV when he was shot. Doyle's younger sister (Sharon Doyle) mentioned that LHO resembled the man passing out leaflets & who was arrested in his film from NO. The family ran the film for verification & it did look like LHO. Doyle said his father was a very patriotic American & being so, he called the
 Record

Body:

recstat:

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: