NR_key_name:	B634962A9744FB648525644F005D5D27
SendTo:	CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB
СоруТо:	CN=Dave Montague/O=ARRB @ ARRB
DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Douglas Horne/O=ARRB
DisplayFromDomain:	
DisplayDate:	03/03/1997
DisplayDate_Time:	12:00:41 PM
ComposedDate:	03/03/1997
ComposedDate_Time:	11:59:47 AM
Subject:	Doug Horne Called Bruce Jamieson
	CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 03/03/97 The Players
	Description of the Call Date: 03/03/97Subject: Doug Horne Called Bruce JamiesonSummary of the Call:I
	located Bruce Jamieson through the information operator in Dallas, called him, and ascertained that he is
	indeed the Jamieson of the Jamieson Film Company, the lab which exposed (but did not develop) the 3 first-
	generation copies of the Zapruder Film on 11/22/63 in Dallas.He agreed to a telephonic interview with the
	ARRB on Friday, March 7, 1997 at 11:00 EST (10:00 CST, where he lives).He said the company no longer exists.
	I asked him if he could ascertain the whereabouts of Mr. Frank R. Sloan, the Jamieson Film Co. laboratory
	manager who signed Abraham Zapruder's affidavit on 11/22/63 (since I could not find him through the Dallas
	information operator). He said he believes that Mr. Sloan no longer lives in Dallas, but that he would try to find
Body:	out where he lives now, prior to our interview on Friday. END
recstat:	Record
DeliveryPriority:	Ν
DeliveryReport:	В
ReturnReceipt:	
Categories:	