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**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB  
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**Subject:** ARRB Interviewed Bruce Jamieson  
CALL REPORT. PUBLIC DOCUMENTS Author: Douglas Horne/ARRB Date Created: 03/07/97 THE PLAYERS WHO initiated the call? Review Board's representative in the call: Douglas Horne and Dave MontagueWitnesses/Consultants's representative in the call: Bruce JamiesonDescription of the Call Date: 03/07/97Subject: ARRB Interviewed Bruce JamiesonSummary of the Call:ARRB conducted a telephonic, audiotaped interview today of Mr. Bruce Jamieson, who was President of the Jamieson Film Company in Dallas on 11/22/63, the day that his company made the three first generation copies of the Zapruder film for Mr. Abraham Zapruder.He said that the company was founded in 1916 by his father, and that in 1963 it was a company dedicated to the laboratory end and film production end of the film business. Although there is still a Jamieson Film Company today, he said it is his understanding that it is now owned by the Eastman Kodak Company; he said it had been sold 2 or 3 times prior to Kodak's purchase, and that by the 1970s the company was dedicated almost solely to equipment manufacturing, vice film processing. He confirmed that in November 1963 he was President of the Jamieson Film Company.When I asked him if he had ever been interviewed before today about the events of 11/22/63, he said that he had been interviewed by retired Kodak employee Rollie Zavada within the last few months, in association with work Mr. Zavada was doing for the ARRB; he also mentioned that he had known Rollie Zavada for many years due to past professional association. Later during the interview I asked Mr. Jamieson if he remembered being interviewed by Mr. Noel Twyman, and he said no, that he did not remember that event; he did not deny that it had ever happened, but simply said that he had no recollection of such an interview.Events of November 22, 1963He said that early in the afternoon on 11/22/63 he received a call from "Pat" at the Eastman Kodak Film Co. in Dallas, who explained that they were then developing a home 8 mm movie made of the assassination by a local resident, and that Secret Service agents were with the local resident, and they (the USSS) wanted prints of the film right away. [Jamieson explained that "no one"--meaning no one in Dallas--could make prints from 8 mm films due to equipment format limitations.] Since the Kodak lab in Dallas had the capability to process (i.e., develop) original film, but not to print copies, "Pat" explained that Kodak was referring the local resident to Jamieson because his company was known to have the technical capability to make prints (film copies) of 16 mm motion picture films. Kodak was aware that Jamieson Film Co. could print copies on its lab equipment if the Kodak lab did not slit the 16 mm raw stock out of Zapruder's camera in half, into its two 8 mm "projectable" home movie products, so Kodak made the decision, following consultation by telephone with Mr. Jamieson, to not slit the film, and to send Mr. Zapruder over to the Jamieson Film Co.with a developed but unslit 16 mm product, so  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**