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SendTo: CN=Dave Montague/O=ARRB @ ARRB

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DisplayDate_Time: 10:18:39 AM

ComposedDate: 03/14/1997

ComposedDate_Time: 10:18:25 AM

Subject: Re: FYI on agreement on transport re: "Doyle Film"...

TO: Dave Montague/ARRB, Laura Denk/ARRBcc: Thom Wilborn/ARRBFrom: Tom Samoluk/ARRBDate: 03/11/97 12:24:44 PMSubject: Re: FYI on agreement on transport re: "Doyle Film"...Dave:Could you give me an update on the status of the film?When we have it, one thing that would be helpful is a review of the 1993 Frontline special on Lee Harvey Oswald. As you will recall, Doyle let them use his film. The question is whether or not there are parts that Frontline did not use. Perhaps you could compare the videotape version of the film that Doyle sends with the relevant segment of the Frontline special. If some of it was not used, in the press release we could note that parts of the film have never been seen before by the public.Please send me an e-mail on the timing of the Board receiving the film.-----Laura:Are there any restrictions by Doyle on the film? I was hoping that we could release it to the press, like we did with Veazey and Powers. Any thoughts. This could be a nice press opportunity, but I want to be sure that we are not doing anything against Doyle's wishes.Thanks.Tom To: Tom Samoluk/ARRBcc: From: Dave Montague/ARRB Date: 03/05/97 10:56:40 AMSubject: FYI on agreement on transport re: "Doyle Film"...To: Laura Denk/ARRBcc: Jeremy Gunn/ARRB From: Dave Montague/ARRB Date: 02/26/97 03:47:05 PMSubject: Agreement on transport re: "Doyle Film"...CALL REPORTIssue # 9Document's Author: Dave Montague/ARRB Date Created: 02.26.1997 Who initiated the call? Review Board's representative in the call: Dave MontagueThe Doyle Film; part of Dallas & New Orleans ProjectsSubject: Agreement on transport re: "Doyle Film"...Description of the Call _____

*In September of 1996, Doyle said he had a film of LHO in New Orleans which shows LHO passing leaflets re: Castro I spoke w/Doyle today (who was very cordial) & he acknowledged receipt of a recent package from the Board, the contents of which he has not had time to review. He said Laura Denk's recent answers to his legal questions relieved any worry he had re: donation & that he'd like to have his film appraised at the local university for tax purposes prior to donating it. Doyle assured me he does not want to delay turning over the film to the Collection & that his accountant merely told him that he should have the film appraised if he'd like to possibly get a tax deduction. I told him that would not be a problem. After discussing various options for transporting the film & any other material to our offices, Doyle said he'd be satisfied w/a FEDEX delivery. I told him I'd send a letter re: our conversation & a FEDEX shipping label bearing our account # for him to use. Doyle reminded me that he has a videotape of the film (made years ago) which he'd like to copy & send w/the film; he feels the 8mm film is far to delicate now for viewing. Doyle will have 1 of his employees copy the tape & should have everything done w/in a couple of weeks. Doyle acknowledged that he realizes we probably deal w/many people trying to donate material & apologizes for taking so long; he'd like his family's film to be part

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DeliveryReport: B

ReturnReceipt:

Categories: