

**NR\_key\_name:** BA8177B9CFB63D1A85256468007F4668  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/28/1997  
**DisplayDate\_Time:** 6:10:27 PM  
**ComposedDate:** 03/28/1997  
**ComposedDate\_Time:** 6:10:11 PM  
**Subject:** The Lifton 35 mm Zapruder Film Donation

**Body:** FYI.To: David Marwell/ARRBcc: Jeremy Gunn/ARRB From: Douglas Horne/ARRB Date: 03/28/97 03:06:12  
**recstat:** PMSubject: The Lifton 35 mm Zapruder Film DonationIn response to your request that I take this item up to  
**DeliveryPriority:** Archives II on Monday, I have explained the provenance of this donation to Alan Lewis, and he has asked me  
**DeliveryReport:** to get on the 10:00 shuttle Monday, so as to arrive about 10:45. (He cannot come in earlier that day.)We will  
**ReturnReceipt:** first inspect it manually, reel-to-reel, over a light table, and we will then thread it up on a film table, and watch  
**Categories:** the projected film in motion.Les Waffen is on leave Monday, but will probably want to see it Tuesday before it  
is placed in cold storage. Until then, it will be in the "warm-up safe" at about 50 degrees F (vice 25 degrees  
F).NARA wants documentation from ARRB to follow as soon as possible. END