

**NR\_key\_name:** 8015BCD7FD92233A8525647200446E2F  
**SendTo:** CN=Douglas Horne/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=David Marwell/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 04/07/1997  
**DisplayDate\_Time:** 8:27:42 AM  
**ComposedDate:** 04/07/1997  
**ComposedDate\_Time:** 8:27:27 AM  
**Subject:** Re: New Evidence  
To: David Marwell/ARRB, Jeremy Gunn/ARRB, Thom Wilborn/ARRB, Tom Samoluk/ARRBcc: From: Eileen Sullivan/ARRBDate: 04/07/97 08:12:11 AMSubject: Re: New EvidenceFYI.To: research @ weberman.com ("research@weberman.com") @ internetcc: Eileen\_Sullivan @ jfk-arrr.gov @ internet (bcc: Eileen Sullivan/ARRB)From: mshack @ concentric.net @ INTERNET @ WORLDCOM Date: 04/06/97 02:42:20 PM CDTSubject: Re: New EvidenceAnna Marie Kuhns-Walko wrote:> > >Anna Marie:> >> > My guess it that the Secret Service copy in government hands stayed> >intact longer than the original film in LIFE's hands. My other guess is> >that the government didn't throw away any frames.> >> >Martin> >> AMKW: You are correct that they kept them intact. The other interesting> thing about this film and another (great) copy is they both came from the> same storage area: Los Alamos New Mexico vault. AMKWThat is DEFINITELY an interesting bit of information. Wonder what elseis stored there.Martin  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**