

NR_key_name: CBAFD20D68A466008525647C0073D6BC
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Thom Wilborn/O=ARRB @ ARRB
CN=Eileen Sullivan/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 04/17/1997
DisplayDate_Time: 5:05:41 PM
ComposedDate: 04/17/1997
ComposedDate_Time: 5:05:16 PM
Subject: Doug Horne Called Shannon Clewett

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 04/17/97 The Players Who initiated the call? Review Board's representative in the call: Douglas HornePublic's representative in the call: Shannon ClewettDescription of the Call Date: 04/17/97Subject: Doug Horne Called Shannon ClewettSummary of the Call:I called Shannon Clewett, as requested by Jeremy Gunn, and asked questions related to possible assassination records he might have which could be donated to the JFK Collection via the ARRB.He said he was in possession of a VHS videotape, about 45 minutes long, which contains some narration and which shows repeated loops of a portion of a B & W film depicting the driver of the Presidential limousine (William Greer, he said) shooting the President. He said his uncle, who was a Naval Intelligence Officer at one time, gave him the videotape. He said he did not know the identity of the person who shot the movie on 11/22/63. From his description, he said it was shot on the north side of Elm street. I asked him if his tape was a commercial product which had been sold, and he said no. I asked him if he had ever heard of the "Cooper Film," and he said no.I asked Mr. Clewett if he would be interested in donating his film to the ARRB for us to examine and possibly place in the JFK Collection, and he agreed to mail it, or a copy of it, to the ARRB. He asked us to have it examined by an expert who could perform analysis. I responded by saying that his donation would be appreciated, since it was our job to place records in the JFK Collection, and that it would receive our close attention.I suspect that he has some "bootleg" variant of the "Cooper Film," a grainy excerpt of the Zapruder film which has been shown repeatedly on lecture tours by Bill Cooper, an independent researcher from California; but we won't really know what this member of the public is describing unless or until he mails us his donation. END Don't forget to compose individual Action Item documents for any action items that resulted from the call!

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: