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Subject: Fwd: Fw: Shubert Evalauted by a Management Consultant

Doug...I thought you might get a kick out of this !-----
To: dave_montague @ jfk-arrrb.gov @ internetcc: (bcc: Dave Montague/ARRB)From: drmontague @
hotmail.com ("dr montague") @ INTERNET@WORLDCOM Date: 04/27/97 05:13:25 PM CDTSubject: Fwd: Fw:
Shubert Evalauted by a Management Consultant>>Subject: Shubert Evalauted by a Management
Consultant>>An Under-Secretary General in the UN was presented with a complimentary>ticket for a
performance of Schubert's Unfinished Symphony. Unable to>attend the concert himself, he passed it on to his
Human Resources>Consultant. On the morning after the performance, the Under-Secretary>asked the
consultant whether he had enjoyed the symphony and was promptly>handed a report lsiting the following
observations:>>1. For considerable periods of time, the four oboe players had nothing>to do. Their number
should be reduced and their work spread over the whole>orchestra, thus eliminating peaks of activity.>>2.
The 12 violins were all playing identical notes. This seems>unnecessary duplication, and the staff of this
section should be>drastically cut. If a large volume of sound is really required, this could>be obtained through
an electronic amplifier.>>3. Much efort was absorbed in the playing of demi-semiquavers. This>seems an
excessive refinement, and it is recommended that all notes should>be rounded up to the nearest semiquaver.
It should then be possible to use>trainees and lower-grade operators.>>4. No useful purpose is served by
repeating with horns passages that>have already been handled by the strings. If all such redundant
passages>were eliminated, the concert could be reduced from two hours to 20 minutes.>>If Schubert had
attended to these matttters, he would probably have been>able to finish his symphony!>>>> >>>>>----- End
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