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**Subject:** Garrison Tape Review

To: Thom Wilborn/ARRBcc: David Marwell/ARRB, Eileen Sullivan/ARRB, Dave Montague/ARRB From: Tom Samoluk/ARRB Date: 04/28/97 01:36:11 PMSubject: Garrison Tape ReviewI listened to the one Garrison cassette tape that I had time to dub on Friday. The tape I have reviewed is:LD 51First Interview - P. Russo & J. PhalenPart 1 of 3 (side one)Part 2 of 3 (side one)The audio quality is not great on my copy. The participants are not always close to the microphone and there is loud background noise at times.It sounds like a discussion between "Phalen" (I do not recall who exactly this person is in the Garrison story) and Perry Raymond Russo after Russo had been hypnotized. The participants are apparently drinking beer during the discussion. It sounds like another person joins them at one point.The tape starts out with Phalen talking about the fallibility of hypnosis. He describes two unrelated cases that he knows of where the suggestions made by the hypnotist to the patient made the results demonstrably worthless.Next, Phalen recounts that when the hypnotist put Russo under and then "placed" Russo at Ferrie's apartment with Ferrie, Shaw and Oswald while there is a discussion of assassinating someone going on, the suggestion assured that Russo would describe being there, regardless of whether or not he actually ever was there in that situation. Phalen goes onto speculate that if the hypnotist had said that Russo was in Marilyn Monroe's bedroom a year before her death or he was on the planet Mars surrounded by little green men, Russo would have described those situations, as well. Russo responds that there has to be a certain amount of direction by the hypnotist or the patient will "ramble."There is discussion about an NBC show that is going to air soon on nationwide television. At various times, there are references to "Clay Shaw," "Diamond," "the Trade Mart," and "CIA stuff." Understanding complete sentences is very difficult and frustrating. In addition, without the context of precisely where and when the conversation was recorded also make it difficult to fully appreciate what is being said. Nevertheless, the tape is still interesting.Hopefully, the tape of Russo's hypnosis will have better audio. If so, that could be of great interest to hear precisely how the interview was conducted and how the references to Oswald, Shaw and Ferrie develop.From the list of cassette tapes that we have, compiled in Dave Montague's memo, I would speculate that the hypnosis sessions are on our two tape copies marked:LD 90Perry RussoPart 1 of 4Part 2 of 4LD 90Perry RussoPart 3 of 4Part 4 of 4If someone had the time to dub those two tapes and FedEx them to me, I would be interested in reviewing them to help identify key parts to highlight for the media. The cassette deck in the Board room does high speed dubbing. Please let me know if you need any additional information.

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