

**NR\_key\_name:** A7839C490ACAC6F2852564990061DB72  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Dave Montague/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 05/16/1997  
**DisplayDate\_Time:** 1:50:12 PM  
**ComposedDate:** 05/16/1997  
**ComposedDate\_Time:** 1:48:52 PM  
**Subject:** 1st Conversation w/NARA re: Taplin Film  
Sorry Tom, I meant to send you this prior to my convo with "Color Lab" .....  
CALL REPORTIssue # 84Document's Author: Dave Montague/ARRB Date Created: 05/16/97Who initiated the  
call? Description of the Call Date: 05/16/97Subject: 1st Conversation w/NARA re: Taplin FilmSummary of the  
Call:Taplin Film ProjectI spoke w/David Kepley of NARA today & explained our desire to have a master of  
Taplin's film made, as well as 2 VHS copies (1 for the ARRB & 1 for Taplin). Kepley said his unit can't do it, but  
recommends the firm "Color Lab" of Rockville, MD as a suitable company to handle our needs.He estimates  
the cost would be appx \$1,000.00 to create 1 Betacam-SP (broadcast quality format)& 2 VHS copies; the high  
cost re: transfer from 8mm format (which is unusual these days).  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**