

**NR\_key\_name:** EFA7FC81636A93DD8525649C003DCE01

**SendTo:** CN=Dave Montague/O=ARRB @ ARRB

**CopyTo:**

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Tom Samoluk/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 05/19/1997

**DisplayDate\_Time:** 7:16:41 AM

**ComposedDate:** 05/19/1997

**ComposedDate\_Time:** 7:15:04 AM

**Subject:** Taplin Film

Dave, I wanted to get David's thoughts on this. Here is my e-mail to him. Any indication from Kepley on whether they would pick up the costs to do the transfer. Please advise me of your thoughts. Thanks for your help. Tom To: David Marwell/ARRBcc: From: Tom Samoluk/ARRBDate: 05/19/97 07:14:53 AMSubject: David:I had asked Dave Montague about getting the Taplin film (taken outside the Dallas Police station on 11/24/63) copied. He talked to Kepley who referred him to a private vendor. The cost would be around \$800.00. The main cost is renting the "gate" to do the film transfer. The cost of copies is minimal. I will be getting back to Dave to about it and I don't know if he discussed it with Kepley, but shouldn't the Archives pay for the costs? Please advise me of your thoughts. Thanks. Tom To: Dave Montague/ARRBcc: From: Tom Samoluk/ARRB Date: 05/13/97 10:24:43 AMSubject: Question for Kepley On Another 8 mm Film DonationDave: I have been working with a potential donor of an 8mm film (this is David Taplin who you located for me). Since you have continued to work with David Kepley, I was wondering if you could ask him the following: 1. If we did receive the 8mm film (approximately 2 minutes long), could the Archives make high quality VHS copies of it, directly from the original, for: 1. us; 2. the donor; and 3. the JFK Collection at the Archives? The donor will probably not donate the original to the Collection; I think the agreement will be that we will return it to him. Thus, it would be a copy that goes into the JFK Collection. As part of the agreement, we would also provide a video copy of the film to the donor. I would like to have a copy made directly from the original for the Board to examine. The Board videotape copy would eventually go the Archives with the rest of our records for inclusion in the JFK Collection. I am assuming that the Archives would want a copy made from the original, as well. I recall having a discussion with Kepley about what they could do with 8mm film. I think they actually contract the job out to a private vendor. You may have also had conversation with Kepley on 8mm copying in connection with the Doyle film. If I am correct that the Archives would have a private company do the job, please ask Kepley how long it would take. Kepley may describe a process by which a master tape is made from the original and copies are made from that master. My question would still be can we get a VHS copy made directly from the original 8mm film to examine? Thanks for your help. If you have any questions, need additional information or I have not been clear on something, please send me an e-mail. Tom To: Tom Samoluk/ARRBcc: Jeremy Gunn/ARRB From: Dave Montague/ARRB Date: 05/16/97 01:50:11 PMSubject: 1st Conversation w/NARA re: Taplin Film Sorry Tom, I meant to send you this prior to my convo with "Color Lab".....----- -CALL REPORT Issue # 84 Document's Author: Dave Montague/ARRB Date Created: 05/16/97 Who initiated the call? Description of the Call Date: 05/16/97 Subject: 1st Conversation w/NARA re: Taplin Film Summary of the Record

**Body:**

**recstat:**

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**