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DisplayDate_Time: 5:14:13 AM
ComposedDate: 06/11/1997
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Subject: New Z Film Study
 THE latest . . . TO. EVICA @ univax.hartford.educc. 72505.2702 @ compuserve.com, jeremy_gunn @ jfk-
 arrb.gov (bcc: Jeremy Gunn/ARRB)From: jfklancr @ exo.com @ INTERNET@WORLDCOM Date: 06/10/97
 11:05:33 PM CETSubject: New Z Film StudySubject: The true clock of the assassination Date: Tue, 10 Jun 1997
 23:19:03 -0600 From: jack white <jwjfk@flash.net>Organization: jack white jfk educational research CC:
 "research@weberman.com" <research@weberman.com> Newsgroups: startext.jfk, alt.conspiracy.jfk,
 alt.conspiracy.jfk.moderatedHi, researchers...Well, it*s all over now except the moaning of the lone-nutters.
 TheZapruder film nowscientifically can be proved to be a fabricated cartoon piece of propaganda.And the
 beauty of the proof is its simplicity, for anyone mathematicallyastute, such asthe researchers are who have
 worked out the details. Their calculationswill be madepublic at an appropriate time. (Don*t ask me to explain
 it; they will do it.)For 33 years we have been told that THE ZAPRUDER FILM IS THE TIME CLOCK OF
 THEASSASSINATION. And we have blindly accepted the MAGIC 18.3 FRAMES PERSECOND as gospel.But why?
 We refused to accept the government*s MAGIC BULLET THEORY. Whyaccept theirMAGIC FRAMES
 THEORY???Not all researchers did. And here is a brief simplified summary of theirfindings, whichanyone can
 replicate who is mathematically literate and energetic:1. The WC (FBI) said the Z camera operated at 18.3
 frames per second.2. Mr. Z was emphatic that he filmed at 24 fps (slow motion).3. The limousine*s flashing
 lights are observed in several motorcade motionpictures.4. The Ford Motor company furnished to the
 researchers the exact on/off(left/right)timing sequence of the Lincoln*s flashing light mechanism, to the
 nearestthousandth ofa second.5. Checking the Hughes film, the researchers had an excellent control
 film,because itis known that Hughes was filming at 18 fps, and he photographed a longsequence of thelimo
 and its flashing lights. (actual calculation of this sequence, basedon the knownflashing timing sequence, show
 Hughes camera actually was operating at17.073 fps atA UNIFORM RATE for the entire sequence).6.
 Establishing the Hughes film*s flashes as a measuring stick of expectedtiming, theresearchers then compared
 the KNOWN TRUE FLASHING TIMING in Hughes with thetiming offlashes in the Z film.7. THE FLASHES IN THE
 ZAPRUDER FILM DO NOT FIT THE TRUE TIMING PATTERN OFTHE HUGHESFILM. Instead of a uniform flashing
 rate, the Z film has A NON-UNIFORMFLASHING RATE.8. The Z flashes do not exhibit a consistent timing
 pattern...some arelong, some areshort, some are missing.9. Some of the Z flashes exhibit a timing consistent
 with 24 fps filming,which isIMPOSSIBLE if Mr. Z was filming at 18.3 fps.10. Study of all Z frames light-flashing
 indicates that out of every 24frames initiallyrecorded by the Z film, 6 have been SELECTIVELY REMOVED, but
 NOT UNIFORMLY.11. The selective removal of 6 out of every 24 frames effectivelyCOMPRESSES the film toreal-
 Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: