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**SendTo:** CN=Dave Montague/O=ARRB @ ARRB  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
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**DisplayDate\_Time:** 12:54:45 PM  
**ComposedDate:** 06/12/1997  
**ComposedDate\_Time:** 12:53:45 PM  
**Subject:**

Dave--here is the Contact Profile which supports the follow-on Call Report itself. I thought it was worth recording how we were able to find this individual. CONTACT PROFILE Document's Author: Douglas Horne/ARRB Date Created: 06/12/97 Contact Description Contact Name: Homer A. McMahon Company: Title: Former Director (in 1963) of the Color Lab at NPIC (National Photo Interpretation Center) Category: Witnesses/Consultants Street Address: , Phone Number: FAX Number: E-mail Address: HSCA Letter Sent: Additional Information The location of this individual was a fortuitous circumstance which resulted from repeated ARRB staff interest in CIA "document 450" (FOIA number)--the undated and unsigned working notes made by NPIC employees of their analysis (and copying) of the Zapruder film, presumably in late 1963 (i.e., prior to 1964). Another Horne inquiry (attempting to ascertain who prepared the notes, and the date the analysis was conducted), relayed to the CIA's HRG by Michelle Combs, flagged this subject again within HRG; HRG's Barry Harrelson informed Combs and Horne that the husband of an HRG employee, also employed at the CIA, was watching the Review Board's Zapruder film hearing on C-Span this past spring and shared with his wife (the HRG employee) that he himself had worked in the NPIC lab, as a low-level employee, on the evening the Zapruder film analysis took place. This individual passed the name of the lab supervisor (Homer A. McMahon) to Harrelson via his wife, and Harrelson in turn passed it to Combs, who in turn asked investigator Dave Montague to locate the individual. ARRB staff investigator Dave Montague expeditiously located Mr. McMahon in College Park, Maryland and initiated telephonic contact on June 9, 1997. [RELATED ITEM: Barry Harrelson earlier informed Horne and Combs in a conference call that in 1993, HRG had reviewed and transferred both the original of the NPIC working notes, and one surviving briefing board (containing mounted color photographic prints), to the JFK Collection at NARA. Subsequently Horne and Rosen examined both the original of the working notes, and the briefing board (there are 4 panels), and could find no entry of any kind which would indicate the date these items were prepared.]

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**Categories:**