

**NR\_key\_name:** BF36EDB140FEFE38852564DB00454379  
**SendTo:** CN=Joan Zimmerman/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Douglas Horne/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 07/21/1997  
**DisplayDate\_Time:** 8:36:32 AM  
**ComposedDate:** 07/21/1997  
**ComposedDate\_Time:** 8:27:44 AM  
**Subject:** USSS-18 (Zapruder film)

Please send me the current and future drafts of the request. (I have Doug's draft dated July 17). I think that the request should ask the SS to provide complete documentation and papers showing chain of custody for: (a) receipt of copies of the film; (b) why SS took copies of the film; (c) what SS did (analysis, etc) with the film; (d) who (names) at SS had any role with the film; (e) to whom SS took the film; (f) to whom SS showed the film (e.g., Gerald Ford in January, 1964?). We should probably ask SS to investigate the issue, including asking present and former employees about the disposition of the film. As far as I know, there is virtually no paper from the USSS on the film. I think the USSS should provide a complete accounting.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**