

NR_key_name: 50B66955FC560D04852564EA0063B469
SendTo: CN=Eileen Sullivan/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 08/05/1997
DisplayDate_Time: 11:35:57 AM
ComposedDate: 08/05/1997
ComposedDate_Time: 11:31:40 AM
Subject: Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane Novel
L- This request is not a priority in the larger scheme of things, but if you have a couple of minutes at some point, I would be interested in knowing if the tape transcripts for Russo and Lardner (see earlier e-mail below for how they are referenced) are in the box. If they are readily available in the box, then it would help us with Lardner if we provided him with copies. Again, this is not a big priority, but just a reason to have some more contact with Lardner. Thanks. TTTo: David Marwell/ARRB, Dave Montague/ARRB, Eileen Sullivan/ARRBcc: Laura Denk/ARRB From: Tom Samoluk/ARRB Date: 08/05/97 11:20:16 AMSubject: Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane NovelThis is the latest e-mail from Laura (which I had missed before writing the memo below):To: Tom Samoluk/ARRBcc: From: Laura Denk/ARRB Date: 08/04/97 06:01:14 PMSubject: Connick investigative filesTom -- the paper files that I Federal Expressed from New Orleans are still in the SCIF, still in the boxes (I remember now -- I reboxed the one box into four smaller shipping boxes), still taped, still with the original shipping labels, on a shelf labeled "Garrison Investigative Files." Let's talk on the phone tomorrow and decide what to do with them. Laura and I will talk today about the next step with these records.To: David Marwell/ARRBcc: Dave Montague/ARRB, Laura Denk/ARRB, Eileen Sullivan/ARRBFrom: Tom Samoluk/ARRBDate: 08/05/97 10:44:10 AMSubject: Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane NovelThank you for the e-mail. Laura advised me of this information yesterday upon her return to the office. I am still interested in the transcripts that were identified on the inventory. She was going to find out where the box of materials from New Orleans is currently located. One correction, Laura said that she did not copy records from Connick's office. She took back the originals that Wessel had packed up into a box. The questions: (1) Where is the box of originals? (2) Were copies ever made? (3) Are the tape transcripts, in fact, with that material that Laura brought back?In addition to being interested in the transcripts, I am interested in the rest of the Connick files because we should do an announcement, at the appropriate time, that they are available to the public. We should also find out that if the Archives (Dave Brown) will need to do some processing of the files before they are made public. I am assuming that processing is necessary and appropriate. Any information on these matters will be appreciated. Thanks. To: Dave Montague/ARRBcc: Laura Denk/ARRB, Tom Samoluk/ARRBFrom: David Marwell/ARRBDate: 08/05/97 07:40:59 AMSubject: Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane NovelThe transcripts should be with the material that Laura copied in New Orleans. The inventory was prepared by Bill Joyce and me in New Orleans. To: Laura Denk/ARRBcc: (bcc: David Marwell/ARRB)From: Dave Montague/ARRB Date: 08/04/97 05:30:07 PMSubject: FYI: Results Re: transcripts
Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: