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From: CN=Jeremy Gunn/O=ARRB
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Subject: Dallas Police Community Canvassing For Records; Conversation with Sheriff Bowles

What do you know about this?To: David Marwell/ARRBcc: Jeremy Gunn/ARRB From: Tom Samoluk/ARRBDate: 08/25/97 04:34:27 PMSubject: Dallas Police Community Canvassing For Records; Conversation with Sheriff BowlesAs part of my effort to informally canvass the Dallas Police community to determine if there are additional assassination records in Dallas that should be part of the JFK Collection, I spoke to Dallas County Sheriff Bowles today. (As you know, this effort has included, for example, talking to former Dallas Police Intelligence Division Chief Paul McCaghren regarding records.)Several people had suggested that I talk to Bowles, including Max Holland. I will write a full report on my conversation with Bowles later, but I did want to mention one matter now. As you may be aware, Bowles was a Dallas Police Department dispatcher at the time of the assassination. After the HSCA conclusions on the acoustical evidence, Bowles wrote an in-depth analysis of the evidence. Basically, he panned the HSCA conclusions on the fourth shot and a second shooter.I have heard a lot about this analysis over the years and recall seeing excerpts somewhere, but I do not think that it is in the JFK Collection. Without commenting on the content of the analysis, I think it is something that should probably be in the Collection. If it is not already in the Collection, Bowles said that he would donate a copy.I intend to check the data base to see if it shows up in the Collection, although I doubt it since he did not write it until the HSCA was long gone. Bowles did say that the National Academy of Sciences had access to his work when they looked at the HSCA acoustical findings, but I do not know if that led to it being included in the Collection.Please advise me if you have any thoughts, knowledge or comments on the Bowles acoustical evidence analysis.

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